FOLIO

MEMPHIS

THE INTERNATIONAL PAPER MONEY SHOW — JUNE 15-16, 1984

LIST OF PRICES REALIZED

335th SALE

K A G I N ' S

MEMPHIS — THE INTERNATIONAL PAPER MONEY SHOW

JUNE 15-16, 1984 — MEMPHIS, TENNESSEE

LOT	PRICE
SESSION ONE —	
1001	30.00
1002	60.00
1003	40.00
1004	120.00
1005	65.00
1006	100.00
1007	100.00
1008	80.00
1009	40.00
1010	25.00
1011	40.00
1012	475.00
1013	875.00
1014	75.00
1015	80.00
1016	60.00
1017	30.00
1018	40.00
1019	400.00
1020	75.00
1021	70.00
1022	200.00
1023	70.00
1024	1,000.00
1025	55.00
1026	95.00
1027	80.00
1028	100.00
1029	75.00
1030	75.00
1031	50.00
1032	95.00
1033	170.00
1034	90.00
1035	120.00
1036	45.00
1037	75.00
1038	40.00
1039	55.00
1040	55.00
1041	30.00
1042	40.00
1043	35.00
1044	45.00
1045	400.00
1046	100.00
1047	150.00
1048	400.00
1049	20.00
1050	45.00
1051	1,400.00
1052	30.00
1053	40.00
1054	25.00
1055	45.00
1056	300.00
1057	1,000.00
1058	625.00

LOT	PRICE
1059	375.00
1060	200.00
1061	200.00
1062	250.00
1063	50.00
1064	650.00
1065	675.00
1066	450.00
1067	550.00
1068	500.00
1069	400.00
1070	400.00
1071	100.00
1072	385.00
1073	175.00
1074	125.00
1075	200.00
1076	550.00
1077	150.00
1078	150.00
1079	160.00
1080	90.00
1081	80.00
1082	70.00
1083	120.00
1084	100.00
1085	120.00
1086	80.00
1087	90.00
1088	115.00
1089	200.00
1090	50.00
1091	60.00
1091A	50.00
10918	80.00
1092	25.00
1093	80.00
1094	75.00
1095	140.00
1096	150.00
1097	65.00
1098	100.00
1099	120.00
1100	675.00
1101	100.00
1102	700.00
1103	300.00
1104	550.00
1105	455.00
1106	300.00
1107	250.00
1108	90.00
1109	200.00
1110	350.00
1111	250.00
1112	175.00
1113	160.00
1114	120.00
1115	1,950.00

LOT	PRICE
1116	70.00
1117	170.00
1118	150.00
1119	110.00
1120	70.00
1121	50.00
1122	75.00
1123	85.00
1124	75.00
1125	90.00
1126	1,000.00
1127	400.00
1128	120.00
1129	825.00
1130	1,000.00
1131	525.00
1132	300.00
1133	380.00
1134	400.00
1135	250.00
1136	210.00
1137	80.00
1138	40.00
1139	225.00
1140	110.00
1141	100.00
1142	60.00
1143	70.00
1144	70.00
1145	70.00
1146	80.00
1147	90.00
1148	90.00
1149	60.00
1150	180.00
1151	275.00
1152	110.00
1153	200.00
1154	130.00
1155	175.00
1156	160.00
1157	110.00
1158	150.00
1159	155.00
1160	475.00
1161	285.00
1162	130.00
1163	66.00
1163A	100.00
1164	60.00
1165	500.00
1166	750.00
1167	1,075.00
1168	500.00
1169	220.00
1170	450.00
1171	475.00
1172	475.00
1173	170.00

LOT	PRICE
1174	290.00
1175	820.00
1176	290.00
1177	400.00
1178	350.00
1179	300.00
1180	240.00
1181	810.00
1182	290.00
1183	240.00
1184	75.00
1185	1,000.00
1186	500.00
1187	360.00
1188	2,900.00
1189	210.00
1190	70.00
1191	710.00
1192	425.00
1193	225.00
1194	170.00
1195	425.00
1196	290.00
1197	1,200.00
1198	725.00
1199	575.00
1200	5,750.00
1201	1,000.00
1202	26,000.00
1203	1,300.00
1204	625.00
1205	2,500.00
1206	625.00
1207	85.00
1208	200.00
1209	100.00
1210	120.00
1211	650.00
1212	425.00
1213	110.00
1214	500.00
1215	240.00
1216	260.00
1217	150.00
1218	700.00
1219	550.00
1220	300.00
1221	350.00
1222	350.00
1223	240.00
1224	55.00
1225	65.00
1226	90.00
1227	95.00
1228	25.00
1229	200.00
1230	120.00
1231	110.00
1232	50.00

LOT	PRICE
1233	100.00
1234	450.00
1235	275.00
1236	110.00
1237	50.00
1238	160.00
1239	80.00
1240	80.00
1241	45.00
1242	70.00
1243	225.00
1244	120.00
1245	40.00
1246	130.00
1247	20.00
1248	550.00
1249	500.00
1250	1,850.00
1251	550.00
1252	130.00
1253	1,550.00
1254	450.00
1255	950.00
1256	250.00
1257	580.00
1258	450.00
1259	210.00
1260	140.00
1261	300.00
1262	95.00
1263	475.00
1264	260.00
1265	365.00
1266	360.00
1267	625.00
1268	325.00
1269	180.00
1270	230.00
1271	1,150.00
1272	900.00
1273	500.00
1274	130.00
1275	1,450.00
1276	350.00
1277	300.00
1278	55.00
1279	400.00
1280	160.00
1281	500.00
1282	1,100.00
1283	725.00
1284	160.00
1285	150.00
1286	85.00
1287	825.00
1288	350.00
1289	975.00
1290	210.00
1291	200.00

Prices DO NOT include 10% buyers charge.

LOT	PRICE
1292	130.00
1293	168.00
1294	9,500.00
1295	875.00
1296	2,100.00
1297	250.00
1298	800.00
1299	230.00
1300	400.00
1301	275.00
1302	275.00
1303	180.00
1304	130.00
1305	140.00
1306	260.00
1307	1,200.00
1308	450.00
1309	290.00
1310	375.00
1311	600.00
1312	375.00
1313	300.00
1314	80.00
1315	2,500.00
1316	290.00
1317	190.00
1318	90.00
1319	80.00
1320	110.00
1321	275.00
1322	100.00
1323	130.00
1324	85.00
1325	80.00
1326	80.00
1327	110.00
1328	200.00
1329	200.00
1330	80.00
1331	220.00
1332	450.00
1333	525.00
1334	350.00
1335	120.00
1336	90.00
1337	425.00
1338	200.00
1339	410.00
1340	425.00
1341	375.00
1342	925.00
1343	240.00
1344	280.00
1345	80.00
1346	90.00
1347	90.00
1348	100.00
1349	140.00
1350	100.00

LOT	PRICE
1351	70.00
1352	90.00
1353	90.00
1354	155.00
1355	290.00
1356	150.00
1357	190.00
1358	270.00
1359	1,275.00
1360	2,400.00
1361	1,550.00
1362	1,500.00
1363	325.00
1364	140.00
1365	50.00
1366	425.00
1367	80.00
1368	3,800.00
1369	400.00
1370	90.00
1371	150.00
1372	300.00
1373	240.00
1374	280.00
1375	180.00
1376	925.00
1377	4,750.00
1378	85.00
1379	75.00
1380	110.00
1381	140.00
1382	100.00
1383	150.00
1384	75.00
1385	55.00
1386	90.00
1387	100.00
1387A	200.00
1388	30.00
1389	140.00
1390	150.00
1391	375.00
1392	85.00
1393	475.00
1394	350.00
1395	125.00
1396	925.00
1397	1,500.00
1398	800.00
1399	40.00
1400	270.00
1401	35.00
1402	1,500.00
1403	850.00
1404	110.00
1405	220.00
1406	230.00
1407	210.00
1408	210.00

LOT	PRICE
1409	375.00
1410	100.00
1411	140.00
1412	400.00
1413	70.00
1414	800.00
1415	30.00
1416	100.00
1417	425.00
1418	60.00
1419	1,400.00
1420	220.00
1421	3,750.00
1422	2,000.00
1423	2,600.00
1424	1,100.00
1425	700.00
1426	350.00
1427	925.00
1428	500.00
1429	110.00
1430	160.00
1431	70.00
1432	90.00
1433	270.00
1434	55.00
1435	110.00
1436	90.00
1437	130.00
1438	100.00
1439	90.00
1440	150.00
1441	290.00
1442	50.00
1443	200.00
1444	120.00
1444A	100.00
1444B	150.00
1445	380.00
1446	900.00
1447	325.00
1448	950.00
1449	240.00
1450	155.00
1451	400.00
1452	129.00
1453	200.00
1454	120.00
1455	170.00
1456	150.00
1457	58.00
1458	60.00
1459	120.00
1460	140.00
1461	75.00
1462	255.00
1463	110.00
1464	40.00
1465	130.00

LOT	PRICE
1466	150.00
1467	120.00
1468	90.00
1469	210.00
1470	60.00
1471	120.00
1472	625.00
1473	725.00
1474	65.00
1475	65.00
1476	40.00
1477	80.00
1478	550.00
1479	65.00
1480	60.00
1481	1,385.00
1482	747.00
1483	100.00
1483A	80.00
1483B	90.00
1484	90.00
1485	100.00
1486	45.00
1487	70.00
1488	80.00
1488A	15.00
1489	30.00
1490	425.00
1491	150.00
1492	110.00
1493	50.00
1494	425.00
1495	65.00
1496	800.00
1497	65.00
1498	1,200.00
1499	6,600.00
1500	700.00
1501	130.00
1502	225.00
1503	135.00
1504	130.00
1505	1,100.00
1506	280.00
1507	210.00
1507A	80.00
1507B	200.00
1507C	25.00
1508	100.00
1509	110.00
1510	30.00
1511	170.00
1511A	140.00
1512	100.00
1513	1,000.00
1514	725.00
1515	550.00
1516	550.00
1517	1,250.00

LOT	PRICE
1518	425.00
1519	3,800.00
1520	70.00
1521	525.00
1522	500.00
1523	300.00
1524	70.00
1525	60.00
1526	120.00
1527	60.00
1528	140.00
1529	150.00
1530	50.00
1531	50.00
1532	40.00
1533	350.00
1534	250.00
1535	70.00
1536	80.00
1537	95.00
1538	975.00
1539	1,800.00
1540	400.00
1541	130.00
1542	1,200.00
1543	120.00
1544	20.00
1545	85.00
1546	90.00
1547	30.00
1548	60.00
1549	160.00
1550	50.00
1551	80.00
1552	270.00
1553	175.00
1554	120.00
1555	75.00
1556	130.00
1557	100.00
1558	25.00
1559	150.00
1560	100.00
1561	40.00
1562	45.00
1563	60.00
1564	100.00
1565	160.00
1566	575.00
1567	210.00
1568	225.00
1569	190.00
1570	60.00
1571	25.00
1572	130.00
1573	600.00
1574	110.00
1575	200.00
1576	210.00

LOT	PRICE
1577	60.00
1578	80.00
1579	190.00
1580	260.00
1581	575.00
1582	750.00
1583	60.00
1584	80.00
1585	110.00
1586	70.00
1587	70.00
1588	60.00
1589	30.00
1590	50.00
1591	1,500.00
1592	290.00
1593	475.00
1594	80.00
1595	160.00
1596	38.00
1597	70.00
1598	75.00
1599	1,200.00
1600	350.00
1601	600.00
1602	500.00
1603	775.00
1604	55.00
1605	150.00
1606	210.00
1607	200.00
1608	260.00
1609	60.00
1610	60.00
1611	75.00
1612	65.00
1613	140.00
1614	100.00
1615	100.00
1616	110.00
1617	90.00
1618	70.00
1619	70.00
1620	150.00
1621	110.00
1622	130.00
1623	250.00
1624	210.00
1625	225.00
1626	210.00
1627	370.00
1628	210.00
1629	210.00
1630	750.00
1631	425.00
1632	300.00
1633	15.00
1634	150.00
1635	110.00

LOT	PRICE
1636	100.00
1637	20.00
1638	25.00
1639	35.00
1640	220.00
1641	50.00
1642	210.00
1643	95.00
1644	120.00
1645	60.00
1646	35.00
1647	60.00
1648	35.00
1649	40.00
1650	40.00
1651	30.00
1652	30.00
1653	60.00
1654	120.00
1655	30.00
1656	45.00
1657	60.00
1658	100.00
1659	140.00
1660	220.00
1661	35.00
1662	15.00
1663	60.00
1664	70.00
1665	40.00
1666	50.00
1667	40.00
1668	130.00
1668A	650.00
1669	40.00
1670	110.00
1671	30.00
1672	40.00
1673	50.00
1674	55.00
1675	50.00
1676	45.00
1677	60.00
1678	40.00
1679	55.00
1680	65.00
1681	60.00
1682	45.00
1683	75.00
1684	50.00
1685	475.00
1686	210.00
1687	120.00
1688	40.00
1689	40.00
1690	65.00
1691	50.00
1692	170.00
1693	525.00

LOT	PRICE
1694	170.00
1695	100.00
1696	110.00
1697	90.00
1698	71.00
1699	65.00
1700	115.00
1701	65.00
1702	60.00
1703	40.00
1704	40.00
1705	30.00
1706	50.00
1707	160.00
1708	60.00
1709	50.00
1710	150.00
1711	170.00
1712	110.00
1713	95.00
1714	80.00
1715	170.00
1716	55.00
1717	120.00
1718	130.00
1719	40.00
1720	550.00
1721	115.00
1722	750.00
1723	20.00
1724	110.00
1725	260.00
1726	40.00
1727	20.00
1728	20.00
1729	15.00
1730	95.00
1731	65.00
1732	50.00
1733	30.00
1734	75.00
1735	40.00
1736	60.00
1737	50.00
1738	60.00
1739	45.00
1740	40.00
1741	45.00
1742	50.00
1743	80.00
1744	90.00
1745	75.00
1746	60.00
1747	40.00
1748	80.00
1749	65.00
1750	50.00
1751	55.00
1752	60.00

LOT	PRICE
1753	60.00
1754	160.00
1755	100.00
1756	120.00
1757	90.00
1758	100.00
1759	105.00
1760	65.00
1761	140.00
1762	80.00
1763	75.00
1764	130.00
1765	100.00
1766	175.00
1767	115.00
1768	55.00
1769	110.00
1770	110.00
1771	60.00
1772	60.00
1773	110.00
1774	45.00

LOT	PRICE
SESSION TWO	
2001	80.00
2002	180.00
2003	170.00
2004	130.00
2005	140.00
2006	155.00
2007	200.00
2008	175.00
2009	275.00
2010	240.00
2011	230.00
2012	140.00
2013	500.00
2014	35.00
2015	55.00
2016	60.00
2017	50.00
2018	115.00
2019	20.00
2020	140.00
2021	45.00
2022	45.00
2023	90.00
2024	40.00
2025	35.00
2026	60.00
2027	15.00
2028	155.00
2029	200.00
2030	25.00
2031	50.00
2032	30.00
2032A	600.00
2033	75.00
2034	35.00
2035	120.00
2036	60.00
2037	90.00
2038	20.00
2039	80.00
2040	60.00
2041	70.00
2042	15.00
2043	125.00
2044	15.00
2045	100.00
2046	35.00
2047	40.00
2048	130.00
2049	70.00
2050	150.00
2051	35.00
2052	65.00
2053	250.00
2054	60.00
2055	220.00
2056	160.00
2057	100.00

LOT	PRICE
2058	65.00
2059	120.00
2060	210.00
2061	85.00
2062	80.00
2063	150.00
2064	300.00
2065	20.00
2066	195.00
2067	200.00
2068	100.00
2069	125.00
2070	90.00
2071	45.00
2072	45.00
2073	45.00
2074	110.00
2075	15.00
2076	25.00
2077	100.00
2078	1,450.00
2079	925.00
2080	475.00
2081	1,300.00
2082	210.00
2083	430.00
2084	65.00
2085	15.00
2086	200.00
2087	80.00
2088	425.00
2089	55.00
2090	125.00
2091	70.00
2092	160.00
2093	350.00
2094	170.00
2095	325.00
2096	70.00
2097	60.00
2098	150.00
2099	125.00
2100	75.00
2101	260.00
2102	270.00
2103	65.00
2104	35.00
2105	45.00
2106	55.00
2107	75.00
2108	60.00
2109	50.00
2110	70.00
2111	50.00
2112	40.00
2113	50.00
2114	30.00
2115	85.00
2116	80.00

LOT	PRICE
2117	55.00
2118	25.00
2119	45.00
2120	60.00
2121	30.00
2122	40.00
2123	90.00
2124	45.00
2125	50.00
2126	120.00
2127	30.00
2128	35.00
2129	40.00
2130	15.00
2131	25.00
2132	30.00
2133	50.00
2134	40.00
2135	35.00
2136	25.00
2137	45.00
2138	220.00
2139	30.00
2140	45.00
2141	35.00
2142	65.00
2143	400.00
2144	50.00
2145	40.00
2146	60.00
2147	35.00
2148	30.00
2148A	40.00
2149	50.00
2150	250.00
2151	150.00
2152	350.00
2153	230.00
2154	950.00
2155	170.00
2156	100.00
2157	85.00
2158	170.00
2159	200.00
2160	120.00
2161	140.00
2162	110.00
2163	125.00
2164	200.00
2165	85.00
2166	3,900.00
2167	975.00
2168	20.00
2169	250.00
2170	625.00
2171	120.00
2172	200.00
2173	110.00
2174	230.00

LOT	PRICE
2175	500.00
2176	120.00
2177	85.00
2178	50.00
2179	100.00
2180	160.00
2181	130.00
2182	485.00
2183	110.00
2184	———
2185	1,000.00
2185A	100.00
2186	165.00
2187	60.00
2188	350.00
2189	280.00
2190	200.00
2191	1,150.00
2192	40.00
2193	60.00
2194	100.00
2195	75.00
2196	70.00
2197	75.00
2198	135.00
2199	80.00
2200	170.00
2201	1,200.00
2202	100.00
2203	18.00
2204	18.00
2205	60.00
2206	4,800.00
2207	80.00
2208	160.00
2209	80.00
2210	45.00
2211	400.00
2212	75.00
2213	25.00
2214	750.00
2215	1,250.00
2216	80.00
2217	51.00
2218	42.00
2219	300.00
2220	270.00
2221	210.00
2222	150.00
2223	85.00
2224	160.00
2225	40.00
2226	130.00
2227	60.00
2228	100.00
2229	70.00
2230	75.00
2231	70.00
2232	85.00

LOT	PRICE
2233	85.00
2234	425.00
2235	375.00
2236	110.00
2237	85.00
2238	200.00
2239	200.00
2240	55.00
2241	60.00
2242	60.00
2243	50.00
2244	45.00
2245	50.00
2246	50.00
2247	30.00
2248	50.00
2249	50.00
2250	35.00
2251	130.00
2252	60.00
2253	210.00
2254	110.00
2255	20.00
2256	80.00
2257	90.00
2258	80.00
2259	200.00
2259A	185.00
2260	40.00
2261	20.00
2262	35.00
2263	20.00
2264	185.00
2265	30.00
2266	35.00
2267	55.00
2268	40.00
2269	160.00
2270	50.00
2271	15.00
2272	50.00
2273	200.00
2274	400.00
2275	295.00
2276	110.00
2277	75.00
2278	65.00
2279	120.00
2280	15.00
2281	15.00
2282	35.00
2283	25.00
2284	50.00
2285	65.00
2286	105.00
2287	35.00
2288	90.00
2289	90.00
2290	280.00

LOT	PRICE
2291	175.00
2292	40.00
2293	110.00
2294	40.00
2295	100.00
2296	40.00
2297	50.00
2298	20.00
2299	270.00
2300	50.00
2301	50.00
2302	40.00
2303	50.00
2304	350.00
2305	160.00
2306	50.00
2307	55.00
2308	25.00
2309	130.00
2310	15.00
2311	110.00
2312	50.00
2313	65.00
2314	75.00
2315	100.00
2316	40.00
2317	15.00
2318	100.00
2319	90.00
2320	35.00
2321	60.00
2322	75.00
2323	30.00
2324	170.00
2325	90.00
2326	120.00
2327	120.00
2328	70.00
2329	80.00
2330	145.00
2331	200.00
2332	65.00
2333	90.00
2334	200.00
2335	30.00
2336	210.00
2337	375.00
2338	40.00
2339	35.00
2340	15.00
2341	35.00
2342	140.00
2343	140.00
2344	25.00
2345	25.00
2346	35.00
2347	25.00
2348	10.00
2349	20.00

LOT	PRICE
2350	15.00
2351	40.00
2352	50.00
2353	20.00
2354	40.00
2355	45.00
2356	45.00
2357	75.00
2358	20.00
2359	40.00
2360	30.00
2361	40.00
2362	55.00
2363	25.00
2364	30.00
2365	250.00
2366	15.00
2367	15.00
2368	10.00
2369	20.00
2370	30.00
2371	20.00
2372	30.00
2373	15.00
2374	20.00
2375	20.00
2376	25.00
2377	20.00
2378	45.00
2379	15.00
2380	50.00
2381	50.00
2382	15.00
2383	60.00
2384	15.00
2385	15.00
2386	15.00
2387	15.00
2388	30.00
2389	20.00
2390	20.00
2391	95.00
2392	50.00
2393	120.00
2394	25.00
2395	55.00
2396	65.00
2397	180.00
2398	200.00
2399	50.00
2400	320.00
2401	60.00
2402	70.00
2403	65.00
2404	20.00
2405	20.00
2406	20.00
2407	55.00
2408	200.00

LOT	PRICE
2409	80.00
2410	25.00
2411	125.00
2412	75.00
2413	130.00
2414	140.00
2415	140.00
2416	180.00
2417	50.00
2418	110.00
2419	100.00
2420	90.00
2421	80.00
2422	80.00
2423	150.00
2424	160.00
2425	40.00
2426	35.00
2427	60.00
2428	70.00
2429	30.00
2430	25.00
2431	15.00
2432	15.00
2433	50.00
2434	20.00
2435	475.00
2436	170.00
2437	325.00
2438	350.00
2439	325.00
2440	20.00
2441	20.00
2442	20.00
2443	40.00
2444	90.00
2445	190.00
2446	60.00
2447	60.00
2448	40.00
2449	25.00
2450	45.00
2451	25.00
2452	15.00
2453	35.00
2454	20.00
2455	20.00
2456	25.00
2457	190.00
2458	210.00
2459	25.00
2460	45.00
2461	65.00
2462	180.00
2463	175.00
2464	60.00
2465	30.00
2466	170.00
2467	40.00

LOT	PRICE
2468	25.00
2469	90.00
2470	50.00
2471	825.00
2472	25.00
2473	95.00
2474	120.00
2475	130.00
2476	75.00
2477	45.00
2478	20.00
2479	10.00
2480	310.00
2481	50.00
2482	110.00
2483	160.00
2484	250.00
2485	290.00
2486	280.00
2487	350.00
2488	130.00
2489	80.00
2490	50.00
2491	40.00
2492	100.00
2493	66.00
2494	10.00
2495	280.00
2496	140.00
2497	160.00
2498	70.00
2499	25.00
2500	20.00
2501	20.00
2502	120.00
2503	15.00
2504	15.00
2505	45.00
2506	30.00
2507	45.00
2508	35.00
2509	110.00
2510	110.00
2511	40.00
2512	110.00
2513	95.00
2514	65.00
2515	140.00
2516	120.00
2517	90.00
2518	350.00
2519	85.00
2520	130.00
2521	60.00
2522	55.00
2523	130.00
2524	150.00
2525	70.00
2526	120.00

LOT	PRICE
2527	130.00
2528	125.00
2529	125.00
2530	40.00
2531	85.00
2532	50.00
2533	25.00
2534	30.00
2535	40.00
2536	80.00
2537	590.00
2538	30.00
2539	75.00
2540	110.00
2541	45.00
2542	160.00
2543	460.00
2544	25.00
2545	45.00
2546	60.00
2547	175.00
2548	50.00
2549	100.00
2550	55.00
2551	290.00
2552	35.00
2553	45.00
2554	75.00
2555	30.00
2556	25.00
2557	60.00
2558	35.00
2559	70.00
2560	20.00
2561	15.00
2562	85.00
2563	25.00
2564	50.00
2565	200.00
2566	45.00
2567	15.00
2568	35.00
2569	70.00
2570	15.00
2571	30.00
2572	110.00
2573	125.00
2574	150.00
2575	140.00
2576	155.00
2577	100.00
2578	200.00
2579	125.00
2580	120.00
2581	100.00
2582	125.00
2583	110.00
2584	125.00
2585	125.00

LOT	PRICE
2586	125.00
2587	200.00
2588	90.00
2589	190.00
2590	100.00
2591	100.00
2592	120.00
2593	200.00
2594	75.00
2595	75.00
2596	100.00
2597	110.00
2598	100.00
2599	150.00
2600	70.00
2601	10.00
2602	90.00
2603	35.00
2604	30.00
2605	230.00
2606	20.00
2607	50.00
2608	45.00
2609	30.00
2610	90.00
2611	50.00
2612	80.00
2613	50.00
2614	60.00
2615	140.00
2616	10.00
2617	15.00
2618	20.00
2619	50.00
2620	65.00
2621	110.00
2622	145.00
2623	90.00
2624	200.00
2625	110.00
2626	110.00
2627	115.00
2628	35.00
2629	10.00
2630	45.00
2631	10.00
2632	10.00
2633	180.00
2634	15.00
2635	25.00
2636	25.00
2637	70.00
2638	10.00
2639	10.00
2640	15.00
2641	35.00
2642	210.00
2643	20.00
2644	35.00

LOT	PRICE
2645	40.00
2646	70.00
2647	25.00
2648	70.00
2649	35.00
2650	35.00
2651	70.00
2652	40.00
2653	35.00
2654	35.00
2655	35.00
2656	65.00
2657	135.00
2658	70.00
2659	60.00
2660	140.00
2661	120.00
2662	30.00
2663	50.00
2664	45.00
2665	25.00
2666	45.00
2667	65.00
2668	45.00
2669	45.00
2670	50.00
2671	45.00
2672	70.00
2673	115.00
2674	70.00
2675	70.00

LOT	PRICE
2676	130.00
2677	220.00
2678	220.00
2679	60.00
2680	65.00
2681	110.00
2682	165.00
2683	120.00
2684	225.00
2685	220.00
2686	110.00
2687	100.00
2688	30.00
2689	25.00
2690	210.00
2691	120.00
2692	85.00
2693	100.00
2694	130.00
2695	95.00
2696	90.00
2697	140.00
2698	90.00
2699	130.00
2700	50.00
2701	210.00
2702	160.00
2703	160.00
2704	125.00
2705	130.00
2706	130.00

LOT	PRICE
2707	250.00
2708	160.00
2709	130.00
2710	75.00
2711	155.00
2712	120.00
2713	450.00
2714	200.00
2715	170.00
2716	180.00
2717	400.00
2718	290.00
2719	85.00
2720	170.00
2721	150.00
2722	120.00
2723	66.00
2724	200.00
2725	100.00
2726	100.00
2727	70.00
2728	75.00
2729	30.00
2730	55.00
2731	150.00
2732	115.00
2733	110.00
2734	155.00
2735	275.00
2736	155.00
2737	290.00

LOT	PRICE
2738	265.00
2739	217.00
2740	60.00
2741	60.00
2742	100.00
2743	140.00

End of Sale_____

LOT	PRICE

Kagin's

NUMISMATIC AUCTIONS

SAN FRANCISCO
One Market Plaza
26th Floor, Steuart St. Tower
San Francisco, CA 94105
TOLL FREE 800 227-5676
In CA 800 652-4467

DES MOINES
505 Fifth Avenue
Suite 1000
Des Moines, IA 50309
TOLL FREE 800 247-5335
In IA 800 622-8289

NEW YORK
305 Madison Avenue
Suite 961
New York, NY 10165
TOLL FREE 800 221-3064
In NY 800 522-3004

KAGIN'S NUMISMATIC AUCTIONS

335TH PUBLIC AND MAIL BID AUCTION

JUNE 15-16, 1984

HOTEL PEABODY — MEMPHIS, TENNESSEE

HELD IN CONJUNCTION WITH

THE INTERNATIONAL PAPER MONEY SHOW

JUNE 15-17, 1984

SESSION ONE

FRIDAY, JUNE 15 — 7:30 P.M. LOTS 1001-1774

SESSION TWO

SATURDAY, JUNE 16 — 8:00 P.M. LOTS 2001-2743

COVER LOTS

1519 $10 1902 Large size national, red seal. Crisp Uncirculated.

1188 $20 1869 Large size legal tender, rainbow issue. Gem Crisp Uncirculated.

1368 $20 1905 Large size gold certificate. Choice-Crisp Uncirculated.

1296 $50 1891 Large size silver certificate. Gem Crisp Uncirculated.

1197 $50 1880 Large size legal tender, brown seal. Choice Crisp Uncirculated.

1201 $100 1880 Large size legal tender. Very Fine.

1202 $500 1880 Large size legal tender. Very Fine.

1377 $1000 1922 Large size gold certificate. Choice Crisp Uncirculated.

CATALOGERS

A.M. (Art) Kagin	U.S. Copper, Silver and Gold Coinage, U.S. Currency
Donald H. Kagin, Ph.D.	Private Coinage, U.S. Currency, Numismatic Investments

David T. Alexander	World Coins and Paper, Medals, U.S. Patterns
Tom Denly	Obsolete Currency
Dr. George J. Fuld	Tokens, Civil War Items, Early American Coinage
Ronald M. Howard	General U.S. Coinage
Philip S. Joseph	19th and 20th Century U.S. Coins and Currency
Kurt L. Langland	U.S. Currency and General U.S. Coinage
Mary E. Sauvain	General U.S. Coinage and Ancients
John W. Smithwick	General U.S. Coinage and World Coinage

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Bill G. Stout	Photography
Lois R. Norder	Editorial Content

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Kurt L. Langland	Consignment Representative, Cataloger
David T. Alexander	Consignment Representative, Cataloger
Philip S. Joseph	Research Director, Cataloger
Jean A. Brazzle	Administrative Assistant to Vice President
Doris Fuld	Director of Customer Relations

AUCTIONEERS

Dennis Forgue

EXHIBITION OF LOTS

Lots will be available for previewing in Des Moines, Iowa, beginning May 15, 1984. This will be by appointment only. Don't delay. Our viewing appointments are necessary as all material is stored in bank vaults and special arrangements must be made. Additionally, all material will be available for viewing in Memphis, Tennessee at the Cook Convention Center on Thursday, June 14—16th, 1984.

Late bids may be mailed by Special Delivery to Kagin's c/o Hotel Peabody 149 Union Avenue, Memphis, Tennessee 38103. Late bids must be received by Kagin's no later than the morning of Tuesday, June 12, 1984. Since bids are frequently received after the sale, late bidders are urged to phone their bids to:

KAGIN'S TOLL FREE 800 247-5335

OVER THE YEARS

A.M. (Art) Kagin
Since 1928

The Memphis International Paper Money Show is my favorite convention. Why? It is different from the other conventions. The collectors and dealers who assemble there seem to be more emotionally involved with the notes than their counterparts are with coins. The investment potential appears to be secondary to their interest in the notes themselves—whether from their involvement with the historical aspects or the beauty of the engravings.

Amon G. Carter, Jr. was a good example. He looked forward each year to attending the "Paper Money Show." In fact, he would take a table and bring part of his collection to display at his table so that he could "show and tell" whenever anyone exhibited an interest in his notes. He would buy items for his collection and sell some duplicates. His interests were quite broad, from all areas of United States currency to Canadian and world currency. Yes, he was interested in checks, counterfeit detector books, vignettes and just about anything of a fiscal nature. His memory was phenomenal and at the last convention he attended, he talked to me about the many notes he had acquired over the years from our auctions and by outright purchases.

I first met Amon in 1940 when he visited our store in Des Moines. After he acquired the outstanding Harley Freeman Currency Collection in the mid-forties, Amon became quite avid in his collecting of currency. His nationals included many unique and extremely rare notes, as well as examples from the other branches of United States currency.

The pace at the Memphis show is more leisurely and dealers will take more time to visit with collectors and other professionals. I look forward to renewing old friendships and learning something new, as I have done at previous conventions.

A. M. Kagin

ANA Life Member 103

TERMS OF SALE

This is a public and mail bid auction governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyer's charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must pay for the total amount invoiced before the material will be shipped.
5. Bidders who are unknown to us who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine.
8. **Lots purchased by floor buyers CANNOT be returned.**
   a. Each lot being returned must be complete. No partial lots will be accepted for return.
   b. **Each floor bidder is legally responsible for items awarded his/her assigned bidder number and is so acknowledged by signing his/her registration card.**
9. Lots purchased by mail bidders cannot be returned without our permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. **No returns will be accepted after this time.**
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**
12. This agreement shall be governed by the laws of the State of Iowa, and any dispute shall be under the jurisdiction of the State of Iowa.
13. All lots delivered in Tennessee are subject to Tennessee sales tax laws. Postage and insurance will be charged on lots mailed.
14. If there is a dispute between bidders, the auctioneer will determine the final award.
15. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
16. All mailed bids must be received in Des Moines, Iowa, three days prior to sale date.
17. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age accepting responsibility for payment.
18. Any lot determined to be inaccurate may be withdrawn from the sale at any time.
19. Late bids may be mailed by Special Delivery to Kagin's Numismatic Auctions, c/o Hotel Peabody, 149 Union Ave., Memphis, TN 38103.

10% — 10%

Kagin's Numismatic Auctions utilizes a 10% consignment/buyers commission structure. This centuries-old European system is widely accepted by most of the major numismatic firms in the United States.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lot you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a "bargain") by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid $500 on the lot and the next highest mail bid is $400; we start the lot bid at $425. If there are no bids from the floor, you will then be awarded the lot at $425 — or if the floor bidding stops at perhaps $450 or $475, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500, then that floor bidder will be awarded the lot.*

How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

YOU ARE THERE

If you are unable to attend Kagin's auction, you can bid on material by mail or take advantge of Kagin's unique YOU ARE THERE SERVICE. Our professional numismatists will personally serve as your representatives at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

Please call TOLL FREE TODAY 1-800-247-5335

BID SHEET

KAGIN'S NUMISMATIC AUCTIONS

1000 Insurance Exchange Building, 505 5th Avenue
Des Moines, Iowa 50309
Phone (515) 243-0129 **TOLL FREE 800-247-5335**

Please execute the following bids at your International Paper Money Show auction, June 15-16, 1984. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 10% buyer's fee on the total amount successful, and remittance must be made in U.S. funds upon receipt of my purchases (credit must be arranged in advance — see Terms of Sale).

TYPE OR PRINT YOUR NAME AND ADDRESS

Name ______________________ Address ______________________

City ______________ State ______________ Zip ________

Phone (BUS.) ______________________ Phone (RES.) ______________________

PLEASE COMPLETE ALL INFORMATION

If necessary please increase my bids by: ☐ **10%** ☐ **20%** ☐ **33%**

Lots will be purchased as much below as possible.

I have read Terms of Sale and agree to abide by them. I am of legal age.

Signature ______________________

Lot	Bid		Office

Lot	Bid		Office

ADDITIONAL BIDS

Lot	Bid		Office

Lot	Bid		Office

Use a blank sheet of paper for additional bids. Please allow up to three weeks for receipt of coins.

☐ I wish to consign to your Fall Long Beach Numismatic and Philatelic Exposition, October 4-7, 1984.

KAGIN'S PUBLICATIONS *

☐ 1983 ANA Auction catalog and prices realized $15.00
☐ Hardbound 1983 ANA Auction catalog with prices realized 40.00
☐ Long Beach Expo catalog and prices realized 5.00
☐ I want to save $5 by ordering a 4—catalog subscription to Kagin's catalogs and prices realized 15.00
☐ 1977 ANA Auction catalog and prices realized 10.00
☐ Special Library Edition of the 1977 ANA Auction catalog with prices realized, hardbound 25.00

** Additional $5.00 charge for orders outside the United States*

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AND

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by Dr. Donald H. Kagin

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by Dr. Donald H. Kagin

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☐ Rush my copy of DONALD KAGIN'S PERSONAL GUIDE TO RARE COIN INVESTMENTS $4.95

GRADING STANDARDS

CURRENCY

SUPERB GEM CRISP UNCIRCULATED

A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CRISP UNCIRCULATED

Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

CHOICE CRISP UNCIRCULATED

Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

CRISP UNCIRCULATED

No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

ABOUT UNCIRCULATED

The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

EXTREMELY FINE

Two or three creases evident. The note should be bright and retain nearly full crispness.

VERY FINE

Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

FINE

Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

VERY GOOD

May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

GOOD

Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

Currency is referenced by the Friedberg numbering system from *Paper Money of the United States* by Robert Friedberg.

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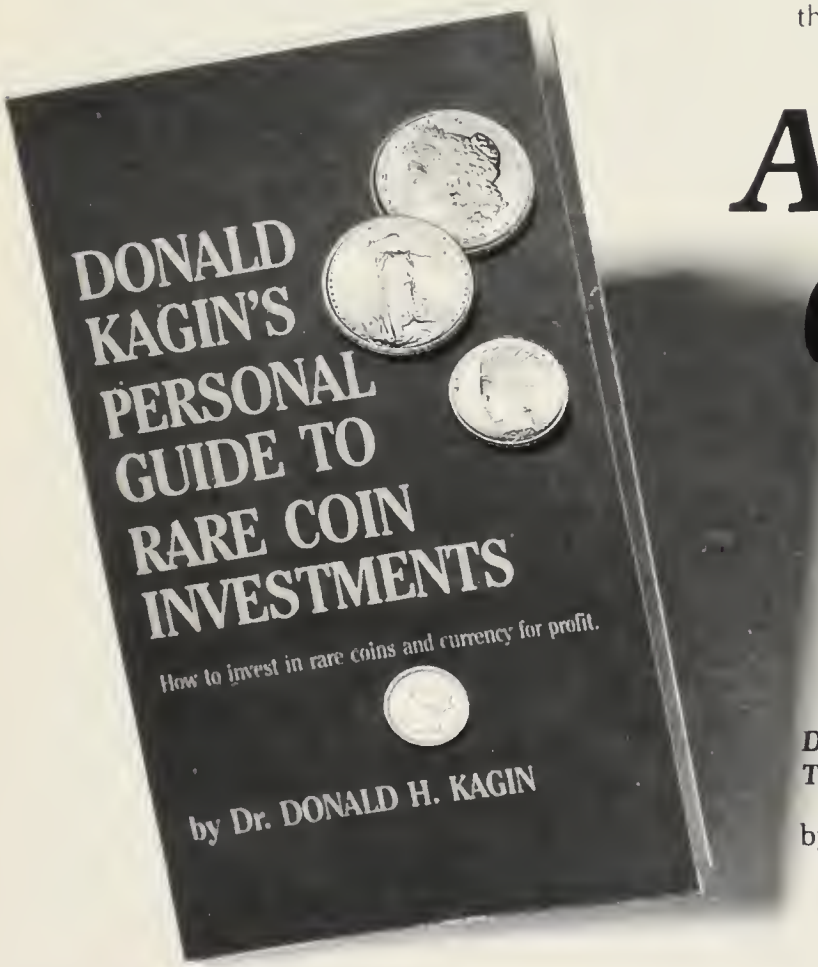

ALWAYS, ONE STEP AHEAD.

DONALD KAGIN'S PERSONAL GUIDE TO RARE COIN INVESTMENTS

by Dr. Donald H. Kagin,
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To guide investors who have discovered that rare coins are today's number one tangible investment alternative, Donald H. Kagin wrote the first truly comprehensive numismatic investment guide book. Unlike other such books, which are heavy in numismatic jargon, Dr. Kagin's book is a practical "How To" guide that analyzes underlying investment principles independent of any one company, explains market risks and benefits, and helps investors know the right questions to ask.

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Copies of the book may be ordered by returning the coupon on the back of the bid sheet.

ORDER OF SALE

TERMS OF SALE iv
BID SHEET v
GRADING STANDARDS vii
COLOR PLATES xiii

SESSION ONE ——— **1001-1774**

COLONIAL ERA CURRENCY 1001-1048
MIXED COLONIAL GROUPINGS 1049-1055
DEMAND NOTES 1056-1058
LARGE SIZE LEGAL TENDER NOTES 1059-1202
COUMPOUND INTEREST NOTE 1203
INTEREST BEARING NOTES 1204-1205
LARGE SIZE SILVER CERTIFICATES 1206-1297
TREASURY NOTES 1298-1315
LARGE SIZE FEDERAL RESERVE BANK NOTES 1316-1344
LARGE SIZE FEDERAL RESERVE NOTES 1345-1362
LARGE SIZE GOLD CERTIFICATES 1363-1377
MIXED LARGE SIZE GROUPS 1378-1390
LARGE SIZE STAR ISSUES 1391-1415
LARGE SIZE ERRORS 1416-1428
LARGE SIZE NATIONALS 1429-1598
LARGE SIZE NATIONAL UNCUT SHEET 1599
SMALL SIZE NATIONAL UNCUT SHEETS 1600-1603
SMALL SIZE NATIONALS 1604-1770
MIXED SIZE NATIONALS 1771-1774

SESSION TWO ——— **2001-2743**

ENCASED POSTAGE 2001-2013
FRACTIONAL CURRENCY 2014-2148
SMALL SIZE CURRENCY 2148 A-2202
MILITARY PAYMENT CERTIFICATES 2203-2239
MILITARY PAYMENT CERTIFICATES MIXED SERIES 2240-2248
WORLD CURRENCY 2249-2397
SOUVENIR SHEETS 2398-2401
PRINTERS SPECIMEN SHEETS 2402-2405
NARAMORE REPRODUCTIONS 2406-2407
STOCKS AND BONDS 2408-2412
COLLEGE ISSUES 2413-2433
POLITICAL NOTE 2434
MORMON 2435-2447
OBSOLETE PAPER MONEY 2448-2571
SMALL SIZE ERRORS 2572-2577
ERROR CURRENCY COLLECTION 2578-2743

TOTAL NUMBER OF LOTS 1535

PLEASE NOTE

Each session has been accorded its own unique block of numbers.

SESSION ONE 1001 to 1774
SESSION TWO 2001 to 2743

1100

1115

1188

1197

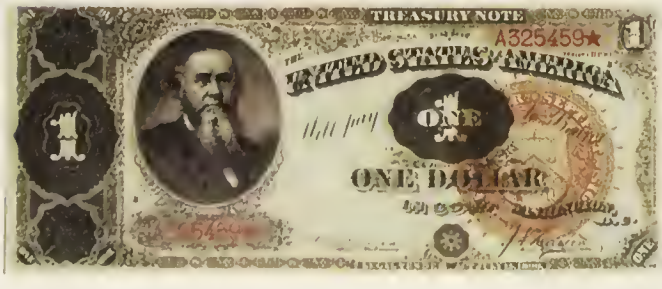
1200

1201

1202

1294

1296



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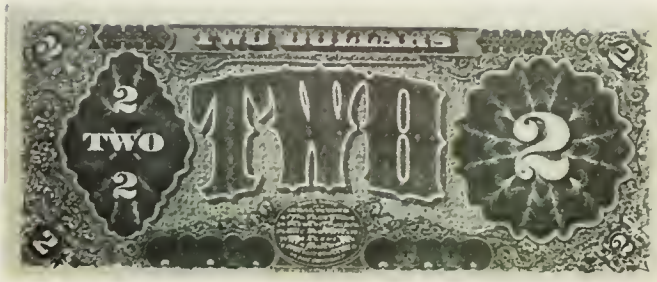

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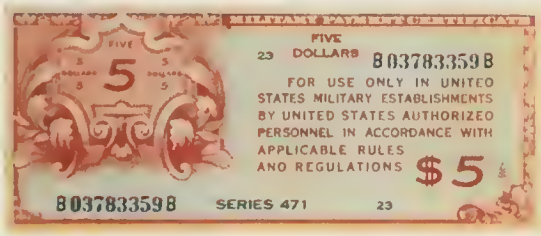
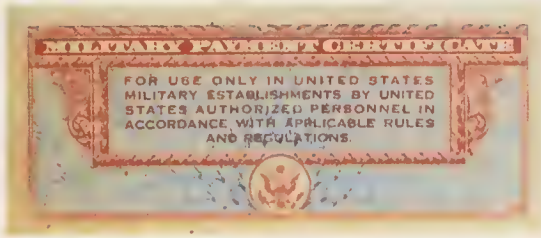
SESSION TWO





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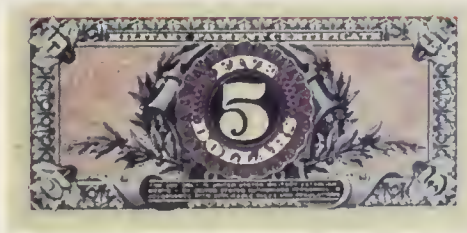

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SESSION ONE

FRIDAY, JUNE 15 — 7:30 P.M. LOTS 1001-1774

COLONIAL ERA CURRENCY

CONTINENTAL CURRENCY

1001 Group of three: **November 29, 1775 $2**(2), **May 10, 1775 $2** with the two examples of November 1775 grading **Very Fine** and the third example a well worn **Very Good**. (Total: 3 pieces)

1002 Pair: **November 29, 1775 $7**, bright with sharp signatures, **About Uncirculated**; **May 9, 1776 $7**, as bright as is usually encountered with faint fold. **About Uncirculated**. (Total: 2 pieces)

1003 Pair: **February 17, 1776 half dollar**, with light staining and a couple of small pin holes, **Fine**; **May 20, 1777 $2**, **About Uncirculated**. (Total: 2 pieces)

1004 **February 17, 1776 $2**, with bright paper and sharper than normal inking. **Choice Crisp Uncirculated**.

1005 **May 9, 1776 $16**, **Crisp Uncirculated**. Nice bright note and sharp signatures.

1006 **February 26, 1777 $2**, with emblem of grain being threshed by flail. Known as Baltimore issue because Philadelphia was occupied by British forces. **Choice Crisp Uncirculated**.

1007 Pair: **February 26, 1777 $4**, **About Uncirculated**; **February 26, 1777 $7**, with one of the signatures being that of D. Carroll, signer of both the Articles of Confederation and the United States Constitution, **Crisp Uncirculated**. (Total: 2 pieces)

1008 **February 26, 1777 $5**, **Crisp Uncirculated**. Usual centering.

1009 Pair: **February 26, 1777 $7**, **Extremely Fine**; **November 29, 1775 $3**, being a bit brighter than usual, **About Uncirculated**. (Total: 2 pieces)

1010 **September 26, 1778 $50**, **Crisp Uncirculated**. Bright for issue with usual centering.

1011 Strip of three: **January 14, 1779**, vertical strip (**$4**, **$3**, **$2**). Light foxing with sharp folds between notes. **Extremely Fine**. (Total: 3 pieces)

1012 Uncut sheet of eight denominations: **September 26, 1778 $60**, **$50**, **$40**, **$30**, **$20**, **$8**, **$7**, **$5**. Counterfeit detector on blue paper. Full wide margins, narrower at left where sheet was split. Unsigned as are all detector sheets. Light foxing with a single fold. **About Uncirculated**.

1013 Full sheet of 16 notes: **January 14, 1779**. Double sheet with layout of **$65**, **$60**, **$55**, **$50**, **$45**, **$40**, **$35**, **$30**, all numbered 8707, signed by N. Donnell and Paul Cox in red and brown. In center there is a strong vertical crease and a light horizontal crease with even lighter creases on notes adjacent. Small holes at junction of folds. **Extremely Fine**, with large dark spot.

CONNECTICUT

1014 Pair: **June 19, 1776, 2 shillings**, pressed but a fairly bright **Crisp Uncirculated**; **January 2, 1775, 40 shillings**, **About Uncirculated**. (Total: 2 pieces)

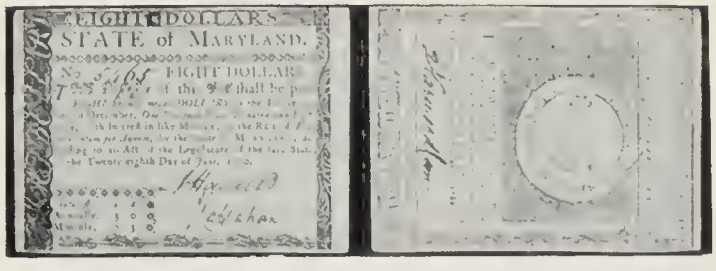
1015 **June 19, 1776, 5 shillings**. A really choice specimen with original unpressed paper and a bit better than usual brightness. Natural embossing evident. **Choice Crisp Uncirculated**.

1016 **June 19, 1776, 5 shillings**. Signatures in red-brown ink and paper unpressed with original embossing from printing process evident, average brightness with a dark spot at top edge. **Crisp Uncirculated**.

1017 **Connecticut Fiscal Paper**: Interesting group of 7 pieces of treasury drafts, most dated in the early 1780's and associated with the Connecticut tax. One hole canceled draft was payment for service in the Continental army. Average grade **Extremely Fine** and of considerable historical interest. (Total: 7 pieces)

MARYLAND

1018 Group of three: **April 10, 1774 $2**, **About Uncirculated**; **$8**, **Extremely Fine**; **August 14, 1776 $2**, **Extremely Fine**. (Total: 3 pieces)



1019 **June 28, 1780 $8**. Printed by Hall and Sellers of Philadelphia on mica flake paper, engraving by Henry Dawkins. Bold signatures by Callahan and Harwood. Exceptionally high grade and unlisted in Newman above VF. **Choice Crisp Uncirculated**.

MASSACHUSETTS

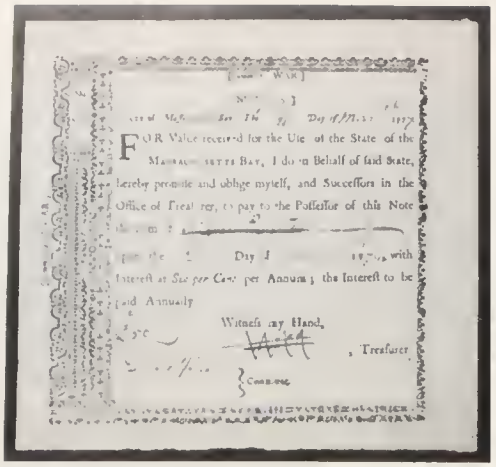
1020 **December 7, 1775, 2 shillings 8 pence**. Popular Sword in Hand note, engraved and printed by Paul Revere. Signatures and serial number faded and not decipherable. Usual heavy fraying at edges and note is separated at horizontal fold and was once sewn together. Despite low grade a very collectable specimen of this rare issue. **About Good**.

MASSACHUSETTS FISCAL PAPER

1021 **State of Massachusetts Bay**, January 23, 1777 Treasury Bond. 10 pounds payable December 1780 at 6 percent per annum. Signed by H. Gardner treasurer, cancelled. Thistle border with embossed seal (clasped hands) at center. Splitting along horizontal and verticle fold and usual fraying at edges. **Fine**.

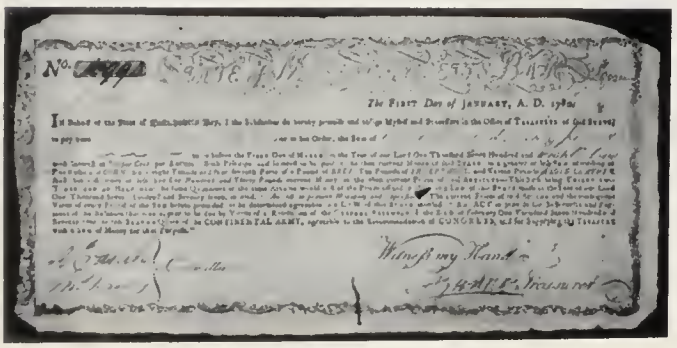
BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!



1022 **State of Massachusetts Bay**, March 21, 1777 Treasury Bond. Payable December 2, 1779 at 6 percent per annum for the amount of 50 pounds. Signatures and amount are canceled and this issue seems to have been issued by the committee of war. Unusually high condition for this type of fiscal paper with only a single horizontal fold noted. **Choice About Uncirculated**.

1023 **State of Massachusetts Bay**, October 3, 1778 Treasury Bond. Payable March 1, 1783 at 6 percent per annum for the amount of 34 pounds. Signed by H. Gardner, treasurer and committee associated with issue. Signature of Gardner is canceled. Embossed seal of clasped hands at center. Basically **Fine** with splitting along folds.



1024 **State of Massachusetts Bay, Produce Bond**, January 1, 1780. 880 pounds payable to the heirs of Edm Munrow and enclosed on back by Robert Harrington. The bond was for a period of 14 months, payable March 1, 1781 in the then current money of the state which is tied into the value of corn, beef, wool and leather at the current versus future prices. This note illustrates one of the earliest attempts of the government to stabilize the value of its currency. The engraving is attributed to I.M. Furnass of Boston and is signed by Thomas Daves and Richard Cranch as the "committee" and by H. Gardner as treasurer. Both Daves and Cranch were also signers of several issues of Massachusetts colonial notes in the 1770's.

Three corners missing, only one corner hits the very edge of design. Small punch hole noted at center and stamp hinges have been used to reinforce folds and a couple of minor edge splits. Overall appearance is of an attractive **Very Fine** and is the highest denomination note we can recall. Afflect example had a value of only 280 pounds.

1025 **Commonwealth of Massachusetts**, January 1, 1782 Treasury Bond. Payable to Roger Lord or Bearer; 7 pounds 7 shillings January 1, 1786 at 6 percent interest per annum. "One year interest paid" written vertically along left and signature of treasurer is cut canceled with a triangular section removed from bottom. Bright and fresh with none of the usual foxing and only one corner fold. Hinge remnants on reverse. **About Uncirculated**

1026 **Commonwealth of Massachusetts**, December 1, 1782, Treasury Bond. Payable December 1, 1788 at 6 percent. To be paid in gold and silver in an act made and passed in the twenty-third year of his late majesty King George. Attractive, and bright example and only a few light folds. **Extremely Fine.**

NEW JERSEY

1027 **December 31, 1763, 1 shilling**. Fairly sharp printing with a slight wrinkling in paper (as printed). Good signatures and usual centering. **Crisp Uncirculated**.

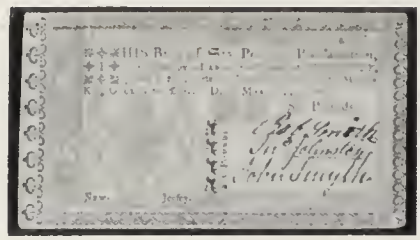
1028 **December 31, 1763, 3 shillings**. Superb example with usual centering. Good signatures and problem-free paper. **Choice Crisp Uncirculated**.

1029 **December 31, 1763, 3 shillings**. Nice example of this scarcer issue. Bright with a touch of softness at corners. **Crisp Uncirculated.**

1030 **December 31, 1763, 6 shillings.** Bright with broad sharp signatures. Good inking with usual margins for issue. **Choice Crisp Uncirculated.**

1031 **December 31, 1763, 6 shillings**. Good inking with the stiff paper this issue was printed on. Fairly bright with a few scattered rust colored spots. **Crisp Uncirculated.**

1032 **March 25, 1776, 3 pounds**. Lovely example of this popular and colorful issue. Old pressing but still a very acceptable **Crisp Uncirculated**.



1033 **March 25, 1776, 6 pounds**. Bold and sharp signatures of Smith, Smyth and Johnson. Nice colorful example with fairly good centering and full inking. A couple of light stains on reverse but not serious. **Crisp Uncirculated.**

1034 Pair: **June 9, 1780 $7**, signature of D. Brearley, signer of the United States Constitution; **July 2, 1780 13**. Both notes **Choice About Uncirculated**. (Total: 2 pieces)

NEW YORK

1035 **January 6, 1776, 4 shillings**. Popular water works note signed by Bayard, and Cruger. **Crisp Uncirculated**.

NORTH CAROLINA

1036 **July 14, 1760, 30 shillings**. Scarce issue with only 12,000 pounds authorized for issue. Somewhat faded signatures with light edge fraying and a sharp vertical fold. Some separation along fold is noted but light repair will preclude additional separation. **Very Fine.**

1037 **July 14, 1760, 40 shillings**. Scarcer issue with light fraying at bottom edge and usual signatures on back. Nice example and easily a strong **Fine**.

1038 **April 23, 1761, 20 shillings**. Scarce issue with some light foxing and a couple of nicks out of the bottom edge. Once separated and sewn but now expertly repaired. **Fine**.

1039 Strip of three: **December, 1771, 2 shillings 6 pence, 5 shillings,** and **1 shilling**. Sharp signatures and this example is classic of the art of restoration. Very fine in appearance but portions of note seem to have been re-woven. Small separation at left. **Fine**.

1040 **April 2, 1776, $10**. Scarce issue engraved apparently by Gabriel Leuyn, the Baltimore goldsmith. Vignette of a peacock at lower-left. Faded signature with expert repairs at folds. **Fine**.

RHODE ISLAND

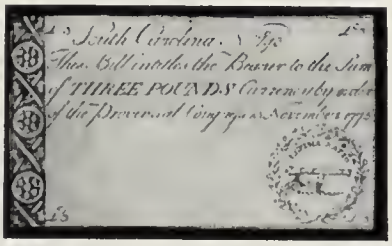
1041 Pair: **July 2, 1780, $2, May 1786 Session, 40 shillings**. Both **About Uncirculated**. Nice attractive notes with bold signatures. (Total: 2 pieces)

1042 Pair: **May 1786, 1 shilling, 30 shillings**, corner bold. Both **About Uncirculated**. (Total: 2 pieces)

1043 Pair: **May 1786 Sessions, 1 shilling, Very Fine**, with medium staining; **May 1786, 6 shillings, Extremely Fine**. (Total: 2 pieces)

1044 **May 1786 Sessions, 40 shillings**. Fully uncirculated in appearance but close examination reveals a faint center fold. **Choice About Uncirculated**.

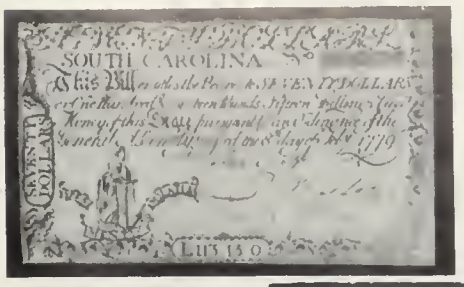
SOUTH CAROLINA



1045 **November 15, 1775, 3 pounds**. Bill of Credit engraved and printed by James Oliphant. Light signatures by Berwick, Bocquet and Toomer. No listing in Newman above fine. This example pressed, but attractive and easily **Very Fine**.

1046 **April 10, 1778, 10 shillings**. Good signatures by Beale and Peronneau. Sharp inking with a vignette of a palmetto at right. **Choice About Uncirculated**.

1047 **February 8, 1779, $60** or **97 pounds 10 shillings**. Elaborate engraving by Thomas Coram of Charleston. Bold signatures by Scott, Smyth and Weston. Popular issue and this example fairly high grade. A single sharp center fold is noted, resulting in a very short separation at top and is additionally water stained along fold. Remainder of note is quite fresh. **Very Fine**.



1048 **February 8, 1779, $70** or **113 pounds 15 shillings**. Extremely attractive engravings, particularly reverse vingnette of Prometheus Bound and attacked by vulture. Usually light signatures of Scott, Weston and Atkins. Unusually high grade with a single vertical fold and a corner bend noted. **Choice About Uncirculated**.

MIXED COLONIAL GROUPINGS

1049 Collector group: **January 14, 1779** Continental Currency, **$40, Fine** with a few repairs; **June 19, 1776** Connecticut, **9 pence, Very Good** with tape repairs on back; **May 1786** Rhode Island, **20 shillings, Fine** with cancel. (Total: 3 pieces)

1050 Group of three: **November 29, 1775** Continental Currency, **$5,** bright. **March 25, 1776** New Jersey, **6 shillings, Choice About Uncirculated**; **April 25, 1776** Pennsylvania, **9 pence, About Uncirculated**. (Total: 3 pieces)

COMPLETE THIRTEEN COLONY SET

1051 **Connecticut** July 1, 1775, 40 shillings, **About Unc.** and uncanceled; **Delaware** May 1, 1777, 20 shillings, **Choice About Unc.**; **Georgia** 1776 sterling denomination note, 3 pence, **Very Fine** with none of the usual edge problems; **Maryland** April 10, 1774 $4, **Extremely Fine** with good margins and a larger indent than usually seen; **Massachusetts** May 5, 1780 $2, **Unc.**, hole canceled; **New Hampshire** Arpil 29, 1780 $4, **About Unc.**, hole canceled; **New Jersey** December 31, 1763, 12 shillings, **Unc.**; **New York** February 16, 1771, 2 pounds, attractive **Very Fine**; **North Carolina** December 1771, 5 shillings, **Choice Unc.**; **Pennsylvania** December 8, 1775, 40 shillings, **Extremely Fine**; **Rhode Island** May 1786, 1 shilling, **Extremely Fine**; **South Carolina** February 8, 1779 $90, **Very Fine** with a small corner tip off. Engraved by Thomas Coram with a vignette of Hercules fighting a lion on the back; **Virginia** October 20, 1777 $4 Spanish Mill, **Very Fine**. Also included is a **Continental** note of May 9, 1776 $8, **Extremely Fine**.

Overall the set is far superior to those usually seen with many of the notes not only exceptionally high grade but representing scarce and attractive issues of their respective states. (Total: 14 pieces)

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

1052 Pair: **April 10, 1774** Maryland, **two-thirds of a dollar**. Center fold and a mounting remnant on back, **About Uncirculated**; **December 8, 1775** Pennsylvania, **10 shillings**, nice, **About Uncirculated**. (Total: 2 pieces)

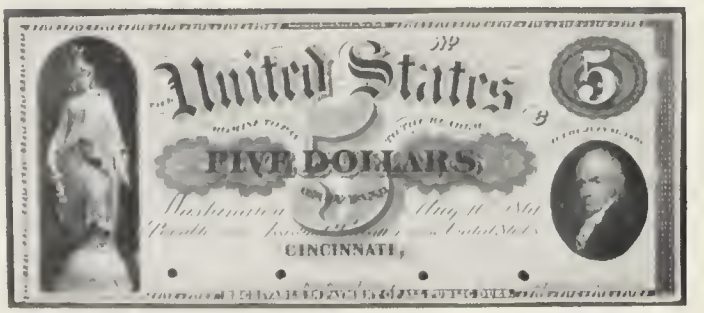
1053 Pair: **April 10, 1774** Maryland, **$4 Extremely Fine**; **April 10, 1777** Pennsylvania, **4 pence**. Nice bright note grading **Choice Crisp Uncirculated**. (Total: 2 pieces)

1054 Pair: **May 5, 1780** Massachusetts, **$4**, **About Uncirculated** with triangular cut cancel and red stamp showing interest payment; **October 1, 1773** Pennsylvania, **50 shillings**. Some soiling but a decent **Extremely Fine**. (Total: 2 pieces)

1055 Pair: **March 25, 1776** New Jersey, **1 shilling**. Rounded corners but **Crisp Uncirculated**; **May 1786** Rhode Island, **2 shillings 6 pence**, **About Uncirculated**. (Total: 2 pieces)

DEMAND NOTES

1056 **$5 1861** F-3, Payable at Boston. An example of a most significant issue. Notes of this type originated the term greenback and are the first and earliest issue of United States currency. This note, while well circulated is whole with no repairs and has an overall pleasing apperance. Seldom offered above a similar grade, this note should receive considerable interest. **Choice Very Good** with some claims to near Fine.



1057 **$5 1861** Cincinnati Demand Note Proof. Lot 3 from Kagin's June 1981 IPMS Sale, and described as: "**$5 1861** F-4 CINCINNATI, PROOF OBVERSE IMPRESSION on thin paper, **Crisp Uncirculated**. Slight crinkling, four tiny cancellation holes at bottom. Friedberg does not price the regular specimen but has VERY RARE instead." An outstanding rarity, probably unique!

1058 **$10 1861** F-6, Payable at New York. Scarce and only occasionally available. This is a fairly attractive specimen with numerous folds, but quite smooth edges. No evidence of the usually encountered repairs, and quite bright. Some very light stains toward right but this example is very high grade for issue. Should receive considerable interest. **Fine**.

LARGE SIZE LEGAL TENDER NOTES

1059 **$1 1862** F-16, Chittenden-Spinner. Better than average margins, being just a bit close at top. Original unpressed paper. **Gem Crisp Uncirculated**.

1060 **$1 1862** F-16, Chittenden-Spinner. Very bright with good centering for issue. Virtually gem with only a very light counting mark at right. Very **Choice Crisp Uncirculated**.

1061 **$1 1862** F-16, Chittenden-Spinner. Attractive with above average brightness and superior paper. Usual centering with an extremely broad top margin from being top note in sheet. **Choice Crisp Uncirculated**.

1062 Group of three: **$1 1862** F-17, National and American lower border, low serial number 74. **Very Fine**, with some claims to EF but downgraded due to light thin spot lower right reverse; **$2 1862** F-41, National at left border. Slightly uneven top and bottom margins, splendid overall color, **Very Fine**; **$5 1862** F-62, American and National lower border. Nice color for grade, details and margins intact. **Very Good**. (Total: 3 pieces)

1063 **$1 1862** F-17a, Chittenden-Spinner. A bit scarcer variety. A few tiny margin tears are noted with the usual counting smudge at right. **Very Fine**.

1064 **$1 1869** F-18, Allison-Spinner. Brilliant inking with good wide margins. Lacks the usual heavy counting mark. Should grade **Gem Crisp Uncirculated** despite being just a tad off-center.

1065 **$1 1869** F-18, Allison-Spinner. Bright and vivid with very good centering and body. Nice sharp example. **Gem Crisp Uncirculated**.

1066 **$1 1869** F-18, Allison-Spinner. Bright and colorful note with excellent margins and crispness. **Gem Crisp Uncirculated**.

1067 **$1 1869** F-18, Allison-Spinner. Extremely fresh example of the Rainbow note. Most notes of this series are usually pressed but this note is fully original with crackley paper and natural wave to the entire note. Centering is a bit less than perfect but color is quite bright and far superior in appeal to the vast majority of this series offered. Very **Choice Crisp Uncirculated**.

1068 **$1 1869** F-18, Allison-Spinner. Equal in freshness to other notes in this short run. Similar centering. **Choice Crisp Uncirculated**.

1069 **$1 1869** F-18, Allison-Spinner. As above with full original paper. Tighter left margin. **Choice Crisp Uncirculated**.

1070 **$1 1869** F-18, Allison-Spinner. As above with a slightly tight left margin. **Choice Crisp Uncirculated**.

1071 Legal pair: **$1 1869** F-18, with a foxing spot but a rather bright **Fine**; **$1 1874** F-19, an attractive **Very Fine**. (Total: 2 pieces)

1072 **$1 1874** F-19, Allison-Spinner. Vivid inking with perfect centering. Superior paper quality and eye appeal. **Gem Crisp Uncirculated**.

1073 **$1 1875** F-20, Allison-New. Small red seal with rays. Popular ornate type, brighter than usual and only a very light counting mark. *EX: Philpott.* **Choice Crisp Uncirculated.**

1074 **$1 1875** F-20, Allison-New. Brighter and crisper than usual. Light counting mark at right. **Choice Crisp Uncirculated**.

1075 Group of eight: **$1 1875** F-20, Bright **Very Fine**; **$1 1917** F-36, F-38, and F-39, all **Very Fine** with one example closer to **Fine**; **$2 1917** F-59 and F-60. One example **Fine** with foxing and a couple of rust holes, other note **Very Fine**; **$5 1907** F-91, **Extremely Fine**; **$10 1901** F-122, **Very Good**. (Total: 8 pieces)

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1076 **$1 1875** F-21, Allison-New. Scarce A series, with vivid inking and fairly bright paper. Some light foxing along back edges. **Choice Crisp Uncirculated**. *EX: Philpott.*

1077 **$1 1875** F-26, Allison-Wyman. Fully bright example of the usually dull series. Light counting mark at right. Crisp paper with considerable body. Very **Choice Crisp Uncirculated**.

1078 **$1 1875** F-26, Allison-Wyman. Ornate type with good paper and usual margins. Perhaps a bit brighter than normally seen. **Choice Crisp Uncirculated**.

1079 **$1 1878** F-27, Allison-Gilfillan. Nice bright example with rather good centering. Very light counting mark but overall a **Gem Crisp Uncirculated** example. *EX: Philpott.*

1080 **$1 1878** F-27, Allison-Gilfillan. Nice original body to the paper with the usual counting mark and close bottom margin. **Choice Crisp Uncirculated**.

1081 **$1 1878** F-27, Allison-Gilfillan. Bright example with usual centering. **Choice Crisp Uncirculated**.

1082 **$1 1878** F-27, Allison-Gilfillan. Average centering with a bit of aging along back-bottom edge. **Crisp Uncirculated**.

1083 Group of seven: **$1 1878** F-27, fairly bright, **Very Fine**; **$1 1880** F-28, **Fine** with two top corners missing; **$1 1917** F-37, old mounting. **Very Fine**; **$1 1917**(2) F-39. One a faded **Fine** with peels on back from old mounting, second example in **Choice Fine**; **$2 1917**(2) F-59 and F-60. Both **Very Good** with peels from old mounting. Excellent shop inventory. (Total: 7 pieces)

1084 **$1 1880** F-28, Scofield-Gilfillan. With large brown seal. Counting mark at right and a couple of repaired pinholes noted. Rather sharp appearance and should grade **Choice Crisp Uncirculated**.

1085 **$1 1880** F-29, Bruce-Gilfillan, large brown seal. Close top margin with a bit of handling at right. A couple of corners slightly rounded but still **Choice Crisp Uncirculated**.

1086 **$1 1880** F-29, Bruce-Gilfillan. Popular and bright brown seal. Good paper with less handling than usual but a close uneven trim at lower-left corner is noted. **Crisp Uncirculated**.

1087 **$1 1880** F-30, Bruce-Wyman, with large brown seal. Light handling with a trace of aging at left margin. **Crisp Uncirculated**.

1088 Pair: **$1 1880** F-30, Bruce-Wyman, large brown seal. Average centering with counting mark at right. **Choice Crisp Uncirculated**; **$1 1923** F-40, Speelman-White. A bit of soiling but quite crisp. **Crisp Uncirculated**. (Total: 2 pieces)

1089 **$1 1917** F-36, Teehee-Burke. Low serial (A500A), fully original and well centered. **Gem Crisp Uncirculated**.

1090 Pair: **$1 1917** F-37, Elliott-Burke. Sharp bright color. **Gem Crisp Uncirculated**; **$1 1917** F-39, Speelman-White. Light handling. **Extremely Fine**. (Total: 2 pieces)

1091 Group of three: **$1 1917** F-37, F-38 and F-39, all fresh but close examination reveals the trace of a single vertical fold. **Choice About Uncirculated**. (Total: 3 pieces)

1091 A **$1 1917** F-37a, Burke-Elliott and variety with reversed signatures. Bright and well centered with usual centering and light handling near top margin. Seal and serial bleed to back. Scarce and only occasionally offered. **Crisp Uncirculated**.

1091 B **$1 1917** F-37a, Burke-Elliott. Variety with reversed signatures. Bright and superior in appearance to previous lot but close examination reveals a faint center fold. **About Uncirculated**.

1092 **$1 1917** F-39, Speelman-White. Bright and well centered for issue. **Gem Crisp Uncirculated**.

1093 Pair: **$1 1917** F-39, Speelman-White. **$2 1917** F-57, Teehee-Burke. Both fresh and only a tight bottom margin from higher grade. **Choice Crisp Uncirculated**. (Total: 2 pieces)

1094 Pair: **$1 1917** F-39, Speelman-White. Tight bottom margin. **$2 1917** F-60, Speelman-White. Usual close margins. Both **Choice Crisp Uncirculated**. (Total: 2 pieces)

1095 Consecutive trio: **$1 1917** F-39, Speelman-White. Fresh examples with usual centering and unpressed paper. Trace of taping at left margins. **Crisp Uncirculated**. (Total: 3 pieces)

1096 Group of three: **$1 1917** F-39, **Fine**; **$2 1880** F-56, with crisp paper and a deep corner fold from uncirculated, **About Uncirculated**; **$20 1880** F-147, **Very Fine** and near EF. (Total: 3 pieces)

1097 Group of three: **$1 1917** F-39, **Very Good**; **$2 1917** F-60, near **Fine**; **$20 1880** F-147, **Fine** with some foxing. (Total: 3 pieces)

1098 **$1 1923** F-40, Speelman-White. Popular issue and last of the large size legals. **Gem Crisp Uncirculated**.

1099 Pair: **$1 1923** F-40, Speelman-White. Popular 20th century type with good color and crispness. A couple of light corner bends are noted but should still be considered **Crisp Uncirculated**; **$2 1880** F-56, Tillman-Morgan. **Crisp Uncirculated**, but corners are somewhat rough and light aging is noted. (Total: 2 pieces)

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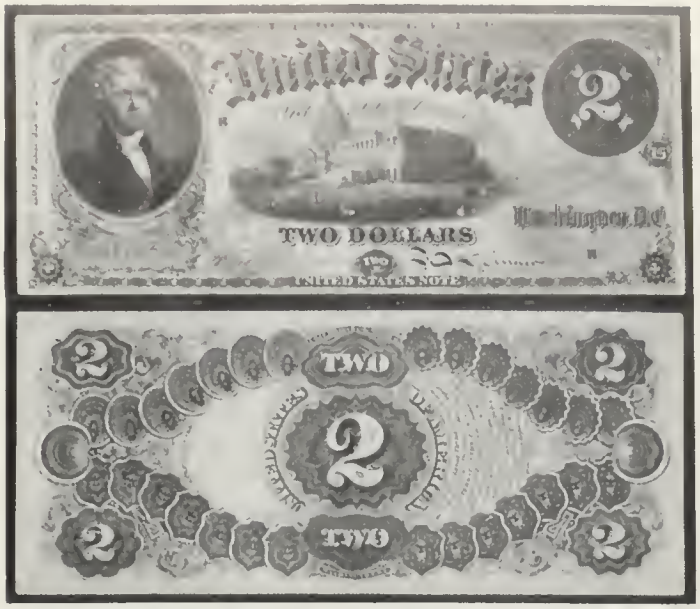
SEE COLOR PLATE

1100 **$2 1862** F-41, Chittenden-Spinner. Much brighter than the vast majority offered with normal centering for this usually close margined issue. No folds or serious handling noted, with perhaps 2 corners not fully sharp. Overall quite appealing and near Gem CU. Very **Choice Crisp Uncirculated.**

1101 Group of three: **$2 Legal 1862** F-41. Well worn with foxing at edges and a few small pieces missing, with the most significant near upper-right corner. **About Good**; **$5 1863** F-63b with some foxing and heavy creases. Some kind of handwriting on back upper-left corner. **Good**; **$10 1901** F-122, Bison note in **Very Good**. (Total: 3 pieces)

1102 **$2 1862** F-41a, Chittenden-Spinner. Scarcer variety, with good color and fully original paper. Light counting mark at right. Very **Choice Crisp Uncirculated.**

1103 Pair: **$2 1869** F-42, Allison-Spinner. Near uncirculated in appearance with fully bright inking. Margin tear at bottom, aprox. 4 mm. Once crudely repaired with tape and residue is visible on back. **Extremely Fine**; **$2 1880** F-51, large brown seal. Nice appearance and usual brightness. **About Uncirculated**. (Total: 2 pieces)



1104 **$2 1874** F-43, Allison-Spinner, small red seal with rays. Extremely crisp and bright for issue. Natural paper wave noted as is uncommon for this issue. **Gem Crisp Uncirculated**.

1105 **$2 1874** F-43, Allison-Spinner. Fairly good centering, and superior body to the paper. Very **Choice Crisp Uncirculated**.

1106 **$2 1874** F-43, Allison-Spinner. As above with crisp original paper and just a bit off-center. **Choice Crisp Uncirculated**.

1107 **$2 1874** F-43, Allison-Spinner. As above, with equal crispness and from same run of notes. Area of very light aging at top, but very faint and note far brighter than most. **Choice Crisp Uncirculated**.

1108 **$2 1874** F-43, Allison-Spinner. **Very Fine** near EF.

1109 **$2 1875** F-45, Allison-New. Scarcer series A. Attributed by consignor to Philpott collection. **Very Fine**.

1110 **$2 1878** F-48, Allison-Gilfillan. Brighter than usual with superior centering. A touch of light handling but should still just grade, **Gem Crisp Uncirculated**.

1111 **$2 1878** F-48, Allison-Gilfillan. Bright and well centered. **Gem Crisp Uncirculated**.

1112 **$2 1878** F-48, Allison-Gilfillan. Brighter than usual and with a bit more body to the paper than most. Slightly tight top margin. **Choice Crisp Uncirculated**.

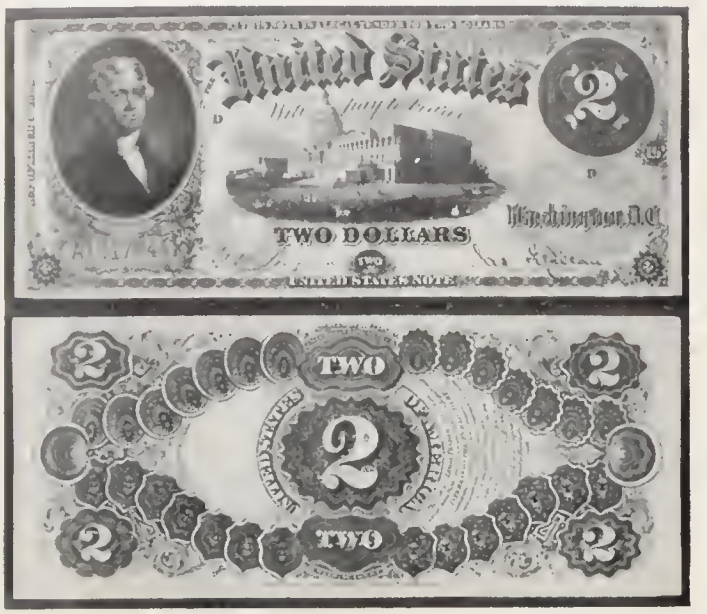
1113 **$2 1878** F-48, Allison-Gilfillan. Ornate series with good paper. **Choice Crisp Uncirculated**.

1114 **$2 1878** F-48, Allison-Gilfillan. Popular Ornate type and a bit better signature combination. Fairly bright with a couple small corner bumps. **Crisp Uncirculated**.

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

EXTREMELLY RARE SCOFIELD-GILFILLAN



SEE COLOR PLATE

1115 **$2 1878** F-49, Scofield-Gilfillan. A note of extreme rarity, particularly in this high state of preservation. Hessler reports 15 known examples of which 2 are uncirculated. This note has an uncirculated appearance, but a few faint vertical folds are noted. Fully bright and few would argue with an **Extremely Fine** grade on this rarity.

1116 **$2 1880** F-51, Bruce-Gilfillan. Attractive note with no noticeable handling but all four margins narrowly trimmed. **Choice Crisp Uncirculated**.

1117 Pair: **$2 1880** F-55, Rosecrans-Nebeker. **$2 1880** F-56, Tillman-Morgan. Both quite attractive and bright with far better than average centering. The F-55 is a bit better signature combination and is **Choice Extremely Fine**. The F-56 is a nice **Choice Crisp Uncirculated**. (Total: 2 pieces)

1118 **$2 1917** F-57, Teehee-Burke. Superior centering for issue and fully original. **Gem Crisp Uncirculated.**

1119 **$2 1917** F-60, Speelman-White. Better than usual centering, fresh and original. **Gem Crisp Uncirculated**.

1120 **$2 1917** F-60, Speelman-White. Good centering and paper quality. Near gem, and grades very **Choice Crisp Uncirculated.**

1121 **$2 1917** F-60, Speelman-White. Nice bright note with usual tight top margin. No noticeable handling noted. **Choice Crisp Uncirculated**.

1122 **$2 1917** F-60, Speelman-White. Bright and fresh, excellent color. Ideal for type. **Choice Crisp Uncirculated.**

1123 Pair: **$2 1917** F-60, Speelman-White. One example quite bright with only a slightly tight top margin, **Choice Crisp Uncirculated**. Second example is fresh but somewhat soiled, **Crisp Uncirculated**. (Total: 2 pieces)

1124 Group of three: **$2 1917** F-60(2), both with average centering and some light soiling. **Crisp Uncirculated**; **$5 1907** F-91, **Extremely Fine**. (Total: 3 pieces)

1125 Collector group of legals: **$2 1917** F-60(3) in **Extremely Fine** to **About Unc.**; **$5 1907** F-91(2), both in **Very Good.** (Total: 5 pieces)

1126 **$5 1862 Legal Tender Note--Proof**. Lot 62 from Kagin's June 1981 IPMS Sale and described as: "**$5 1862** F-61 REVERSE, PROOF IMPRESSION on thin paper, blank obverse. **Crisp Uncirculated**. EXTREMELY RARE!"

1127 **$5 1862** F-61a, Chittenden-Spinner. A bit scarcer variety with brighter than usual color. Nice crisp paper and only a very faint counting mark noted. Usual centering for issue. **Choice Crisp Uncirculated**.

1128 Pair: **$5 1862** F-62, Chittenden-Spinner. Attractive **Fine**, with usual handling and light soiling; **$5 1880** F-75, Rosecrans-Hyatt, with large plain seal. A pressed but attractive **Extremely Fine** note. (Total: 2 pieces)

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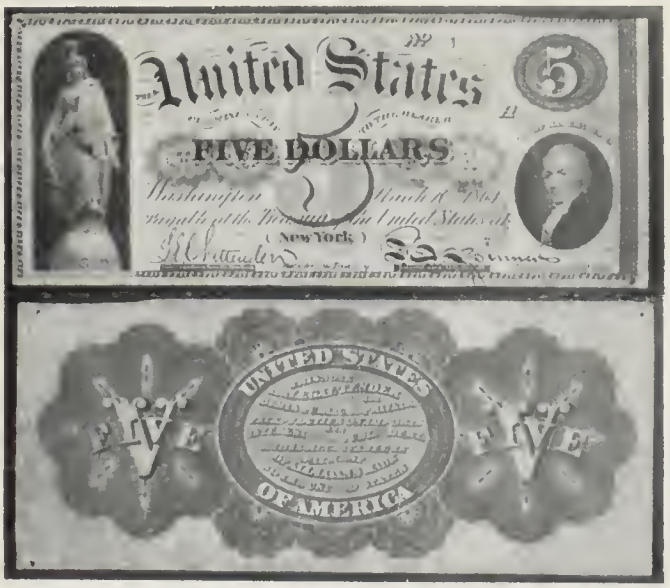
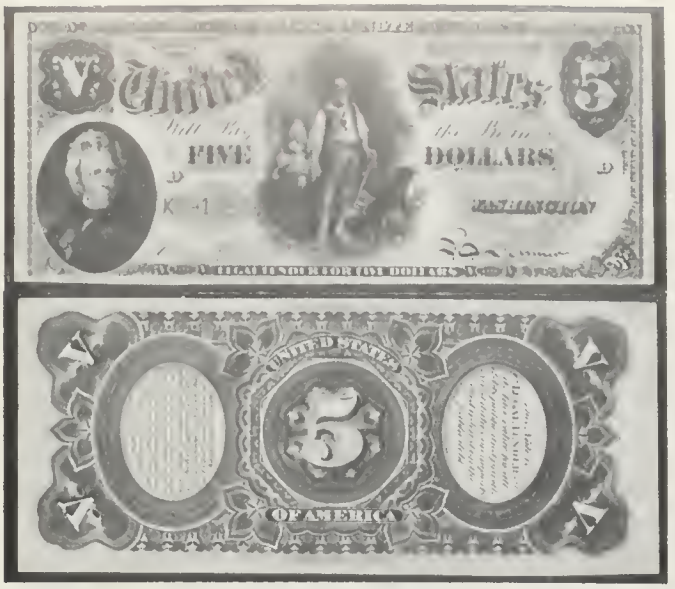
1129 **$5 1863** F-63a, Chittenden-Spinner. Lovely note with fully bright inking and paper. Exceptionally wide margins noted, as is seldom seen on this usually poorly centered issue. Overall, this example is superior to 99% of most of the uncirculateds offered. **Gem Crisp Uncirculated**.



1130 **$5 1863** F-63b. Number one note and a rare opportunity to acquire this rarity. Well circulated but still fairly bright. Four pinholes noted at each corner and a corner repair at lower-right. **Very Good**.

AVOID ERRORS

Check your bid sheet carefully!



1131 **$5 1869** F-64, Allison-Spinner. Rainbow issue with nice bright inking. Nice broad margins and lacks the usual counting mark. **Gem Crisp Uncirculated**.

1132 **$5 1869** F-64, Allison-Spinner. Nice fresh note with brighter than average color. None of the usual handling problems noted and while the bottom is just a bit close, this example still grades **Gem Crisp Uncirculated**.

1133 **$5 1869** F-64, Allison-Spinner. Bright well centered example. Trace of light counting mark at right, but far less than usual. Very **Choice Crisp Uncirculated**.

1134 **$5 1869** F-64, Allison-Spinner. Nearly perfect centering and far less than usual handling. Bright inking and unpressed paper. Very **Choice Crisp Uncirculated**.

1135 **$5 1869** F-64, Allison-Spinner. Bright with a slightly close bottom margin. Counting mark at right. **Choice Crisp Uncirculated**.

1136 **$5 1869** F-64, Allison-Spinner. Broad margins being just a bit closer at left. Fresh and bright with a couple of closed pinholes at center. **Choice Crisp Uncirculated**.

1137 **$5 1875** F-65, Allison-New. Uneven top margin but quite bright for issue. Less handling than usual but tiny peel noted on back. **Choice Crisp Uncirculated**.

1138 **$5 1875** F-66, Allison-New. Scarcer Series A. **Very Fine.**

1139 **$5 1875** F-67, Allison-New. Series B, and quite bright. Good crisp paper and margins. Very **Choice Crisp Uncirculated.**

1140 **$5 1875** F-67, Allison-New. Scarcer Series B and quite bright. Counting mark at right. **Choice Crisp Uncirculated.**

1141 **$5 1875** F-67, Allison-New. Scarcer B Series. Crisp and bright with counting smudge at right. Better than usual centering. **Choice Crisp Uncirculated.**

1142 **$5 1875** F-67, Allison-New, Series B. Bright and fresh, irregular cut top and bottom margins. **Choice Crisp Uncirculated.**

1143 **$5 1875** F-67, Allison-New, Series B. No folds noted but a counting smudge at right and a couple of repaired pinholes at center. Usual centering with slightly rounded corners. **Crisp Uncirculated.**

1144 **$5 1875** F-67, Allison-New, Series B. Identical in description to previous lot. **Crisp Uncirculated.**

1145 **$5 1875** F-68, Allison-Wyman, small seal with rays. Better margins than most and also quite bright for issue. Very **Choice Crisp Uncirculated.**

1146 **$5 1875** F-68, Allison-Wyman. Attractive color, bottom margin trifle close. **Choice Crisp Uncirculated.**

1147 **$5 1878** F-69, Allison-Gilfillan. Usual brightness with a bit of light handling, still a fairly nice **Choice Crisp Uncirculated** note.

1148 **$5 1878** F-69, Allison-Gilfillan. Wide board walk margins, tiny paper flaw at right margin. **Choice Crisp Uncirculated.**

1149 **$5 1878** F-69, Allison-Gilfillan. Ornate and popular type with average brightness and a faint center fold. **Choice About Uncirculated.**

1150 **$5 1880** F-73, Bruce-Wyman. A bit better signature combination with large red seal. Good centering and crispness with a very light counting mark at right. Superior to most offered. Very **Choice Crisp Uncirculated.**

1151 **$5 1880** F-73, Bruce-Wyman. With a bit darker red seal color than usually seen. Slightly rounded corners but exhibits better centering than usual. **Choice Crisp Uncirculated.**

1152 **$5 1880** F-74, Rosecrans-Jordan, with deep red seal. This seal color has sometimes been considered a sub-variety due to its obvious almost rust-red hue. Fresh and unpressed with a slightly tight top margin. Very **Choice Crisp Uncirculated.**

1153 Pair: **$5 1880** F-79, Rosecrans-Nebeker. Vivid inking and both notes fully original. Very **Choice Crisp Uncirculated.** (Total: 2 pieces)

1154 Pair: **$5 1880** F-79, Rosecrans-Nebeker, with no folds noted. Handling noted but easily **Crisp Uncirculated**; **$5 1880** F-81, Bruce-Roberts, bright and uncirculated but for a couple of light corner folds. **Choice About Uncirculated.** (Total: 2 pieces)

1155 **$5 1880** F-80, Tillman-Morgan. Bright Woodchopper note with superior centering for issue. Easily grades **Gem Crisp Uncirculated.**

1156 Pair: **$5 1880** F-80, Tillman-Morgan and F-81, Bruce-Roberts. Nice notes with better than average centering. Both very **Choice Crisp Uncirculated.** (Total: 2 pieces)

1157 Pair: **$5 1880** F-80, Tillman-Morgan, with good eye appeal and only a light corner fold from uncirculated, **About Uncirculated**; **$5 1907** F-84, Vernon-McClung. **About Uncirculated**, but some mounting stains and remnants are noted on back and at upper-right of front. (Total: 2 pieces)

1158 Pair: **$5 1907** F-83, Vernon-Treat. Light handling and good color. **Crisp Uncirculated**; **$5 1907** F-92, Woods-White, with an uncirculated appearance and three vertical folds. **Choice Extremely Fine.** (Total: 2 pieces)

1159 **$5 1907** F-85, Napier-McClung. Fresh example with superior centering to most offered. **Gem Crisp Uncirculated.**

1160 **$5 1907** F-86, Napier-Thompson. Scarce signature combination with low serial number (D18). Seldom offered so choice with rather good centering for type and fresh crisp paper. A significant note worthy of the finest collection. *EX: Philpott.* **Choice Crisp Uncirculated.**

10% - 10%

Kagin's Numismatic Auctions has instituted a 10% consignment/buyers commission structure. This centuries' old European system is becoming widely accepted by most of the major numismatic firms in the United States.

1161 **$5 1907** F-86, Napier-Thompson. Scarce, key signature combination. Should realize significant premium as is seldom offered. Bright with a light vertical fold. **About Uncirculated**.

1162 Pair: **$5 1907** F-87, Parker-Burke. Well centered examples with one grading **Gem Crisp Uncirculated** and the second note **Choice Extremely Fine**. (Total: 2 pieces)

1163 Pair: **$5 1907** F-87, Parker-Burke and F-91, Speelman-White. Both fairly bright and exhibit considerable crispness, **Choice Extremely Fine**. (Total: 2 pieces)

1163 A **$5 1907** F-91, Speelman-White. Usual tight top and bottom margins, but even and really much better than normal. Crisp and lacks usual handling, very **Choice Crisp Uncirculated**.

1164 **$5 1907** F-92, Woods-White. Pioneer Family issue with superb paper quality and just a bit close at bottom margin. **Choice Crisp Uncirculated**.

1165 **$10 1863** F-95a, Chittenden-Spinner. Very bright for issue with unusually broad margins. Very light handling with a tiny margin tear. Far superior to most offered. **Choice Crisp Uncirculated**.

1166 **$10 1863** F-95a, Chittenden-Spinner. Close bottom margin as is often encounted on this issue. Brighter than most, and paper is unpressed. Light counting mark at right. **Choice Crisp Uncirculated**.

1167 **$10 1869** F-96, Allison-Spinner. Rainbow Jackass note with fully original paper and lack of usual handling. Good centering and color and is one of the nicer specimens we have handled. **Gem Crisp Uncirculated**.

1168 **$10 1869** F-96, Allison-Spinner. Lovely bright colors with broad margins. Crisp and original body to the paper and just a trace of the usual heavy counting mark. **Gem Crisp Uncirculated**.

1169 **$10 1878** F-99, Allison-Gilfillan. Fully new in appearance with only a corner fold at top-left noted. Close top margin but quite bright for issue. Overall a very desirable example of an under valued issue. **Choice About Uncirculated**.

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

1170 **$10 1880** F-102, Bruce-Wyman, with large brown seal. Bright example of the popular Jackass note with a single closed pinhole at left margin. Lacks usual heavy handling and is far superior to most offered. Very **Choice Crisp Uncirculated.**

1171 **$10 1880** F-110, Rosecrans-Nebeker. Bright Jackass note. Good margins and crisp unpressed paper. Trace of a counting mark at right. Very **Choice Crisp Uncirculated**.

1172 **$10 1880** F-111, Tillman-Morgan, with autograph of Morgan above his printed signature. **Gem Crisp Uncirculated**.

1173 **$10 1880** F-111, Tillman-Morgan, with small red seal. Original and unpressed with only a bit of a counting smudge. **Choice Crisp Uncirculated**.

The following $10 1901 Bison notes represent all nine signature combinations and offer the advanced collector a special opportunity to acquire the more elusive issues.

1174 **$10 1901** F-114, Lyons-Roberts. First Bison issue, exhibits good centering, color and 3 faint vertical folds. Appears uncirculated to the casual eye. **Choice Extremely Fine**.

1175 **$10 1901** F-115, Lyons-Treat. Crackly, fresh paper with bright inking. **Gem Crisp Uncirculated**.

1176 **$10 1901** F-116, Vernon-Treat. Appearance of an uncirculated with 2 light vertical folds. **Choice Extremely Fine**.

1177 **$10 1901** F-117, Vernon-McClung. Popular Bison note with average brightness. Some light handling noted but still grades fully **Crisp Uncirculated**.

PERSONAL TOUCH

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1178 **$10 1901** F-117, Vernon-McClung. Some light handling but no full folds noted except for a corner at upper-right. Should still consider it a **Crisp Uncirculated** example.

1179 **$10 1901** F-118, Napier-McClung. Attractive and crisp with good centering, a couple of light pinch folds. While technical grading is uncertain on this piece it is likely **Crisp Uncirculated**.

1180 **$10 1901** F-119, Parker-Burke, three or four light vertical folds are noted but appears uncirculated from front. **Extremely Fine**.

1181 **$10 1901** F-120, Teehee-Burke. Original with bright unpressed paper and no visible handling. **Gem Crisp Uncirculated**.

1182 **$10 1901** F-121, Elliott-White. Bright inking and paper, at first examination appears gem. Pinch fold at center and deep corner fold at upper-right are noted, however. Eye appeal is exceptional. **Choice About Uncirculated.**

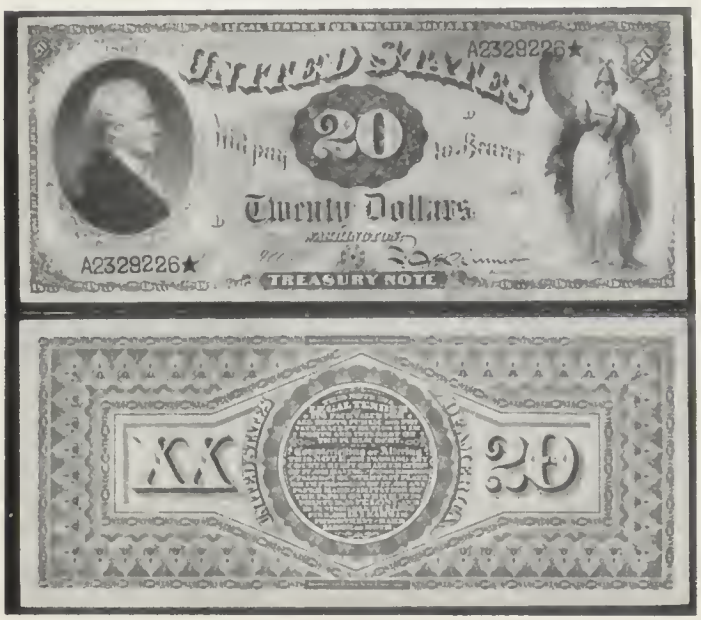
1183 **$10 1901** F-121, Elliott-White. Three faint vertical folds but looks fully uncirculated. **Choice Extremely Fine**.

1184 **$10 1901** F-121, Elliott-White. A very collectible Bison in basically **Fine**. Some light soiling noted.

1185 **$10 1901** F-122, Speelman-White. Sharp, bright and simply as nice as they come. **Gem Crisp Uncirculated**.

1186 **$10 1901** F-122, Speelman-White. A nice bright Bison with good centering and original body to the paper. Only very light handling noted. **Choice Crisp Uncirculated**.

1187 **$10 1901** F-122, Speelman-White. Attractive and uncirculated in appearance. Faint vertical center fold at center. **Choice About Uncirculated**.



1188 **$20 1869** F-127, Allison-Spinner. Scarce Rainbow issue with bright inking and vivid blue fibers. Virtually perfect centering and we have only handled a handful of notes equal to this specimen. **Gem Crisp Uncirculated** with perhaps just a hint of a counting mark at right.

1189 **$20 1878** F-129, Allison-Gilfillan. Variety with small red seal and red "XX" at both right and left center of note, no folds but light handling and pressing. A few tiny margin nicks and a couple of ink spots on back. Attempt at removal on the larger spot. **Crisp Uncirculated**.

1190 **$20 1880** F-133, Bruce-Wyman. Large red seal. Bit scarcer type and consignor attributes it to Grinnell. **Very Good**.

1191 **$20 1880** F-142, Bruce-Roberts. Far superior to most offered with only the slightest trace of a counting mark. Fully original and unpressed, this is one of the nicer examples we have handled for over a year. **Gem Crisp Uncirculated**.

1192 **$20 1880** F-142, Bruce-Roberts. Vastly less handling than most of this type offered. Fully bright paper and inking with good centering. **Gem Crisp Uncirculated**.

1193 **$20 1880** F-143, Lyons-Roberts, small red seal. Uncirculated in appearance but close examination reveals two faint vertical folds. **Choice Extremely Fine**.

1194 **$20 1880** F-147, Elliott-White. Soft margins but bright inking. **Very Fine**.

1195 **$50 1874** F-152, Spinner-Allison. First issue of the general type with a large ornate L to the left and right of center. Far more elusive than the 1880 series notes. This note is unrepaired. Some soiling but a strong **Very Good** with some claims to Fine.

1196 **$50 1880** F-160, Huston-Rosecrans, with large red spiked seal. Very collectible example with good uniform circulation. Small cut near center of note. **Fine**.

SEE COLOR PLATE

1197 **$50 1880** F-161, Huston-Rosecrans, variety with large brown seal. Bright paper and fairly good centering. Perhaps just a trace of a counting mark and a tiny paper scrape at center of top margin. From the B & R Bartlett Sale where it was described as a Gem. Perhaps this was a bit optimistic but understandable when the overall lovely condition of this note is taken into account. Very **Choice Crisp Uncirculated**.

1198 **$50 1880** F-164, Lyons-Roberts, with small red seal. Franklin engraved by Charles Burt from the Dyplessis protrait. Always a popular and scarce type, this example is particularly desirable due to its high grade. Perfectly centered and bright with a single light center fold. **Choice About Uncirculated**.

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1199 **$50 1880** F-164, Lyons-Roberts. Scarcer issue and rarer than the large brown seal. Fully original and unpressed with only a couple of light vertical folds and a single horizontal crease. **Choice Extremely Fine.**

EXCESSIVELY RARE 1862 $100 LEGAL

SEE COLOR PLATE

1200 **$100 1862** F-165, First Obligation, National at top border. The Hessler plate note. Undoubtedly among the finest known examples of this excessively rare type, perhaps exceeded only by the $100 F-167 specimen from our memorable June 1981 Memphis IPMS Sale. A **Choice Fine**, with some claims to Very Fine. Excellent color and detail for grade, close bottom. Moderate soiling and handling prevail.

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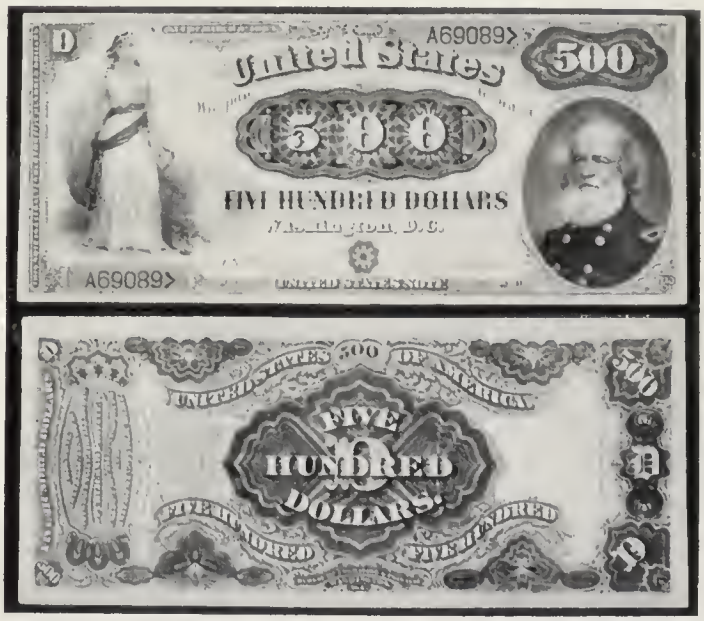
SEE COLOR PLATE

1201 **$100 1880** F-181, Lyons-Roberts. Always desirable and scarce type seldom offered above fine. This lovely example is fully bright with a few light folds and a few scattered pinholes in left field. Old mounting evident along back edges but not seriously detracting. **Very Fine.**

EXTREMELY RARE 1880 $500 LEGAL



SEE COLOR PLATE

1202 **$500 1880** F-185-L, Bruce-Roberts. A note of extreme rarity and likely the most significant note of the sale. This example is likely the Grinnell specimen as the plate (A1) matches the description and grade is consistent (about EF) with Lot 179 of that celebrated sale. Hessler lists two known examples in his latest edition.

This note is fully bright with a quite vivid back. Several folds are noted with only crease visible without close examination. A high grade **Very Fine** with claims to Extremely Fine.

PHOTOGRAPHY

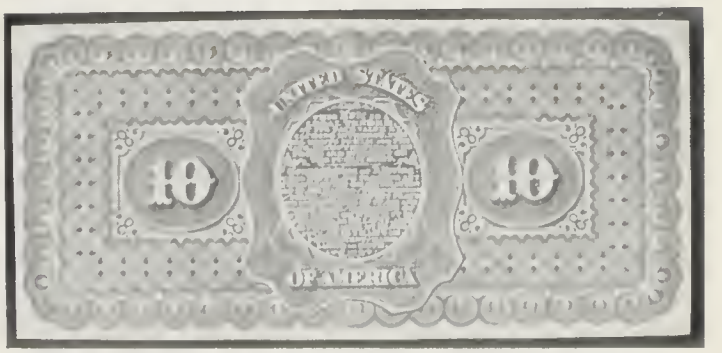
All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

COMPOUND INTEREST NOTE

$20 1864 THREE YEAR COMPOUND INTEREST TREASURY NOTE

1203 **$20 1864** F-191a, Colby-Spinner, dated Aug. 1, 1865. Head of Lincoln at right and female allegory at left representing Victory. Issued for three years compounded every six months at 6 percent interest with specific payments and redemption value printed on back. **Fine** with some claims to Very Fine. Excellent color throughout, nice margins, only tiny pinpoint tear at top. Several tiny pinholes noted. The bronze overprinting is complete, although turning to a green coloration and showing some areas of faded lettering. Nevertheless, superior to those usually seen. Rare and seldom offered.

INTEREST BEARING NOTES



1204 **$10 1863** F-196, Reverse Proof. Significant, as only about 15 complete notes are known. Printed on India paper and mounted on green paste bound. Vivid impression. **Choice Crisp Uncirculated.**

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

1205 **$100 1863**. From Kagin's June 1981 Memphis IPMS Sale and described as: "**$100 1863** F-199, SPECIMEN UNIFACE design 5 percent one year interest bearing note. Washington standing between allegories, the Guardian at left and Justice. Printed by ABNC, on India paper, plate A, green with partially engraved date & word "Specimen" printed four times in red. Mounted in cardboard. EXCESSIVELY RARE!!"

LARGE SIZE SILVER CERTIFICATES

1206 **$1 1886** F-215, Rosecrans-Jordan. Superb centering and fully original body to the paper. **Gem Crisp Uncirculated.**

1207 Group of four: **$1 1886** F-216, with small red (plain) seal. Basically **Fine** with a small date handwritten in left-upper corner (Oct. 1, 1905); **$1 1923** F-237 (3), with good crispness and all **Crisp Uncirculated** except one example with a deep corner fold. (Total: 4 pieces)

1208 **$1 1886** F-217, Rosecrans-Hyatt, with large red seal. Seal is particularly bright and overall note is quite attractive. A very faint vertical fold is located one inch from right margin. Has likely traded many times as a choice note although it's technical grade is **Choice About Uncirculated.**

1209 Pair: **$1 1886** F-217, Rosecrans-Hyatt. Uncirculated in appearance but a center and corner fold have been pressed out. **About Uncirculated**; **$1 1886** F-221, with soiling and a small piece of lower-right corner missing. **Good.** (Total: 2 pieces)

1210 Pair: **$1 1886** F-219, Rosecrans-Houston, large brown seal, fresh with a number of vertical folds noted. **Very Fine**; **$1 1899** F-299, Vernon-McClung. Unpressed and crisp with foxing spot at right. **Choice Crisp Uncirculated** (Total: 2 pieces)

1211 **$1 1886** F-221, Rosecrans-Nebeker. Bright, vivid seal. Perfect centering. **Gem Crisp Uncirculated**. Examination invited.

1212 **$1 1891** F-222, Rosecrans-Nebeker. Bright with virtually perfect centering **Gem Crisp Uncirculated**.

1213 Group of five: **$1 1891** F-222, Rosecrans-Nebeker Changed Back, popular Martha issue, **Good**; **$1 1899** F-226, sharp color, pinholes and light vertical folds, **Extremely Fine**; **$1 1923** F-238, Woods-White, **Good**; **$1 1923** F-237, Speelman-White, **Very Fine**; **$2 1899** F-258 Speelman-White, **Good**. (Total: 5 pieces)

1214 **$1 1891** F-223, Tillman-Morgan. Sharp example with original wave and vivid inking. **Gem Crisp Uncirculated**.

1215 **$1 1891** F-223, Tillman-Morgan. Very light counting mark at right but well centered and fresh. Very **Choice Crisp Uncirculated**.

1216 **$1 1891** F-223, Tillman-Morgan. Bright Martha with unusually wavy paper. Original crispness. **Choice Crisp Uncirculated**.

1217 **$1 1891** F-223, Tillman-Morgan. Bright inking with only a bit of light handling and a couple of light pinch folds. **Crisp Uncirculated**.

1218 **$1 1896** F-224, Tillman-Morgan. Bright and well centered with full original, unpressed paper with just a trace of wave. No handling noted and easily grades **Gem Crisp Uncirculated**.

1219 **$1 1896** F-224, Tillman-Morgan. Bright with acceptable centering. **Gem Crisp Uncirculated**.

1220 **$1 1896** F-224, Tillman-Morgan. Virtually perfect centering. **Gem Crisp Uncirculated** Examination invited.

1221 **$1 1896** F-224, Tillman-Morgan. Very **Choice Crisp Uncirculated**.

1222 **$1 1896** F-224, Tillman-Morgan. Bright with fairly good centering and no noticeable handling. **Choice Crisp Uncirculated** or a bit better.

1223 **$1 1896** F-224, Tillman-Morgan. Gem appearance and quite bright. Just a hint of a vertical center fold noted. **Choice About Uncirculated**.

1224 **$1 1896** F-224, Tillman-Morgan. Educational issue with bright paper and less soiling than usual for grade. Sharp folds noted and should grade a strong **Fine** or better.

1225 **$1 1896** F-224, Tillman-Morgan, good honest circulation and an honest **Fine**.

1226 **$1 1896** F-224, Tillman-Morgan. Excellent margins and color, a couple tiny pinholes at left. A nice **Very Fine** example.

1227 Pair: **$1 1896** F-224, Tillman-Morgan, a strong **Fine**; **$1 1923** F-237, Speelman-White, gem in appearance but with faint vertical fold. **Choice About Uncirculated**. (Total: 2 pieces)

1228 **$1 1896** F-224, Tillman-Morgan. Well circulated with a bit of tape residue at margins. **Very Good**.

1229 **$1 1896** F-225, Bruce-Roberts. **Choice About Uncirculated**.

1230 **$1 1899** F-230, Napier-McClung. Spread eagle type with fully original paper and light wave. Bright and easily **Gem Crisp Uncirculated**.

1231 **$1 1899** F-231, Napier-Thompson. Scarce issue of the series with a rare autograph of Thompson above printed signature. **Very Fine**.

1232 Cut sheet of four: **$1 1899** F-232, Parker-Burke. All crackly fresh with natural paper wave. Each is well centered with two examples **Gem Crisp Uncirculated**. Spotting (rust colored) on the two other examples reduces them to **Crisp Unc.** and **Choice Crisp Unc.**, respectively. (Total: 4 pieces)

1233 **$1 1899** F-233, Teehee-Burke. Superor example with good margins and crisp paper. Considerable natural wave. **Gem Crisp Uncirculated**.

1234 Pair: **$1 1899** F-233, Teehee-Burke. Matching serials (Y34Y, Z34Z). **Gem Crisp Uncirculated**. (Total: 2 pieces)

1235 **$1 1899** F-233, Teehee-Burke. Interesting serial (X9999998X). Slightly close bottom margin. Very **Choice Crisp Uncirculated**.

1236 Collector group of silvers: **$1 1899** F-233, crisp and near gem in appearance. **Choice About Unc.**; **$1 1923** F-237, bright **Choice Crisp Unc.**; **$5 1899** F-280, **Good**. (Total: 3 pieces)

1237 **$1 1899** F-235, Elliott-White. Nice bright example with a slightly close bottom margin. **Choice Crisp Uncirculated**.

1238 Group of three: **$1 1899** F-235, Elliott-White. **Crisp Uncirculated**; **$1 1899** F-236 (2) Speelman-White. Consecutive serials. Close top margins and light counting marks. **Crisp Uncirculated**. (Total: 3 pieces)

1239 Pair: **$1 1899** F-235, Elliot-White, with bright paper and easily **Choice Crisp Uncirculated**; **$1 1899** F-233, with three light vertical folds. **Extremely Fine**. (Total: 2 pieces)

1240 Silver group: **$1 1899** F-236, **About Uncirculated**; **$1 1923** F-237 (2), both **Choice Crisp Uncirculated**. (Total: 3 pieces)

1241 **$1 1923** F-237, Speelman-White. Inexpensive type with an interesting serial number (T63333337D). **Gem Crisp Uncirculated**.

1242 Group of three: **$1 1923** F-237 (2), with one example being a replacement (star) issue. The non-star issue is **Gem Crisp Unc.** with the star being uncirculated in appearance but close examination reveals a **Choice Extremely Fine** note with light processing; Third note a **$1 1923** F-238 also in **Gem Crisp Unc.** condition. (Total: 3 pieces)

$1 CHANGE OVER PAIR

1243 Pair: **$1 1923** F-237, Speelman-White, F-238 Woods-White. Reverse change over pair in **Choice Crisp Uncirculated**. (Total: 2 pieces)

1244 Cut sheet of four: **$1 1923** F-238, Woods-White. Original with natural paper wave. One note has a tight bottom margin. **Gem Crisp Uncirculated**. (Total: 4 pieces)

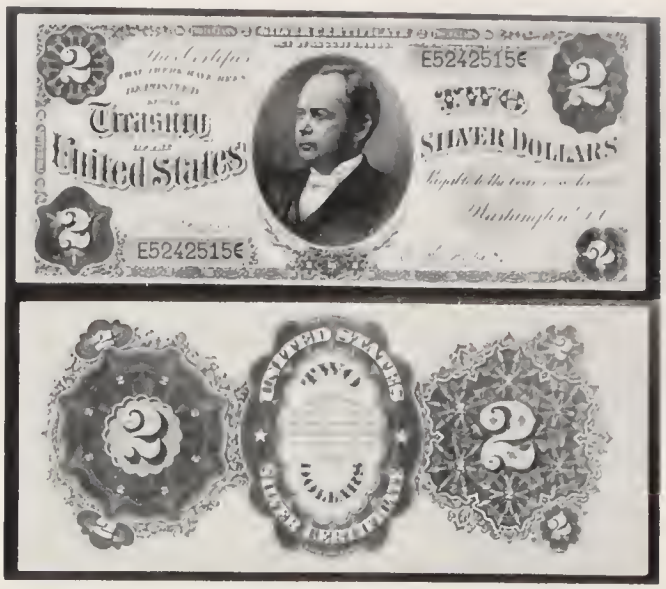
1245 **$1 1923** F-238, Woods-White. **Gem Crisp Uncirculated**.

1246 Cut sheet of four: **$1 1923** F-238, Woods-White. A bit less common than the Speelman-White issue. All crackly fresh with light counting marks. **Choice Crisp Uncirculated**. (Total: 4 pieces)

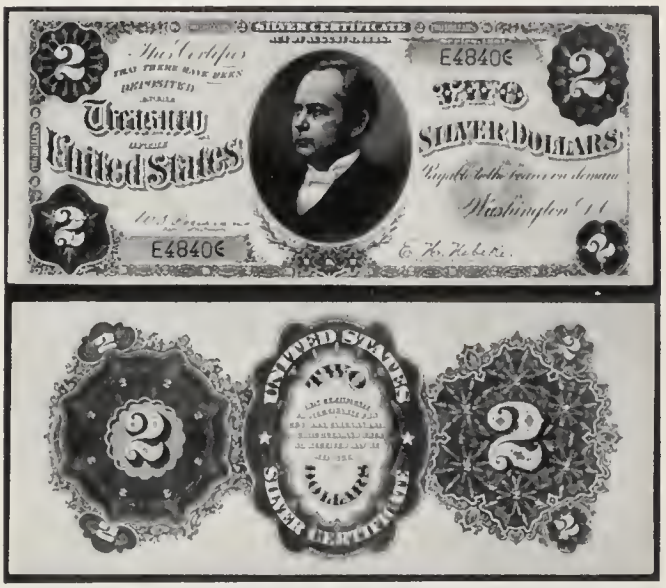
1247 **$1 1923** F-238, Woods-White. Minute paper flaw at center. **Choice Crisp Uncirculated**.

1248 **$2 1886** F-240, Rosecrans-Jordan, type with small red seal. Well centered and bright with the additional advantage of having a low serial number (B4). Small corner bend at lower-right and a small handwritten date (12-17-86) above vignette of Hancock. Significant and desirable note. **Choice Crisp Uncirculated**.

1249 **$2 1886** F-241, Rosecrans-Hyatt, small red seal. The rarest signature combination of the design with an original issue of only 1,400,000 notes. Bright and crisp, faint counting marks upper-right. **Choice Crisp Uncirculated**.



1250 **$2 1891** F-245, Rosecrans-Nebeker, and the scarcer signature combination of this issue. A lovely note with good centering and color. Seal is particularly bright and vivid. No handling noted and this Windom note is about as good as they can come. **Gem Crisp Uncirculated**.

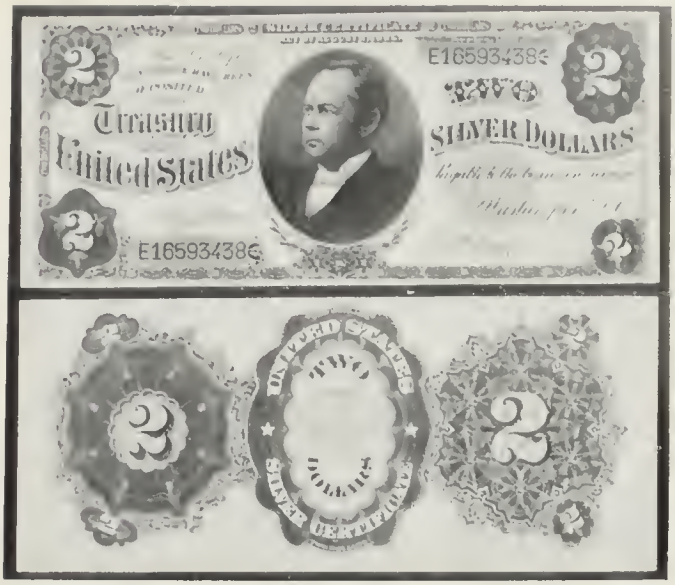


1251 **$2 1891** F-245. Rosecrans-Nebeker. Lovely note with virtually perfect centering and color. Slight teller handling at corner and a tiny margin cut. Windom notes are always in demand and despite a couple of minor problems it should be considered **Choice Crisp Uncirculated**.

1252 Pair of better types: **$2 1891** F-245, popular Windom note, **Fine**; **$10 1886** F-292, Tombstone type in **Good**. (Total: 2 pieces)

10%-10%

Kagin's Numismatic Auctions has instituted a 10% consignment/buyers commission structure. This centuries' old European system is becoming widely accepted by most of the major numismatic firms in the United States.



1253 **$2 1891** F-246, Tillman-Morgan. Scarce so choice and a rather exceptional example. Crisp with original paper wave and excellent centering. One of the finest available. **Gem Crisp Uncirculated.**

1254 **$2 1891** F-246, Tillman-Morgan. Another scarce Windom note with considerable original body and light wave to the paper. Fully bright with good margins and has the appearance of a gem example. Close examination reveals the slightest center fold. **Choice About Uncirculated.**

1255 **$2 1896** F-247, Tillman-Morgan. Lovely deuce with bright paper and good centering and only light handling. **Choice Crisp Uncirculated.**

1256 **$2 1896** F-247, Tillman-Morgan. A very attractive circulated example of this famous Educational issue. Excellent centering and margins, usual light folds present, although hardly discernable unless closely examined. **Extremely Fine.**

1257 **$2 1896** F-248, Bruce-Roberts. Bright with full margins and appears to be a gem example. Very close examination reveals a faint vertical center fold but due to its superb eye appeal it should realize levels above its technical grade of **Choice About Uncirculated.**

1258 **$2 1896** F-248, Bruce-Roberts. Popular Educational note, virtually gem in appearance. Well centered and fresh but close examination reveals a light vertical fold. Should realize in excess of usual AU levels. **Choice About Uncirculated.**

1259 **$2 1896** F-248, Bruce-Roberts. Light vertical folds as usual, sharp color and well centered. An ideal Educational type note for a budget conscious collector. **Very Fine.**

1260 Group of three: **$2 1899** F-249 and F-251. Both **Extremely Fine**; **$5 1899** F-281, **Choice Fine.** (Total: 3 pieces)

1261 **$2 1899** F-251, Vernon-Treat. Original and crisp example with a trace of natural wave. **Gem Crisp Uncirculated.**

1262 Pair: **$2 1899** F-251, **Fine** or a bit better; **$5 1899** F-280, **Fine** with a bit of soiling. (Total: 2 pieces)

1263 **$2 1899** F-252, Vernon-McClung. Low serial (E11). Well centered and **Gem Crisp Uncirculated.**

1264 **$2 1899** F-254. Napier-Thompson. Scarce signatures that always command a substantial premium. Perfectly centered with light natural wave. **Gem Crisp Uncirculated.**

1265 **$2 1899** F-255, Parker-Burke. A superior example with full crispness and natural paper wave. Perfect centering and fully sharp corners. **Gem Crisp Uncirculated.**

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Kagin's is an important part of the estate planning team. We will work with your attorney, financial advisor, or accountant to tailor a program to your objectives and your specific needs.

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SUGGESTIONS INVITED

A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

1266 **$2 1899** F-256, Teehee-Burke. Low serial number (N88) with natural wave in it's unpressed paper. Paper has the faint blue hint as is sometimes seen in this series and centering is just a bit off, but most would grade this note **Gem Crisp Uncirculated.**

1267 **$2 1899** F-256, Teehee-Burke. Low serial (N100). Fresh with good margins. **Gem Crisp Uncirculated**.

1268 **$2 1899** F-258, Speelman-White. Fully crisp and original as only a note of this series can come. Good centering with only a bit off-center. **Gem Crisp Uncirculated**.

1269 **$2 1899** F-258, Speelman-White. Original crispness with natural wave evident. Slightly tight bottom margin from higher grade. **Choice Crisp Uncirculated**.

1270 **$5 1886** F-260, Rosecrans-Hyatt. Margins trimmed, nice sharp color overall although seal a trifle faded. **Very Fine.**

1271 **$5 1886** F-263, Rosecrans-Huston, large brown seal. Popular and scarce Silver Dollar Back with good centering and paper. Good body and color with a hint of a counting mark but should still be considered **Gem Crisp Uncirculated.**

1272 **$5 1886** F-263, Rosecrans-Houston, large brown seal. Popular Silver Dollar Back issue. Excellent centering and original crackly paper, slight counting mark at right. **Choice Crisp Uncirculated**.

1273 **$5 1896** F-268, Tillman-Morgan. Considered by many to be the most beautiful U.S. Note. As a result of Anthony Comstock's political pressure, the treasury was forced to withdraw these dirty dollars (Ms. Electricity, partially draped). Excellent color for grade, near perfect centering, light vertical and small corner fold. **Choice Extremely Fine**.

1274 **$5 1896** F-268, Tillman-Morgan. Nice margins, decent color with considerably less than normal soiling for this **Very Good** grade. Pinhole at center.

1275 **$5 1896** F-269, Bruce-Roberts. Always popular queen of the Educational Series. No handling noted worth mention, with unpressed paper and only a slightly close bottom margin. **Choice Crisp Uncirculated**.

1276 **$5 1896** F-269, Bruce-Roberts. Attractive Educational note near uncirculated in appearance. A number of light vertical folds require a **Very Fine** grade but most would consider it EF.

1277 **$5 1899** F-274, Vernon-McClung. Fully gem in appearance but hint of a faint center fold is noted. **Choice About Uncirculated.**

1278 **$5 1899** F-275, Napier-McClung. Hard creases with some soiling on back. **Fine.**

1279 **$5 1899** F-279, Elliott-Burke. Oncpapa issue and virtually gem with nice crackly paper and only very light handling. Very **Choice Crisp Uncirculated**.

1280 **$5 1899** F-280, Elliott-White. Bright note with considerable crispness and body. A number of vertical folds are noted but should still grade **Extremely Fine.**

1281 **$5 1899** F-281, Speelman-White. Oncpapa type with superb eye appeal. **Gem Crisp Uncirculated.**

1282 **$5 1923** F-282, Speelman-White. Scarcer 20th century type. Perfect centering and fully bright. **Gem Crisp Uncirculated**.

1283 **$5 1923** F-282, Speelman-White. Popular 20th century type note, not nearly as common as one would expect. This example virtually gem with natural paper wave and only a slight counting mark. Very **Choice Crisp Uncirculated**.

1284 **$5 1923** F-282, Speelman-White. Nice bright note. Tiny margin tear but still an acceptable **Extremely Fine.**

1285 **$5 1923** F-282 Speelman-White. Porthole type with good overall appearance. Four vertical folds noted but only really visible from back. Small rust spot near top margin and light aging noted. **Choice Very Fine.**

1286 **$5 1923** F-282, Speelman-White. Nice Lincoln Porthole note in a strong **Fine.**

1287 **$10 1880** F-289, Bruce-Wyman, large brown seal. Nice example of a scarcer type. Just a bit of handling at right but fairly bright and well centered example. Very **Choice Crisp Uncirculated**.

1288 **$10 1891** F-298, Rosecrans-Nebeker with small red seal. Extremely popular Tombstone note. Fully bright with good paper quality and only slight rounding of corners. Fully uncirculated in appearance but close examination reveals a light horizontal fold. **Choice About Uncirculated.**

1289 **$10 1891** F-299, Tillman-Morgan. Tombstone note with nearly perfect centering. Original and unpressed with crisp paper and a trace of natural wave. **Gem Crisp Uncirculated.**

1290 **$10 1891** F-299, Tillman-Morgan, with autograph of Morgan just above his printed signature. Popular Tombstone note with bright paper and good centering. Technical grade due to number of folds is **Very Fine** but few would commercially consider it less than EF.

1291 **$10 1891** F-300, Bruce-Roberts. Considerable crispness and quite bright. **Extremely Fine.**

1292 **$10 1891** F-301, Lyons-Roberts, Changed Back. Wide boardwalk margins, faint folds, tiny rust spot at bottom. Much rarer than F-299 issue. About 6.66 million printed with only a few dozen survivors, mostly in low grades. **Extremely Fine.**

1293 **$10 1908** F-304, Parker-Burke. Virtually uncirculated in appearance and always in demand so choice. Two vertical folds noted with a bit of light toning along crease. **Choice Extremely Fine.**

RARE $20 1878 TRIPLE SIGNATURE

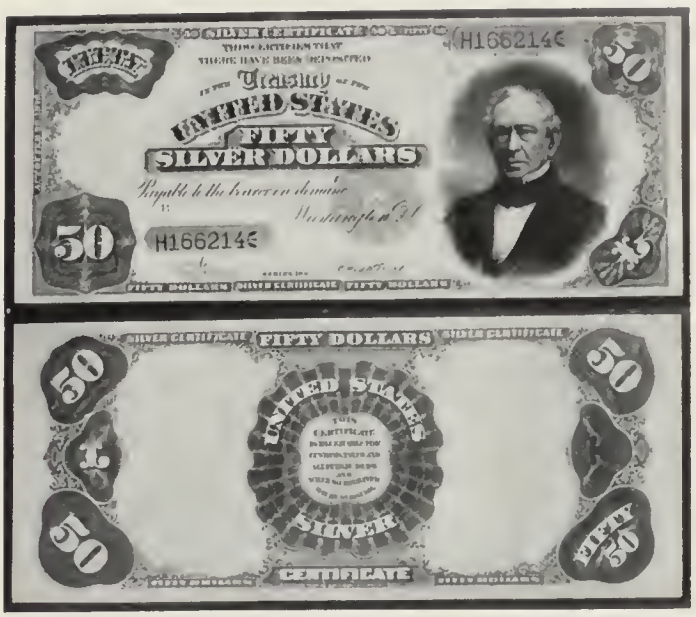
SEE COLOR PLATE

1294 **$20 1878** F-307, Scofield-Gilfillan. Countersigned A.U. Wyman at Washington, D.C. Bust of Stephen Decatur at right, large red seal at top and blue fiber paper at bottom. An outstanding specimen from our 1981 IPMS Sale. Well centered and bright color. Light creases noted, **About Uncirculated.**

1295 **$20 1891** F-321, Parker-Burke. A rather exceptional note with fully bright inking and paper. First blue seal variety and one of the nicer specimens we have handled. Small corner bump at lower-left but still **Gem Crisp Uncirculated.**

BOOK FOR SERIOUS COLLECTORS

Private Gold Coins and Patterns of the United States by Donald H. Kagin, Ph.D. Fascinating stories of the hearty breed of pioneer coiners and the priceless coins they minted. Thousands of original facts and rare illustrations, never before published. A treasure for anyone with an interest in United States Gold Coins and Patterns and the dynamic history of the early west. The only book of its kind.



SEE COLOR PLATE

1296 **$50 1891** F-334, Vernon-Treat, small red seal. Lovely and bright example from a small group that surfaced many years ago. Perfect centering with fresh paper and a hint of natural paper wave. **Gem Crisp Uncirculated.**

1297 **$50 1891** F-335, Parker-Burke. Nice collectible example of a scarcer type. Back is slightly soiled but front is quite bright. Pinhole at center noted. **Fine.**

TREASURY NOTES

SEE COLOR PLATE

1298 **$1 1890** F-347, Rosecrans-Huston, type with large brown seal. Extremely crisp and bright and seldom offered so choice and well centered. About as nice as they come and a small rim bump at right does not remove this superior example from **Gem Crisp Uncirculated.**

1299 **$1 1891** F-350, Rosecrans-Nebeker. Attractive Stanton note with good centering and color. Paper is quite bright and fresh. Trace of a counting mark at right. Very **Choice Crisp Uncirculated.**

1300 **$1 1891** F-351, Tillman-Morgan. Virtually perfect and a rather superior **Gem Crisp Uncirculated** example.

1301 **$1 1891** F-351, Tillman-Morgan. A fresh and lovely note with a trace of original wave. **Gem Crisp Uncirculated.**

1302 **$1 1891** F-351, Tillman-Morgan, Changed Back. Excellent centering, beautiful rich vivid colors. Ideal for type. **Gem Crisp Uncirculated.**

1303 Pair: **$1 1891** F-351, Tillman-Morgan, rich vivid color. Faint folds, near perfect centering. **Choice About Uncirculated**; **$1 1891** F-352, Bruce-Roberts, scarce signature combination (together only three months). Nice color, pinholes, close bottom margin. **About Uncirculated.** (Total: 2 pieces)

1304 Pair: **$1 1891** F-351, Tillman-Morgan, **$2 1891** F-357, Tillman-Morgan. Well centered, sharp color for grade. Desirable Stanton and McPherson Changed Back types. **Very Fine.** (Total: 2 pieces)

1305 Group of three: **$1 1891** F-351, a bright **Fine**; **$2 1891** F-357, easily grading **Good** to almost VG; **$5 1891** F-363, with a single but very sharp vertical fold. Wear at fold has resulted in a short separation at top and bottom margins. Overall appearance is of a **Fine** or better. (Total: 3 pieces)

1306 **$1 1891** F-352, Bruce-Roberts. Attractive Edwin M. Stanton note, fully original and bright. **Gem Crisp Uncirculated.**

SEE COLOR PLATE

1307 **$2 1890** F-355, Rosecrans-Nebeker, small red seal. Always scarce and desirable in high grades, this example is one of the nicer notes we have handled for some time. Well centered and fresh with only a minor counting mark at right. Worthy of the finest collection. Very **Choice Crisp Uncirculated.**

1308 **$2 1890** F-355, Rosecrans-Nebeker, with small red seal. This note is quite bright and has a vivid seal. Attractive example of this popular but short-lived series. A very collectible **Choice Very Fine.**

1309 **$2 1891** F-357, Tillman-Morgan. Vivid inking with a particularly bright seal. Counting smudge at right and a couple corners are slightly rounded. **Crisp Uncirculated.**

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1310 **$5 1891** F-362, Rosecrans-Nebeker. Fresh, crisp example with considerable original body and only light handling. Scarcer than present price guides would indicate. Very **Choice Crisp Uncirculated**.

1311 **$5 1891** F-364, Bruce-Roberts. Lovely bright example with perfect centering. **Gem Crisp Uncirculated**.

1312 **$10 1891** F-369, Rosecrans-Nebeker. Scarcer than most realize. Attractive, with good margins, slightly faded seal. Handling at upper-right corner. **Choice Crisp Uncirculated**.

1313 **$10 1891** F-369, Rosecrans-Nebeker. Attractive type with central vignette of General Sheridan. Bright and unpressed with a bit of light handling and a small rust mark at center-back. Easily a strong **Crisp Uncirculated**.

1314 **$10 1891** F-370, Tillman-Morgan. Good, honest circulation with no major problems. **Very Good**.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

1315 **$20 1891** F-375, Tillman-Morgan. Nice color but light aging. Scarce changed back type and seldom offered. **Very Fine.**

LARGE SIZE FEDERAL RESERVE BANK NOTES

1316 Cut sheet of four: **$1 1918** F-710, Elliott-Burke. Boston district issue, fully fresh and well centered. **Gem Crisp Uncirculated**. (Total: 4 pieces)

1317 Group of three: **$1 1918** F-710, F-729 and F-741. Representing three separate districts, Boston, Chicago and Dallas. All **Gem Crisp Uncirculated**. (Total: 3 pieces)

1318 Group of three: **$1 1918** F-710, Boston district with some foxing along margins, **Crisp Unc.**; **$1 1918** F-715, Philadelphia district, **Extremeley Fine**; **$1 1918** F-730, St. Louis district, dull but a nice **Fine**. (Total: 3 pieces)

1319 Pair: **$1 1918** F-713 and F-720. Both bright with the New York issue grading **Gem Crisp Uncirculated.** Note from the Cleveland issue fully uncirculated in appearance but close examination reveals faint vertical fold, and is **About Uncirculated**. (Total: 2 pieces)

1320 Group of four different districts: **$1 1918** F-713, F-715, F-721, F-732. Average grade on each **Extremely Fine**. (Total: 4 pieces)

1321 **$1 1918** F-714, Teehee-Burke. Unusual and desirable serial number (C1111111A). Well centered and bright. **Gem Crisp Uncirculated**.

1322 Pair: **$1 1918** F-717, Elliott-Burke. **$1 1918** F-721, Teehee-Burke. Both crisp and unpressed, very **Choice Crisp Uncirculated**. (Total: 2 pieces)

1323 **$1 1918** F-718, Teehee-Burke, low serial (D217A) Cleveland issue. Nice fresh note, grading very **Choice Crisp Uncirculated**.

1324 Collector group of four districts: **$1 1918** F-726, F-730, F-736, F-737. Includes Atlanta, St. Louis, Minneapolis, and Kansas City of which a couple are a bit tougher districts. Three examples **About Uncirculated** with mounting remnants on reverse of Kansas City issue. Minneapolis district grades **Very Fine**. (Total: 4 pieces)

1325 Pair of Minneapolis issues: **$1 1918** F-734, Teehee-Burke. Faint folds and **Extremely Fine**; **$2 1918** F-772, Teehee-Burke, in a nice **Choice Very Fine**. Attractive pair. (Total: 2 pieces)

1326 **$1 1918** F-738, Elliott-Burke. Scarcer Kansas City issue. **Gem Crisp Uncirculated.**

1327 Pair: **$1 1918** F-741, 739 on the scarcer districts of Dallas and Kansas City. Both uncirculated appearing with just a hint of center folds in each. **About Uncirculated**. (Total: 2 pieces)

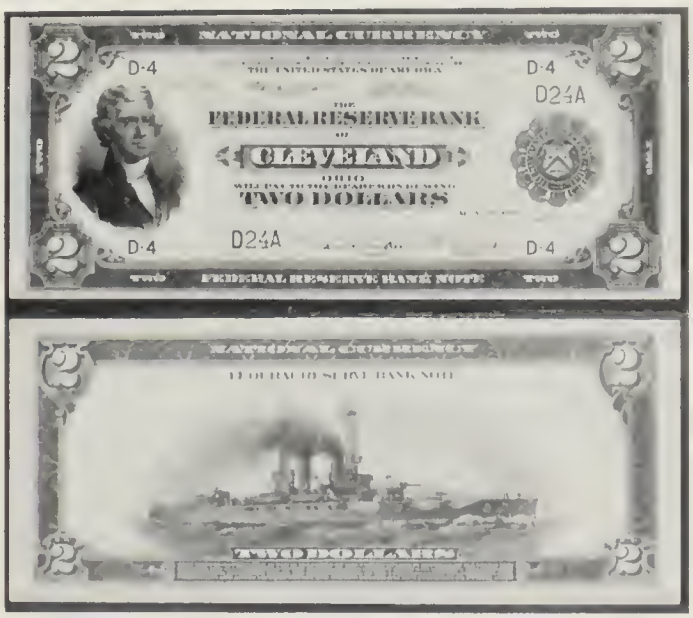
1328 **$2 1918** F-749, Elliott-Burke, Boston issue. Well centered Battleship note with a light counting mark at right corner. Overall crispness better than most and quite near gem. Very **Choice Crisp Uncirculated**.

1329 **$2 1918** F-749, Elliott-Burke. Boston Battleship issue. Nice paper with a very light counting mark at right. **Choice Crisp Uncirculated**.

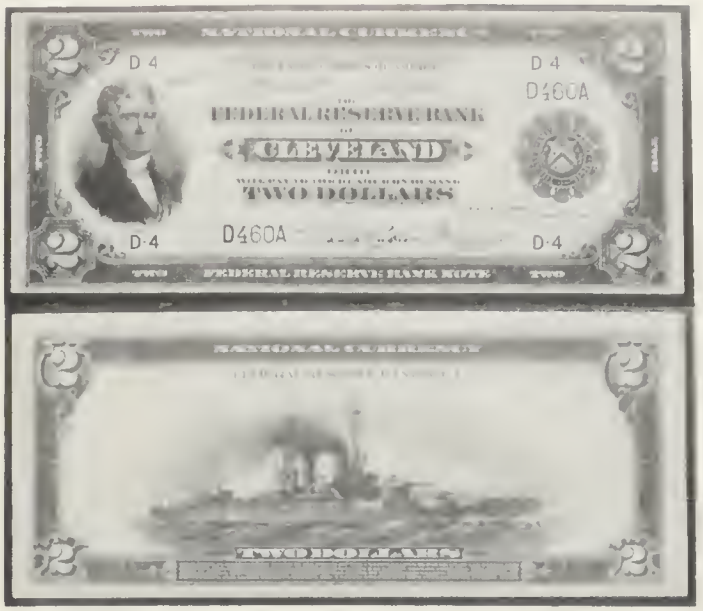
1330 **$2 1918** F-749, Elliott-Burke, Boston district. Bright with a light counting mark and a small water stain at lower-left corner. **Crisp Uncirculated**.

1331 **$2 1918** F-752, Elliott-Burke, New York district. Fresh and well centered with just a hint of a counting mark. Very **Choice Crisp Uncirculated.**

1332 **$2 1918** F-753, Teehee-Burke. Low serial number (C1111A). Popular type with only a slightly tight top margin from gem. **Choice Crisp Uncirculated.**



1333 **$2 1918** F-757, Teehee-Burke. Cleveland issue with low serial (D24A). Well centered and **Gem Crisp Uncirculated**.



1334 **$2 1918** F-757, Teehee-Burke, Cleveland district issue with low serial (D460A). Fresh and well centered example. **Gem Crisp Uncirculated**.

1335 **$2 1918** F-757, Teehee-Burke, Cleveland issue with low serial (D101A). Light handling but no folds noted. Edge bruise visible at bottom edge. Fairly bright **Crisp Uncirculated**.

1336 Pair: **$2 1918** F-759 and F-767. Very collectible **Fine** condition Battleship notes, one example lightly stained. (Total: 2 pieces)

1337 **$2 1918** F-760, Teehee-Burke. Low serial number (E20A). Lovely Richmond district note with slightly tight bottom margin. Very **Choice Crisp Uncirculated**.

1338 **$2 1918** F-768, Teehee-Burke. St. Louis district. Nice centering with little or no handling, a bit dull but easily **Choice Crisp Uncirculated**.

1339 **$2 1918** F-774, Teehee-Burke. Low serial (J111A) and very good centering. Bright and a nice **Gem Crisp Uncirculated** note.

1340 **$2 1918** F-776, Teehee-Burke. Low serial number (K77A). Lovely original note with fairly good centering. **Gem Crisp Uncirculated**.

1341 **$5 1918** F-785, Teehee-Burke. Scarcer type in high grade this Cleveland issue additionally displays low serial (D225A). **Choice Crisp Uncirculated**, with a light counting smudge at right.

1342 Cut sheet of four: **$5 1918** F-785, Teehee-Burke. Low serials (D229A-D232A). Scarce and desirable as a cut sheet. Light counting marks. **Choice Crisp Uncirculated**. (Total: 4 pieces)

1343 **$5 1915** F-808, Teehee-Burke, with bold signatures of Clerk and Lynch. A bit scarcer issue with a choice appearance. Examination reveals a hint of a center fold. **Choice About Uncirculated**.

1344 **$10 1915** F-819, Teehee-Burke with the vanity signature of Hoopes as is seen on these Dallas issues. A nice attractive **Very Fine**.

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LARGE SIZE FEDERAL RESERVE NOTES

1345 Collector group: **$5 1914** F-839, red seal, F-867 (3), F-874, **Fine** to **Extremely Fine** with the red seal grading **Fine**; **$10 1914** F-919, F-931 (2). **Fine** average. (Total: 7 pieces)

1346 Collector group of four: **$5 1914** F-850 and F-851, F-858 and F-883. Issued on following districts: New York (2), Cleveland and Kansas City. All nice crisp **About Uncirculated** examples with a pinhole in one note. (Total: 4 pieces)

1347 Pair: **$5 1914** F-868 and F-891 on the San Francisco and Chicago districts. The San Francisco example is a bright **Gem Crisp Uncirculated** example and the other **Choice Crisp Uncirculated**, due to light pressing. (Total: 2 pieces)

1348 **$5 1914** F-869, Burke-Glass. Counting mark at right, otherwise fully **Choice Crisp Uncirculated**.

1349 Group of three: **$5 1914** F-879, Minneapolis district, **$10 1914** F-911, New York district, **$20 1914** F-977, Cleveland district. All fresh and **Choice Crisp Uncirculated**. (Total: 3 pieces)

1350 Group of four different districts: **$10 1914**, F-930 and F-934, F-939 and F-947. The Chicago issue is a crisp **Extremely Fine**; St. Louis example showing no folds but exhibits a spindle hole at center and is **Crisp Unc.**; Minneapolis note is lightly abraded on front near the seal but is not serious and note is still **Choice Crisp Unc.**; The Dallas issue is choice **Extremely Fine**. (Total: 4 pieces)

1351 **$20 1914** F-971, White-Mellon. Crisp and well centered, sharp bright color. **Choice Crisp Uncirculated**, near gem.

1352 Group of three: **$20 1914** F-988, F-989 and F-994. All uncirculated in appearance but close examination reveals two or three light folds in each. **Extremely Fine** and quite near AU. (Total: 3 pieces)

1353 Collector group: **$20 1914** F-990 (2), F-991 and F-995. **Very Fine** average with some soiling on one example. (Total: 4 pieces)

1354 **$20 1914** F-1007, White-Mellon, Dallas district. Bright and well centered. **Gem Crisp Uncirculated.**

1355 **$50 1914** F-1046, Burke-Houston, issued on Atlanta district. A fairly scarce note and in uncirculated far less common than the $100 issues. This example is bright and original with a light counting mark and a minor corner bump at lower-right. **Choice Crisp Uncirculated**.

1356 **$100 1914** F-1088, Burke-McAdoo, on the New York district. Uncirculated in appearance but three light vertical folds noted. **Choice Extremely Fine**.

1357 **$100 1914** F-1100, Burke-McAdoo. Richmond district. Light pressing, **Extremely Fine**.

1358 **$100 1914** F-1104, Burke-McAdoo. Atlanta district. Nice crisp example with no evidence of pressing and the light handling often seen on Atlanta issues. Small corner bruise at bottom-left corner. **Crisp Uncirculated.**

1359 **$500 1918** F-1132, Burke-Glass. Cleveland issue of only 15,600 notes and Hessler reports only 5 known examples. This note is of obvious rarity and gives the advanced collector an opportunity to aquire a note only occasionally offered. Grades a weak but acceptable **Extremely Fine**. Tiny spot at top edge.

1360 **$1000 1918** F-1133, Burke-Glass. San Francisco district. Well centered and bright. Old pressing but a lovely note. **Choice Crisp Uncirculated.** Hessler reports 16 known examples.

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1361 **$1000 1918** F-1133, Burke-Glass. San Francisco district. Rare issue with only 16 reported examples on this district. This note is quite crisp with good centering and bright paper. Two vertical and one horizontal folds noted but only the horizontal fold is visible without a good light. **Choice Extremeley Fine**.

1362 **$1000 1918** F-1133, Burke-Glass. Dallas district. Hessler reports only 3 known. Bright **Very Fine** with some claims to EF.

LARGE SIZE GOLD CERTIFICATES

1363 Pair: **$10 1907** F-1167, Vernon-Treat, and near uncirculated in appearance. **Extremely Fine**; **$20 1922** F-1187, Speelman-White with extremely vivid inking on back. Faint center fold noted. **Choice About Uncirculated**. (Total: 2 pieces)

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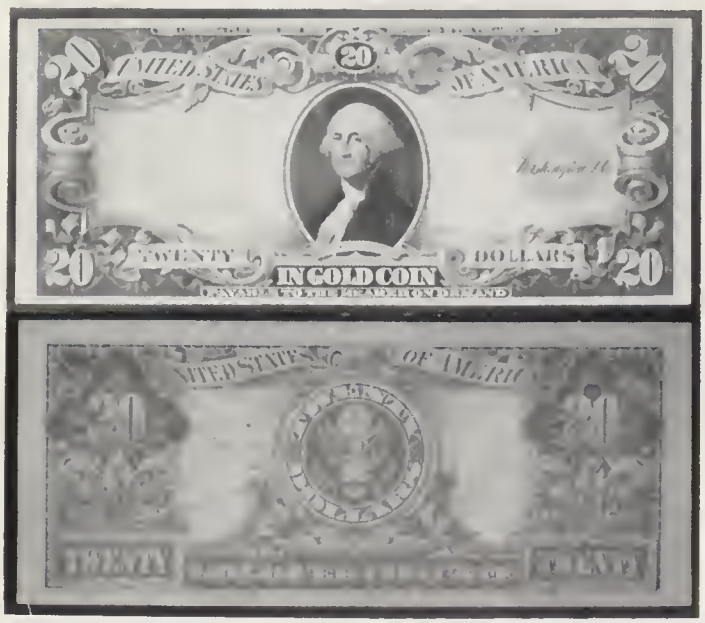
1364 **$10 1907** F-1170, Napier-Thompson. Scarce signatures and always realizes a significant premium. Bright and easily grades **Very Fine**.

1365 **$10 1922** F-1173, Speelman-White. Close bottom, nice sharp color, a few minor smudges at margins. **Choice Crisp Uncirculated**.

1366 Group of four: **$10 1922** F-1173, close margin and light handling. **Crisp Unc.**; **$20 1922** F-1187, vivid **Extremely Fine**, but short margin tear at left and old tape remnant; **$50 1922** F-1200, with two folds (one fairly sharp) and some very minor margin tears. **Choice Very Fine**; **$100 1922** F-1215 a bright **Extremely Fine**. Nice well matched set. (Total: 4 pieces)

1367 Pair: **$10 1922** F-1173, Speelman-White. Attractive color, some light handling. **About Uncirculated**; **$10** Small Size **1928 Very Good**, pinpoint margin nib at left. (Total: 2 pieces)



SEE COLOR PLATE

1368 **$20 1905** F-1180, Lyons-Treat. Scarce and beautiful Technicolor note. Considered by many to be one of the most attractive United States issues. Fully bright with vivid inking and just a bit of toning on the reverse orange. Original and crisp paper with little of the handling usually seen. Perfect centering and easily grades very **Choice Crisp Uncirculated**.

1369 **$20 1906** F-1184, Napier-Thompson. Scarce signatures should realize a significant premium. Bright and vivid inking with nearly perfect margins. Examination invited. **Gem Crisp Uncirculated.**

1370 Group of three: **$20 1906** F-1186, **Fine** with vivid back inking; **$20 1906** F-1183, a basic **Fine** with some staining; **$20 1922** F-1187, **Fine** but quite bright and near VF. (Total: 3 pieces)

1371 Pair: **$20 1922** F-1187, **Very Good** with some foxing and edge roughness; **$100 1922** F-1215, a weak **Fine.** (Total: 2 pieces)

1372 **$50 1922** F-1200, Speelman-White. Scarce issue with superb centering and is additionally quite bright with just a bit of toning on back printing. Good paper quality with a trace of handling and light pressing. A few tiny repaired pinholes at right. **Crisp Uncirculated.**

1373 Pair: **$100 1882** F-1214, Teehee-Burke. In a basic **Very Good** with some fraying at edges and small nick out of bottom margin; **$100 1922** F-1215, Speelman-White. Scarcer and a fairly bright **Fine** with a bit of seal bleed to back. (Total: 2 pieces)

1374 **$100 1922** F-1215, Speelman-White. Bright with vivid reverse inking. Unpressed and crisp with a single vertical center fold. **Choice About Uncirculated**

1375 **$100 1922** F-1215, Speelman-White. Unpressed and original with a couple of light vertical folds and a corner nib. Single pinhole at lower center. Fully bright and an attractive **Extremely Fine.**

SEE COLOR PLATE

1376 **$500 1922** F-1217, Speelman-White. Always popular and scarce and only seldom offered. It is actually scarcer than the F-1216a, b issues of 1882. This example quite bright with less than usual soiling for grade. Handwritten date and signature(?) in left-back margin. Overall condition is virtually **Very Fine.**

SEE COLOR PLATE

1377 **$1000 1922** F-1220, Speelman-White. Extremely rare and actually fewer appearances noted than of the series of 1907. This is the first uncirculated we have handled for many years and is a special opportunity for the discriminating collector. Bright with none of the ink toning often seen on the backs of gold certificates. Counting mark at right but no folds or major problems noted. **Choice Crisp Uncirculated.**

MIXED LARGE SIZE GROUPS

1378 Group of four: **$1 1862** F-16 Legal, **Fine**; **$1 1862** F-16 (2) Legal, one note with margin tears and mending repairs, **$5 1923** F-282 Silver, Lincoln Porthole type, average **Good.** (Total: 4 pieces)

1379 Group of five: **$1 1880** F-29 Legal, large brown seal. No folds but a bit dull. A margin tear at left-top and mounting remnants at top-back corners. **About Unc.**; **$1 1899** F-236 Silver, **Fine** or a bit better, with mounting remnants; **$1 1923** F-237 Silver, **Fine** also once mounted; **$5 1914** F-847 FRN, **Very Fine**; **$5 1914** F-847 FRN, **Choice Crisp Unc.** (Total: 5 pieces)

1380 Collector group: **$1 1917** F-37(2) Legal, **$1 1923** F-40 Legal, **$5 1880** F-78 Legal, **$5 1907** F-91 (2) Legal, and **$20 1922** F-1187 Gold. The F-40 is **Very Fine**, the F-78 has a corner missing and is **Good**, the F-1187 is **Very Fine** and the remaining notes average **Fine** or so. (Total: 7 pieces)

1381 Pair: **$2 1862** F-41 Legal. National Bank Note Company at left border. Sharp bright color, a couple very tiny pinholes near center, light folds as usual. **Choice Very Fine**; **$20 1922** F-1185 Gold, Parker-Burke. Attractive color, lightly crinkled, possibly pressed. **Very Fine**. (Total: 2 pieces)

1382 Pair: **$5 1907** F-91 Legal, Speelman-White, sharp bright color. Ideal for type. **Choice Crisp Uncirculated**; **$10 1922** F-1173 Gold, Speelman-White, light handling, pinpoint rust spots at right margin, nice color. **Extremely Fine**. (Total: 2 pieces)

1383 Three better type notes: **$10 1901** F-121 Legal. Well worn but a decent **Very Good**; **$10 1886** F-295 Silver. Tombstone note in **Very Good**; **$5 1896** F-270 Silver. Popular Educational note. Fairly bright and should grade a weak **Fine**. (Total: 3 pieces)

1384 Group of three: **$1 1896** F-224 Silver, **Fine** with old washing resulting in some blur to the inking; **$10 1922** F-1173 Gold, **$20 1922** F-1187 Gold. Both **Fine**. (Total: 3 pieces)

1385 Group of four: **$1 1896** F-224 Silver, Tillman-Morgan. **Good**. Popular Educational note; **$10 1914** F-908 FRN, Burke-McAdoo. Light vertical creases, good color. **Fine**; **$10 1922** F-1173 Gold, Speelman-White, light handling, tiny ink spots upper-right on back. **Fine**; **$20 (Small Size) 1928** Gold, **Very Good**. (Total: 4 pieces)

1386 Group of eight: **$1 1899** F-233 Silver. **Very Fine** with good crispness; **$1 1923** F-237 (3). Two grading **Very Fine**, one a soiled **Fine**; **$1 1923** F-238 (2), Silver. Both **Choice About Unc.**; **$5 1914** Dallas F-842 FRN. **About Unc.**; **$20 1914** Richmond F-956 FRN. **Fine** with some stains. (Total: 8 pieces)

1387 Group of nine: **$1 1899** F-236 (3), Silver, with two examples **Extremely Fine** and the third a soiled **Very Fine**; **$1 1923** F-237 (3), Silver. Two in soiled **Very Good** and one in **Very Fine**; **$15 1914** F-871 (2), FRN, in **Very Good** and **Very Fine**; **$10 1922** F-1173 Gold. In about **Fine**. (Total: 9 pieces)

1387 A High grade collector group of three: **$1 1923** Silver Certificate F-237 in **Gem Crisp Unc.** with an interesting serial number (R5444443D); **$20 1914** Federal Reserve note F-988, **Choice Crisp Unc.**; **$1 1918** Federal Reserve note F-708, faint center fold, **About Unc.** (Total: 3 pieces)

1388 Group of three: **$1 1923** F-237 Silver, Speelman-White, **$5 1914** F-871a FRN, Chicago, White-Mellon, heavy counting marks at right. **Crisp Unc.**; **$1 1918** F-712 FRBN, New York, Teehee-Burke, several light folds, nice color. **Extremely Fine**. (Total: 3 pieces)

1389 Pair: **$5 1899** F-271 Silver. Very near **Very Fine**; **$10 1901** F-121 Legal. Popular Bison issue in **Very Fine**. (Total: 2 pieces)

1390 Group of seven: **$1 1918** F-712 FRBN, New York, **$5 1914** F-847 FRN, Boston, **$5 1914** F-871 Chicago, **$10 1914** F-932 St. Louis, **$20 1914** F-988 Chicago, **$20 1914** F-996 Minneapolis, **$50 1914** F-1060 Kansas City. All **Very Good** to **Fine** or slightly better. (Total: 7 pieces)

LARGE SIZE STAR ISSUES

LEGAL TENDER NOTES

1391 **$1 1917** F-36, Teehee-Burke, (★93832B). 37 stars reported in Hessler. Light counting mark and a rather fresh **Choice Crisp Uncirculated**.

1392 **$1 1917** F-39, Speelman-White, (★12405896B). Most common star issue of this type with 63 reported. Fresh with a single sharp corner fold. **Choice About Uncirculated**.

1393 **$1 1923** F-40, Speelman-White, (★4310D). Popular issue with 94 replacements reported. Virtually perfect, **Gem Crisp Uncirculated**.

1394 **$1 1923** F-40, Speelman-White, (★4311D). As above but with a bit tight bottom margin, **Choice Crisp Uncirculated**.

1395 **$2 1917** F-58, Elliott-Burke, (★1941780B). Only 15 reported in Hessler. This example particularly bright and sharp, but close examination reveals a faint center fold. **Choice About Uncirculated**.

1396 Consecutive pair: **$5 1907** F-88, Teehee-Burke, (★931219B/20B). 17 reported in Hessler. Both original and well centered, **Gem Crisp Uncirculated**. (Total: 2 pieces)

1397 **$10 1901** F-122, Speelman-White, (★428600B). 19 reported in Hessler. Light handling at left, **Choice Crisp Uncirculated**.

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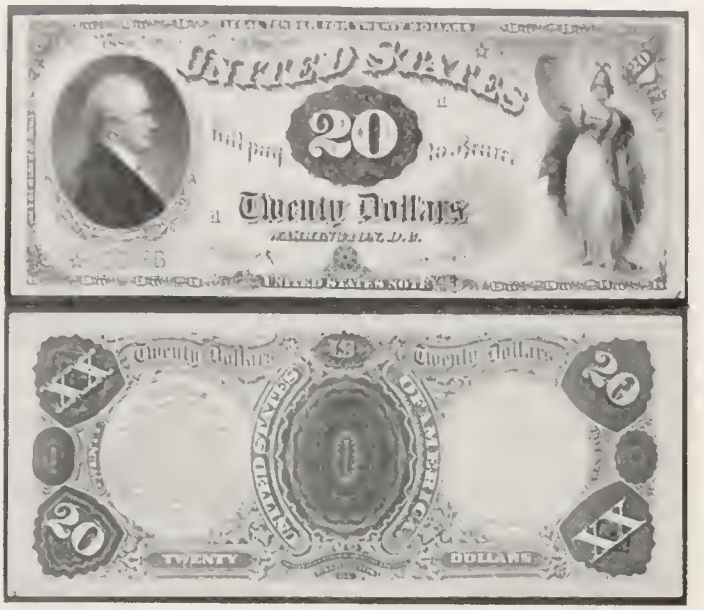


1398 **$20 1880** F-147, Elliott-White, (★43088B). 9 reported in Hessler. Uncirculated in appearance but pressed and a single light vertical fold is at left. Small ink stain at lower-left corner. **About Uncirculated**.

SILVER CERTIFICATES

1399 **$1 1899** F-230, Napier-McClung, (★2142010B). 13 reported with this example in **Fine**.

1400 **$1 1899** F-233, Teehee-Burke, (★8303823B). **Choice Crisp Uncirculated**.

1401 **$1 1899** F-235, Elliott-White, (★13161926B). 29 reported but still scarcer than the F-236. Light fraying at bottom edge with a couple of folds noted. Center fold quite sharp. Overall bright and quite crisp. **Very Fine** or better.

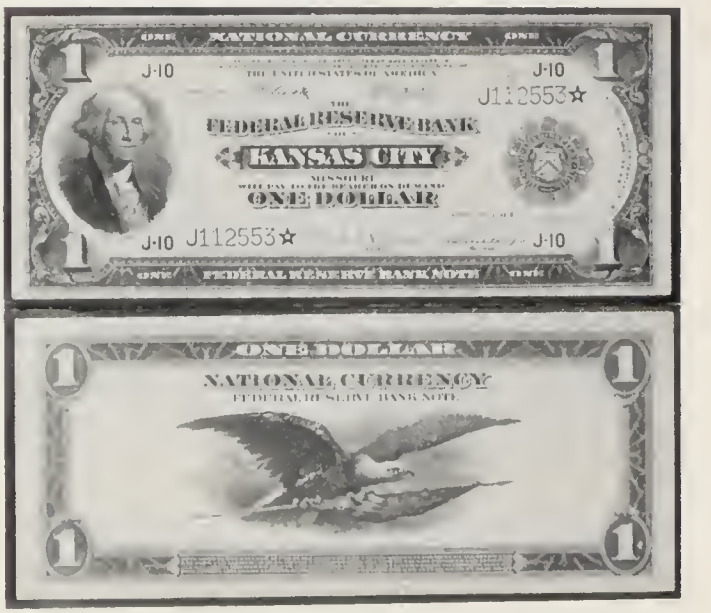
1402 **$5 1899** F-278, Teehee-Burke, (★820504B). 6 reported examples. Tight bottom margin and lightly pressed. **Choice Crisp Uncirculated**

1403 **$5 1923** F-282 Speelman-White, (★15379D). Hessler reports 33 stars known. Slightly tight bottom margin but fully original and bright. **Choice Crisp Uncirculated**.

FEDERAL RESERVE BANK NOTES

1404 **$1 1918** F-712, Teehee-Burke, (B5443★). 14 reported in Hessler. Nice original note with only a light counting mark noted. **Choice Crisp Uncirculated**.

1405 **$1 1918** F-718, Teehee-Burke, (D106★). Cleveland district with 6 reported. Crisp and original with good centering. **Gem Crisp Uncirculated**.



1406 **$1 1918** F-738, Elliott-Burke, (J112553★). Scarce Kansas City issue with only one reported in Hessler. Tiny nick on top edge and usual counting mark at right. Still quite crisp and attractive. Should grade **Choice Crisp Uncirculated**.

1407 **$2 1918** F-747, Teehee-Burke, (A43779★). Nice Boston issue with one reported star in Hessler. Note exhibits four or five vertical folds. Technical grade is **Very Fine** but many would consider it EF.

1408 **$2 1918** F-751, Teehee-Burke, (B36853★). New York district with three reported replacement issues. Fully gem in appearance but close examination reveals a faint vertical center fold. **Choice About Uncirculated.**

1409 **$2 1918** F-779, Elliott-Burke, (L29816★). San Francisco issue and Hessler reports six examples. Fully uncirculated in appearance but deep corner fold at lower-right. **Choice About Uncirculated.**

FEDERAL RESERVE NOTES

1410 **$5 1914** F-851, White-Mellon, (B1858957★). New York district with 23 reported stars. Original, crisp paper with only a single counting mark at right from higher grade. **Choice Crisp Uncirculated.**

1411 **$5 1914** F-851, White-Mellon, (B1918135★). New York district with 23 reported. **Choice Crisp Uncirculated.**

1412 **$10 1914** F-942, Burke-Houston, (J71717★). Kansas City district and lot 4576 in the famous Grinnell Sale. Hessler reports only two known on this district. **Choice Crisp Uncirculated.**

1413 **$20 1914** F-990, Burke-Houston, (G144888★). Chicago district, with only six reported in Hessler. Grades a dull **Fine.**

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

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1414 **$50 1914** F-1034, Burke-Houston, (C2762★). Philadelphia district and unreported in Hessler. One example is known on this district (White-Mellon) but this signature variety may very well be unique. Quite high grade with light pressing and a couple of folds. Some soiling noted but still bright. **Extremely Fine.**

GOLD CERTIFICATE

1415 **$10 1922** F-1173, Speelman-White, (★839479D). 64 reported. Margin separation at fold. **Very Good.**

LARGE SIZE ERRORS

INVERTED PRINTINGS

1416 **$2 1917** F-60 Legal, Speelman-White, (D50712612A). Scarce. **Fine.**

1417 **$10 1901** F-114 Legal, Lyons-Roberts. Small ink "105" written in upper-right corner. **Extremely Fine.**

1418 **$2 1899** F-251 Silver, Vernon-Treat. Always a scarce Large Size error. A well circulated, but complete **Very Good** or a bit better.

1419 **$20 1891** F-322 Silver, Teehee-Burke. Bust of Manning and fully bright. Three vertical folds but appears uncirculated. We can find no records of another example and probably unique. **Choice Extremely Fine**.

1420 **$20 1922** F-1187 Gold Certificate, Speelman-White. The first invert of this issue that we can recall seeing. Probably unique. **Very Fine**, but pressed.

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DOUBLE DENOMINATION NOTES

SCARCE DOUBLE DENOMINATION NOTE

SEE COLOR PLATE

1421 **$10 Obverse/$20 Reverse 1882** VB F-577/F-581. The Old Citizens National Bank of Zanesville, Ohio, (5760), Inverted, lovely and seldom offered error with crisp original paper and perfect centering. Slightly uneven margin but a quite superior example. Very **Choice Crisp Uncirculated**.

1422 **$2 Obverse/$1 Reverse 1918** F-747/F-708, FRBN, Teehee-Burke. Extremely rare Boston issue. Last appeared in our 1981 IPMS Sale. From the famous Grinnell Sale, lot 4830. Believed to be unique. **Very Good**.

1423 **$5 Obverse/$10 Reverse**, Chicago, F-868/F-928, Burke-McAdoo. Very likely lot 4834 from the Grinnell Sale where the cataloger described it as the only example of this series they believed to exist. Three sharp folds but should still grade **Extremely Fine**.

MISMATCHED SERIALS

SEE COLOR PLATE

1424 **$1 1862** F-16 Legal. Upper-right 40857 and lower-left 40853. Brilliant and crackling fresh. Pristine in all respects. **Gem Crisp Uncirculated**. Undoubtly a unique major error. *EX: Grinnell Collection, lot 393.*

1425 **$1 1917** F-39 Legal. Upper-right R22514789A, lower-left-R22514787A. Faint vertical fold, sharp color. **About Uncirculated**. Rare major error, possibly unique.

1426 **$2 1862** F-41 Legal. Upper-right 96890, lower-left 90890. **Good**. Unlisted in Grinnell, also probably unique.

1427 **$1 1923** F-237 Silver. Upper-right B68073102D, lower left B68073098D. **Crisp Uncirculated**, faint colored pencil mark across top serial number. Rare.

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POSSIBLY UNIQUE PRINTING ERROR

1428 **$2 1875** F-393, Scofield-Gilfillan. Charter numbers, series and treasury seal missing, seem to have never been printed. Close examination reveals no residue evident. Issued on the scarce First National Bank of Hyannis, MA. As we can recall, this is only the second Lazy Deuce offered on that bank in several years. In addition, Cape Cod Banks are under strong collector pressure!

The note is bright and fresh with the appearance of an uncirculated example. Some very good repair is noted such as a couple of closed pinholes and the edge fray has been repaired. Certainly a rare and unusual item and likely unique. **About Uncirculated**.

LARGE SIZE NATIONALS

ALABAMA

1429 **$5 Original** F-399, The City National Bank of Selma (1736). Scarce as are nearly all original charters on southern states. Light signatures but inking and paper quite bright. Close left margin with fraying at top and portion of right-top corner missing. Still an extremely scarce issue. **Good** with paper quality of a fine.

1430 **$5 1882** VB F-574, The Dothan National Bank, (5909). Faint signatures and close bottom margin which cuts into design on both front and back. A couple of repaired margin tears but a quite collectible example on a scarcer state. **Very Good** or a bit better.

1431 Pair: **$5 1902** F-600, The Exchange National Bank of Montgomery, (8284). Stained but fairly crisp; **$5 1902** F-609, The Alabama National Bank of Motgomery (12993). Unsigned with stains and a small nick out of the bottom margin. Both **Very Good**. (Total: 2 pieces)

1432 Pair: **$5 1902** F-609, The Ensley National Bank of Birmingham (12906); **$10 1902** F-632, The Central National Bank of Albany (10423), second title, placed in receivership 1932. Both **Good** to **VG**. (Total: 2 pieces)

1433 Pair: **$10 1902** Red seal, F-613, The First National Bank of Birmingham (3185). Soiled but an acceptable **Good**; **$20 1902** F-650, The First National Bank of Birmingham (3185). **Fine** or a bit better. (Total: 2 pieces)

1434 Pair: **$10 1902** F-624, American-Traders National Bank of Birmingham (7020). **Very Good** with soiling on back; **$10 1902** F-627, The City National Bank of Selma (1736). **Good** or a bit better. (Total: 2 pieces)

1435 Pair: **$10 1902** F-627, The Leeth National Bank of Cullman (9614), **Good**; **$10 1902** F-629, The Leeth National Bank of Decatur (10336), scarce signature combination of Napier and Thompson, placed in receivership in 1932, **Good**. (Total: 2 pieces)

1436 **$10 1902** F-632, The Anniston National Bank (4250). Close bottom margin. **Very Fine**.

1437 **$10 1902** F-633, The City National Bank of Bessemer (11905). R-5 bank in Hickman and Oaks. Faded signatures with a number of sharp vertical folds and light foxing. **Fine**.

1438 **$20 1902** F-658, The Commercial National Bank of Eufaula (5024). Placed in receivership 1931. Nice wide margins, faded signatures. **Very Good**. Scarce.

ARKANSAS

1439 **$5 1902** F-605, The Citizens National Bank of Hope (10579). Missing right-top corner. **About Good**.

1440 **$10 1902** F-631, The Citizens National Bank of Hope (10579). Relatively large original issue but only $2,200 outstanding 1935. **Fine**.

CALIFORNIA

1441 **$5 1902** F-606, The First National Bank of Beverly Hills (11461). Only $5,125 large size outstanding at close in 1932. Popular issue and quite high grade, **Extremely Fine**.

1442 **$10 1902** F-624, The First National of Santa Ana (3520). Irregular cut margins top and bottom. Historical name bank. **Very Good**.

1443 **$20 1882** DB F-555, The Wells Fargo Nevada National Bank of San Francisco (5105). Excellent California type example. Bright and near uncirculated in appearance with three vertical folds. Damage near right vignette resulting in small pinholes and punch holes. Actually sounds worse than the actual examination. **Very Fine**.

1444 **$50 1902** DB F-669, The Seaboard National Bank of San Francisco (9141). A few minor edge tears, paper scrape on back. Bank liquidated 1920. **Good**.

CONNECTICUT

1444 **$1 Original** F-380, The National Exchange Bank, (Hartford) (361).
A Placed in voluntary liquidation on Oct. 21, 1916. **Very Good** to **Fine** with a couple margin tears and light foxing.

1444 **$1 Original** F-380, The Phoenix National Bank of Hartford (670).
B Placed in voluntary liquidation in 1926. **Fine** with some light foxing.

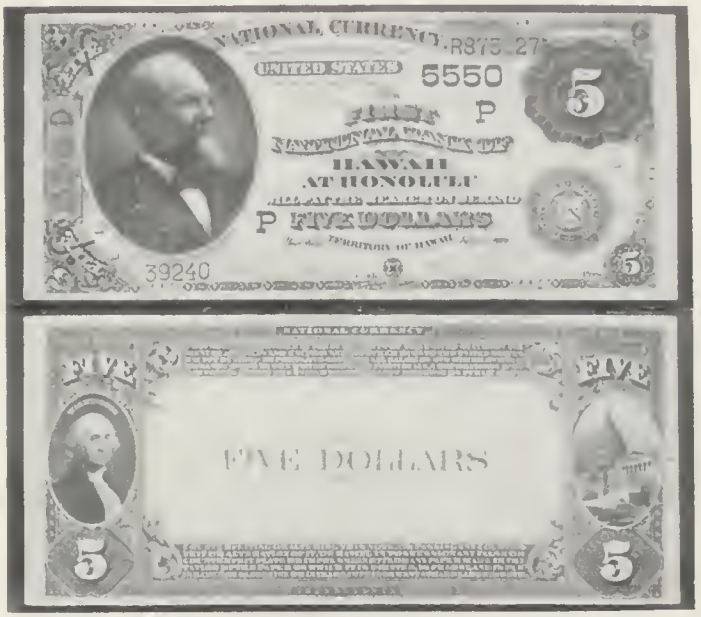
DELAWARE

1445 **$10 1902** DB F-618, The First National Bank of Dagsboro (8972). Extremely scarce state with this bank having only $790 of large size outstanding in 1935. Should receive spirited bidding, light signatures with soiled creases pink stain on back, a nice **Very Good**.

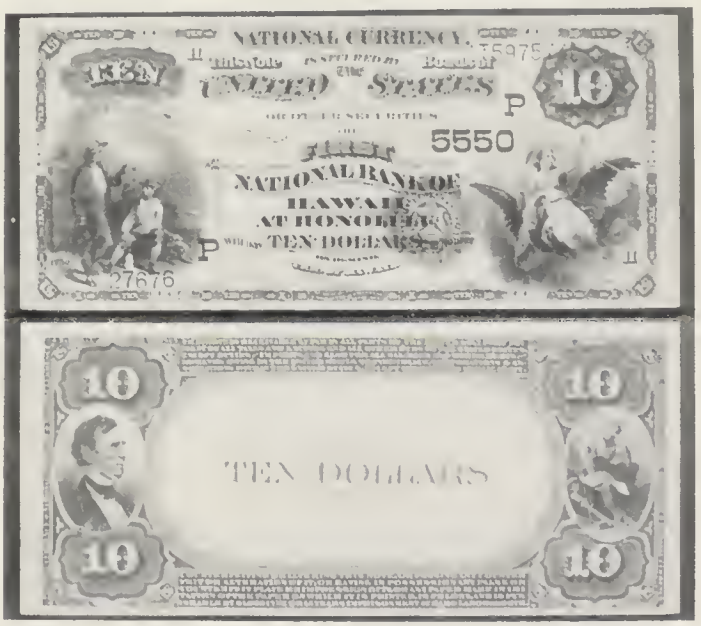
FLORIDA

1446 **$10 1902** F-624, The First National Bank of Graceville (7423). Large size outstanding at close only $4,600. Violet signatures and a nice **About Uncirculated**.

HAWAII TERRITORY



1447 **$5 1882** VB F-574, The First National Bank of Hawaii at Honolulu (5550). Always popular issue and a perfect match for the $10 issue later in the sale. Bright **Very Fine**.



1448 **$10 1882** VB F-577, The First National Bank of Hawaii at Honolulu (5550). Scarcer denomination back on an extremely popular issue. Heavy collector demand on Hawaii notes always insures active bidding, particularly on this bright and attractive **Extremely Fine** example.

1449 **$10 1882** VB F-577, The First National Bank of Hawaii at Honolulu (5550). Desirable territorial issue, a few small pinholes and some light soiling. **Fine**.

1450 **$10 1902** F-633, The First National Bank of Hawaii (5550). Fairly bright with bold signatures, rare western issue, **Fine**.

SUGGESTIONS INVITED

A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

ILLINOIS

1451 **$1 Original** F-382, The First National Bank of Kansas (2011). Bright with sharp signatures and full original body to the paper. Top and bottom margins are a bit unevenly cut with the bottom being a bit close. Close examination of the back margins hints to the note being perhaps once mounted or part of a re-constructed sheet. Excellent for type and grades **Choice Crisp Uncirculated**.

1452 **$5 1875** F-404, The First National Bank of Mendota (1177). Only $7,990 large size outstanding. Paper erosion resulting in a few holes along a series of sharp folds. **Good**.

1453 **$5 1875** F-404, The Ricker National Bank of Quincy (2519). A top quality note with sharp signatures. **Very Fine**, near EF.

1454 **$5 1882** BB F-469, The Alton National Bank (1428). Popular issue with only $10,430 in large size outstanding in 1930. Sharp signatures and original crispness evident. **Choice Very Fine**.

1455 **$5 1902** F-598, The First National Bank of Mount Olive (7350). Only $4,395 large size outstanding. Pink signatures, **Very Fine**.

1456 **$5 1902** F-599, First National Bank and Trust Company of Paris (3376). Popular name bank, bright with faded signatures and some foxing at left-top corner. **Fine**, near VF.

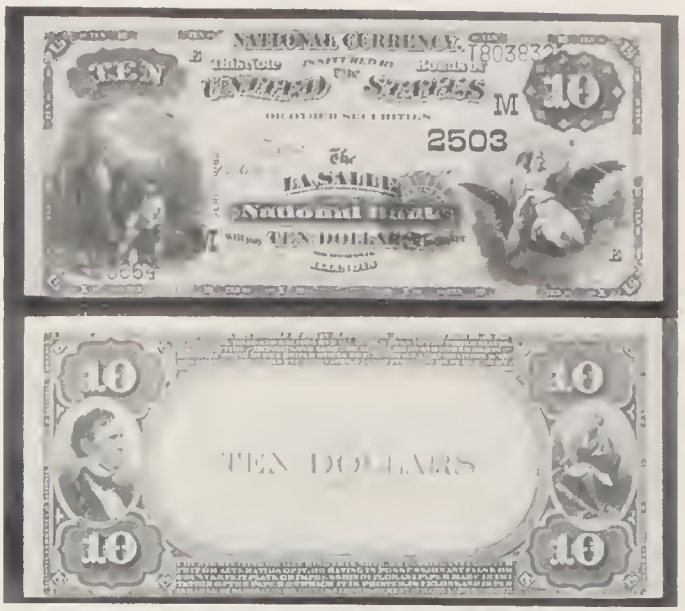
1457 **$5 1902** F-600, The First National Bank of Mt. Pulaski (3839). Desirable name bank. **Very Good**.

1458 **$5 1902** F-607, First National Bank of Cicero (11662). Very rare note with only a mere $730 large size outstanding in July, 1935. **Good**.

1459 **$10 1882** BB F-484, The Jacksonville National Bank (1719). Nice note on a bank that was liquidated in 1914. A weak **Very Fine** with light foxing.

1460 **$10 1882** DB F-542, The Centennial National Bank of Virginia (2330). Only $6,527 outstanding on this popular name bank. **Fine** to **Very Fine**.

1461 **$10 1882** DB F-545, The Third National Bank of Mt. Vernon (5689). Only $9,070 large size outstanding. Light stains, **Very Good** to **Fine**.



1462 **$10 1882** VB F-577, The LaSalle National Bank (2503). Only $5,147 outstanding of large size in 1935. Bright and crisp with blurred pink signatures. **Crisp Uncirculated**.

1463 **$10 1902** F-613, The Commercial National Bank of Chicago (713). Nice bright red seal with sharp signatures and good eye appeal. **Very Fine** and quite near Extremely Fine.

1464 **$10 1902** F-627, The Citizens National Bank of Decatur (4576). Popular area of Illinois and an R-4 bank. Light signatures with only $10,020 large size outstanding in 1935. **Choice Very Fine**.

1465 **$10 1902** F-628, The First National Bank of Annapolis (10257). Only $1,200 outstanding in 1935. **Fine**.

1466 **$10 1902** F-631, The National Bank of Jerseyville (4952). Top quality note with bold signatures. **Extremely Fine**.

1467 **$20 1882** BB F-499, The National Bank of the Republic of Chicago (4605). Bold signatures with good color. Excellent type example. **Choice Very Fine**.

1468 **$20 1882** BB F-499, The First National Bank of Bushnell (4709). $6,820 outstanding. **Very Good**.

1469 **$20 1882** BB F-504, The Union National Bank of Kewanee (2501). Bank liquidated 1912. Rust spot upper left, nice margins and bold signatures. **Very Good.**

1470 **$20 1902** DB F-642, The First National Bank of Chicago (8). Low charter bank with bold signatures. **Fine**.

1471 **$20 1902** F-658, The National Trust Bank of Charleston (11358). Scarce R-5 bank with good appeal and light violet signatures. **Crisp Uncirculated**.

10% — 10%

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INDIANA

1472 **$2 Original** F-380, The First National Bank of Cambridge City (70). Extremely scarce R-6 bank with only $1,656 outstanding in 1910. A nice attractive **Fine** with considerable crispness and some claims to Very Fine. Should receive considerable interest.

1473 **$5 Original** F-397, The Citizens National Bank of Jeffersonville (1466). Placed in liquidation in 1914 and a R-6 issue in Hickman and Oaks. Rare in its own right, it is additionally a number one note. Numerous horizontal and vertical folds but still quite bright. **Fine**.

1474 **$10 1882** DB F-545, The Peoples National Bank of Lawrenceburgh (2612). Nice second charter note with bright paper and violet signatures. Paper slightly toned but easily grades **Very Fine**.

1475 **$10 1882** DB F-545, The National Fowler Bank of Lafayette (5889). Scarcer R-5 bank. **Very Good**.

1476 **$20 1902** DB F-642, The Terre Haute National Bank (7562). Date back with bold signatures and fairly bright paper. **Fine**.

1477 **$20 1902** DB F-642, The First National Bank of Morgantown (7652). R-5 in Hickman and Oaks and liquidated in 1929. Bright and attractive with good sharp signatures. **Choice Very Fine**.

IOWA

1478 **$5 1875** F-401, The First National Bank of Charles City (1810). While only an R-2 bank, it is much scarcer in this series. Bright and attractive, **Extremely Fine**.

1479 **$10 1902** F-628, The Citizens National Bank of Belle Plaine (4754). Only $4370 large size outstanding in 1935. Unusually bright and high grade example with a vertical center fold and pinch fold at left. **About Uncirculated**.

1480 **$20 1902** F-654, The First National Bank of Woodbine (4745). Scarcer R-4 bank. **Fine** near Very Fine.

LOUISIANA

1481 **$1 Original** F-382, Allison-Spinner, The Union National Bank of New Orleans (1796). Placed in voluntary liquidation in 1902. Bright with good sharp signatures and only four fairly sharp vertical folds. Considerable original crispness and well centered margins, unrepaired pinhole near center vignette. Scarce, high quality southern note in a **Choice Very Fine**. Attributed by consignor to Grinnell collection.

1482 **$20 1875** F-431, Allison-New, The New Orleans National Bank (1778). A rather nice note for the usually poor condition of Louisiana issues. A few scattered pinholes noted as well as a few minor foxing spots. Signatures are quite sharp and note is unrepaired. Easily a strong **Very Good** with some claims to Fine. Believed to be a unique example.

MARYLAND

1483 **$5 1902** F-587, red seal. The Merchants National Bank of Baltimore (1336). Sharp signatures with considerable crispness. Light foxing and grading **Very Fine**.

1483 A **$1 1875** F-385, The National Hide and Leather Bank of Boston (460). Placed in voluntary liquidation in 1902. Fairly bright with blue at center-left. Is near fine in appearance but has a number of repaired tears and minor foxing. **Good** to **Very Good.**

1483 B **$5 1882** BB F-469, The National Webster Bank of Boston (1527). Bright and fresh with only a couple of light folds. Unfortunately exhibits tape marks at corners. **Very Fine.**

MASSACHUSETTS

1484 **$5 1882** DB F-534, The First National Bank of Webster (2312). Popular date back and an R-4 bank. **Extremely Fine**.

1485 **$5 1882** DB F-537, The National Shawmut Bank of Boston (5155). Nice date back on a popular bank. **Extremely Fine** with a light central stain.

1486 **$5 1902** F-598, The Third National Bank of Springfield (308). Sharp signatures with a bit of pressing noted. **Extremely Fine**.

1487 **$5 1902** F-598, Bay State National Bank of Lawrence (1014). Interesting note with top tab intact and light soiling at lower margin. **Very Fine.**

1488 **$20 1902** F-654, The Second National Bank of Barre (10165). Popular name bank with only large size issues. Nice and attractive, a **Choice Very Fine.**

COUNTERFEIT DETECTOR NOTE

1488A **$100 Original**, The First National Bank of Boston. Taken from old counterfeit detector showing face at top, back below and folded between. Clean, bright with light tear at base of back. Two vertical folds, one a bit heavy. Good for type illustration. **Very Fine** with partial separation along horizontal fold.

MICHIGAN

1489 **$10 1902** F-624, The Old National Bank and Trust Company of Battle Creek (7589). Several light folds as usual but decent color. Second title, bank liquidated 1934. **Fine.**

MISSOURI

1490 **$5 1882** BB F-477, The State National Bank of St. Louis (5172). Bright and sharp type example, very **Choice Crisp Uncirculated.**

1491 Pair: **$5 1882** BB F-477 (2), The State National Bank of St. Louis (5172). Both notes bright and grade **Very Fine.** (Total: 2 pieces)

1492 Pair: **$5 1882** DB F-537, The State National Bank of St. Louis (5172). **Fine** with the presidents autograph virtually a vanity signature; **$5 1902** F-609, The Telegraphers National Bank of St. Louis (12389). Sharp and Bright **Extremely Fine.** (Total: 2 pieces)

1493 Pair: **$5 1902** F-601, The National Bank of Commerce in St. Louis (4178), **$10 1902** F-624, The Hannibal National Bank (6635). Both **Fine.** (Total: 2 pieces)

1494 **$10 1882** BB, F-484, The National Bank of Commerce in St. Louis (4178). Excellent type example with full boards and bold signatures. **Gem Crisp Uncirculated.**

1495 **$10 1902** F-632, The Merchants-Laclede National Bank of St. Louis (5002). Lovely bright note with just a trace of a light center fold. **Choice About Uncirculated.**

1496 **$10 1902** F-639, red seal. The First National Bank of Macon (2862). R-6 bank in Hickman and Oaks. Placed in voluntary liquidation in 1908 with $6,025 outstanding in 1910. Some soiling and light foxing with the majority being on the back. Should still grade **Fine.**

1497 **$20 1902** F-653, The Liberty National Bank of Kansas City (10039). Second title, bank liquidated 1930. **Good.**

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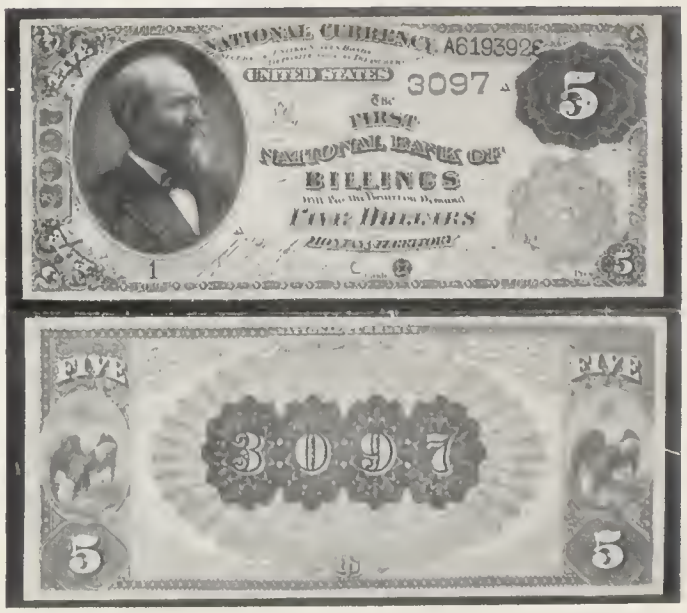
MONTANA

1498 **$1 Original** F-380, The First National Bank of Helena (1649). Printed charter number at left. Scarce issue with only a handful of known examples. A number of small margin splits and a few small purple stains are noted. Good sharp hand penned signatures and a very acceptable **Very Good.**

SCARCE NUMBER ONE NOTE ON MONTANA TERRITORY



1499 **$5 1882** BB F-467, Bruce-Wyman, The First National Bank of Billings (3097). Scarce as an issue, it is additionally a number one note. Bank eventually was placed in receivership in 1910. This significant note is extremely high grade and near uncirculated in appearance. Three vertical folds noted, but is fully bright and well centered. **Choice Extremely Fine.** Lot 1602 from the famed Grinnell Sale.

1500 **$50 1882** DB F-563, The First National Bank of Butte (2566). Scarce high denomination western issue. Notes of this quality and issue are only occassionally offered and should receive some spirited bidding. Bright and fairly well centered with only a few tiny margin splits. Streak at center-right, but overall appearance quite superior. **Fine**.

NEBRASKA

1501 **$10 1882** DB F-545, The First National Bank of Newman Grove (5282). Scarce R-5. Attractive second charter Date Back issue and only occasionally offered. Large size outstanding in 1935 was only $1,640. Attractive **Fine** with a small paper scrape at left.

1502 **$10 1902** F-624, The First National Bank of Syracuse (3083). Bold signatures with the lower-right corner tip missing. $3,438 large size outstanding in 1934. **Fine**.

1503 **$10 1902** F-624, National Bank of Commerce of Lincoln (7239). Bright and fresh note with somewhat fuzzy stamped bank signatures. **Choice Crisp Uncirculated**.

1504 **$20 1902** F-650, The First National Bank of Ord (3339). Popular name bank with one very light signature. Light processing noted but still an attractive **Fine**.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

1505 **$100 1902** DB F-693, The First National Bank of Pender (4791). An R-5 bank issue in Hickman and Oaks, as a type always scarce. Well centered and bright with sharp signatures. **Choice Crisp Uncirculated**.

NEW HAMPSHIRE

1506 **$10 1882** BB F-480, The First National Bank of Newport (888). Interesting charter number. High grade and bright note with a couple of light vertical folds and a couple of corner creases. **Choice Extremely Fine**.

NEW JERSEY

1507 **$10 1875** F-416, The First National Bank of Jersey City (374). Bright with a couple of small stains at right. **Fine**.

NEW YORK

1507 A **$1 Original** F-380, The Central National Bank of the City of New York. One signature at right. Good centering and none of the usual margin tears. **Very Good**.

1507 B **$1 Original** F-380, The Cambridge Valley National Bank (North White Creek). Chartered in 1865, the title was changed in 1875. Scarce, desirable with sharp folds and crude tape repair on reverse. **Very Good**.

1507 C **$1 1875** F-385, The Tradesmens National Bank of the City of New York (905). Well circulated with frayed margins aging and rust marks from paper clips. **Fair.**

1508 **$5 1882** BB F-467, The National Bank of Commerce in New York (733). Bold signatures and fully bright, light counting mark and small edge bump. Excellent type example on a popular state. **Choice Crisp Uncirculated**.

1509 **$5 1882** BB F-467, The Mercantile National Bank of the City of New York (1067). Bold signatures and a nice bright **Extremely Fine**.

1510 Pair: **$5 1902** DB F-591, The National City Bank of New York (1461). **Extremely Fine** with a tiny lower margin nick; **$10 1902** F-632, Chatham Phoenix National Bank and Trust Company (10778). **Very Good**.

1511 **$10 1882** VB F-577, The National Bank of Skaneateles (5360). Sharp creases and light soiling. Rough margins but still **Very Good**.

1511 A **$10 1902** F-627, The First National Bank of Perry (4519). Bright with good margins and bright blue signatures. Some signature transfer from another sheet on to back. Only three vertical folds. **Extremely Fine**.

1512 **$20 1882** BB F-496, The National City Bank of New York (1461). Lovely bright note with bold signatures. Excellent for type. **Very Fine** with a couple of closed pinholes.

NORTH CAROLINA

1513 **$1 Original** F-3B2, with red overprint of charter number. The Peoples National Bank of Fayetteville (2003). Extremely scarce R-5 bank, placed in receivership in 1B91 and only $1,163 outstanding in 1915. Some paper toning with a couple of unrepaired margin tears at top. Rather attractive and grades **Fine** to **Very Fine**.

1514 **$5 Original** F-399, with red charter overprint. The Fayetteville National Bank (1756). Placed in voluntary liquidation in 1887 with only $1,420 outstanding in 1910. A significant rarity, particularly in this high degree of preservation. Slightly toned **Very Fine**.

1515 **$5 Original** F-399, The Merchants and Farmers National Bank of Charlotte (17B1). High grade southern national with a single vertical fold. Some rough handling at right margin with some margin tears noted. Overall appearance quite good and grades a conservative **Very Fine**.

1516 **$5 1882** BB F-467, The First National Bank of Salisbury (29B1). $4,330 large size outstanding in 1935. Fully bright and crisp with broad margins. Counting mark and a tiny repaired margin tear at right, should still easily grade **Choice Crisp Uncirculated**.

1517 **$5 1902** F-5BB, red seal. The National Bank of Greenville (8160). Rare R-6 bank with $5,130 large size outstanding in 1930. Light stain at signature of cashier and at center of back vignette. As always, red seal issues command a premium and this lovely and bright **Fine** should receive considerable interest.

151B **$10 1882** VB F-579, The First National Bank of Roanoke Rapids (5767). Nice attractive example with light soiling. **Very Good** and very near fine. Value backs are always rare and especially so on southern banks.

SCARCE NUMBER ONE NOTE

SEE COLOR PLATE

1519 **$10 1902** F-615, red seal. The National Bank of Kinston (9044). Scarce R-5 bank with only $3,2B0 of large size outstanding in 1935. A lovely note in addition to being a number one note. **Crisp Uncirculated**. Should receive considerable interest.

1520 **$10 1902** F-632, The Murchison National Bank of Wilmington (5182). Off-center with portion of note higher on the sheet partially visible. **Very Good**.

1521 **$20 1882** BB F-501, The First National Bank of Wilson (2321). Large size outstanding at close only $2,435. Bright **Fine** with brown signatures.

1522 **$20 1902** F-658, The First and Citizens National Bank of Elizabeth City (4628). High grade example with bright paper and light signatures, close bottom margin but fully fresh and crisp. **Choice Crisp Uncirculated**.

OHIO

1523 **$5 1882** BB F-467, The Second National Bank of Buckrus (3274). Attractive wide margins and lovely rich vivid colors. A splendid example of this type. **Choice Crisp Uncirculated** and near gem.

1524 **$5 1902** F-598, The First National Bank of Cincinnati (24). Low charter and excellent for type. Good signatures and nearly uncirculated in appearance. **About Uncirculated**.

1525 **$5 1902** F-600, The First National Bank of Wellston (3565). Bold signatures with fresh paper and a slightly tight bottom margin. Near uncirculated in appearance. **Choice Extremely Fine**.

1526 **$10 1882** BB F-490, Brown Back. The First National Bank of Waverly (5635). R-5 with only $4,750 large size outstanding in 1935. **Choice Very Fine**.

1527 **$10 1882** DB F-545, The Commercial National Bank of Columbus (2605). Bold signatures with a very close bottom margin. **Choice Very Fine**.

1528 **$10 1902** F-613, red seal. The First National Bank of Chillicothe (128). R-5 bank issue in large size and popular. Sharp signatures and grades **Extremely Fine**.

1529 **$10 1902** DB F-617, The Citizens National Bank of Milford (8188). Nice third charter date back on an R-5 bank that only issued large size notes. This example is quite attractive and grades a full **Crisp Uncirculated**.

1530 **$10 1902** DB F-618, The Fifth - Third National Bank of Cincinnati (20). Unusual name as well as a low charter bank. Charter number taken by special permission in 1913 and liquidated in 1927. Good margins and grading **Very Fine**.

1531 **$10 1902** F-624, The First National Bank of Toledo (91). Popular low charter, an attractive and bright note easily grading **Choice Extremely Fine**.

1532 **$10 1902** F-635, The Second National Bank of Cincinnati (32). Light fraying at margins due to improper cutting from sheet. **Choice Very Fine**.

1533 **$20 1882** BB F-494, The Citizens National Bank of Ripley (3291). Lovely broad margins and fully bright. Sharp signatures and paper has original body. **Gem Crisp Uncirculated**.

1534 **$20 1882** BB F-504, The Merchants National Bank of Hillsborough (2449). Only $3,200 of large size outstanding in 1935. Fully uncirculated in appearance but close examinataion reveals a faint center fold, **About Uncirculated**.

1535 **$20 1902** F-652, The First National Bank of Youngstown (3). Popular low charter bank. Sharp signatures and easily grading **Choice About Uncirculated**.

1536 **$20 1902** F-653, The Bellefontaine National Bank (1784). Scarce R-5 bank with violet signatures and only a bit of light soiling. Only $7,340 large size outstanding at close. **Extremely Fine**.

1537 **$20 1902** F-654, The First National Bank of Garrettsville (2034). $3,927 large size outstanding in July, 1935. **Good.** Scarce.

1538 **$50 1882** BB F-508, The First National Bank of Newark (858). Despite only $5,450 of large size outstanding, this bank had a high survival rate. However, even as a type example, this high grade note is quite scarce. Bright with a light counting smudge at right. **Choice Crisp Uncirculated.**

OKLAHOMA

1539 **$20 1902** F-639, red seal, The City National Bank of Norman (6450). Extremely scarce R-6 bank issue. Always popular territorial issue. Spindle hole at center and small hole near bottom. Signatures faded but still a presentable **Very Good.**

1540 **$10 1882** VB F-578, The Durant National Bank (5590). Scarcer issue R-4 liquidated in early 1927. Bright with light signatures and close top margin. Only a single center fold noted. **About Uncirculated.**

PENNSYLVANIA

1541 **$5 1875** F-401, The National Bank of Slatington (2293). Popular bank and issue. Basically a **Choice Fine** with good color and bold signatures. Tiny hole noted at the intersection of heavy horizontal and vertical folds.

RARE BLACK CHARTER

1542 **$5 1875** F-402, The National Bank of Boyertown (2137). One of only eight banks that are known to exist with engraved black charter numbers rather than the red overprinting. Fairly scarce bank with only $6,190 outstanding in 1935. These unusual and desirable black charter varieties are under extreme collector pressure. **Very Good.**

1543 **$5 1875** F-403, The Marine National Bank of Pittsburgh (2237). Scarcer R-4 bank liquidated in 1929. Sharp signatures and better than average brightness for grade, a choice **Fine**.

1544 Pair: **$5 1882** BB F-469, The Fourth Street National Bank of Philadelphia (469), bank closed 1926, pressed, some color faded; **$10 1882** BB F-490, The Bank of Pittsburgh National Association (5225), placed in receivership 1931, **Good**. (Total: 2 pieces)

1545 **$5 1882** BB F-4B4, The First National Bank of Catawissa (4548). An R-5 bank issue with only $3,415 large size outstanding in 1935. Basically **Fine** with a light golden stain on bottom margin.

1546 **$5 1902** F-5B9, red seal, The Union National Bank of Scranton (B737). Placed in receivership 1934. Sharp color, close top upper left margin. **Very Fine**.

1547 Pair: **$5 1902** DB F-592, The Union National Bank of Scranton (8737), sharp color and bold signatures, **Very Fine**; **$10 1902** F-62B, The Third National Bank of Scranton (1946), first title, faded signatures, **Good**. (Total: 2 pieces)

1548 **$5 1902** F-598, The First National Bank of Marietta (25). R-4 bank who reclaimed charter 25 in 1911. $7,040 large size outstanding in 1935, nice signatures and grading **Very Fine**.

1549 **$5 1902** F-600, The Mountville National Bank (3B0B). R-6 with only $2,680 of large size outstanding in 1935. Bright example with full margins and bold signatures. **Choice Crisp Uncirculated.**

1550 **$5 1902** F-603, The Warren National Bank (4879). Scarcer Napier-Thompson signatures, bright and attractive **Very Fine.**

1551 **$10 1882** BB F-4B3, The Union National Bank of Mahanoy City (3997). R-5 bank issue with sharp signatures and a bit of light soiling. $7,010 in outstanding large size. **Fine.**

1552 **$10 1882** BB F-4B4, The National Security Bank of Philadelphia (1743). High grade and bright example. Sharp signatures and easily grades **Choice Crisp Uncirculated**.

1553 **$10 1902** F-624, The First National Bank of Erie (12). Popular low charter note. Tight top margin but still a nice **Choice Crisp Uncirculated**.

1554 **$10 1902** F-624, The First National Bank of Strasburg (42). Scarce R-5 with only $2,7B0 large size outstanding in 1935. Sharp signatures with considerable original body, **Extrememly Fine**.

1555 **$10 1902** F-624, The First National Bank of Johnstown (51). Popular low charter number. Some heavier handling at left margin and light vertical fold at center, bright with sharp signatures, **About Uncirculated.**

1556 **$10 1902** F-624, The First National Bank of Swineford (7003). Popular name on a scarce R-6 bank. Only $930 large size outstanding in 1935. A couple of very light stains on reverse but should easily grade **Very Fine**.

1557 **$10 1902** F-625, The National Bank of Topton (8223). Lovely bright note with original crisp paper. Bold signatures but just a trace of a paper clip bend at bottom. **Choice Crisp Uncirculated.**

155B **$10 1902** F-632, The First-Columbia National Bank (371). Scarcer R-5 bank with $14,050 large size outstanding in 1935, but this figure also includes circulation of charter 641. Some light water stains at right but really quite fresh. **Very Fine.**

1559 **$20 1882** DB F-552, The Citizens National Bank of Tionesta (5040). Nice second charter date back on an R-6 bank. Only $2,010 large size outstanding in 1935 and this example quite attractive and bright. **Extremely Fine.**

1560 **$20 1882** F-581, The Gold Standard National Bank of Marienville (5727). One of only a handful of bank incorporating Gold Standard in its title. R-4 with only $2,390 outstanding large size in 1935. A nice **Fine** with light pressing and light soiling. It is still a rather attractive example, unsigned.

1561 **$20 1902** F-650, The First National Bank of Mount Joy (667). An always popular title on a scarcer R-4 bank. Sharp signatures and full margins on this attractive note, **Fine.**

1562 **$20 1902** F-650, The Easton National Bank (1233). Bright paper with light violet signatures and a tight bottom margin. **Extremely Fine.**

1563 **$20 1902** F-652, The Merchants National Bank of Pottsville (8964). Amount at close of only $3,330. Grades a nice **Very Good** or a bit better.

1564 **$20 1902** F-652, The First National Bank of Riegelsville (9202). Only $1,485 large size outstanding in 1935. Good dark signatures and easily grades **Very Good.**

1565 **$20 1902** F-660, The First National Bank of Everett (6220). Bright blue signatures, scarce R-6 bank issue with only $1,810 of large size outstanding in 1935, **Very Good.**

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

PERSONAL TOUCH

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1566 **$50 1882** BB F-516, The National Bank of Pottstown (608). Desirable as type but also is additionally issued on an R-4 bank with only 350 sheets issued. Bold signatures with bright paper and easily grades **Fine** to **Very Fine**.

RHODE ISLAND

1567 **$2 1875** F-391, The Slater National Bank of North Providence (856). Faded seal and charter overprint, close margins. **Very Good**.

1568 **$5 1875** F-401, The Second National Bank of Providence (565). Liquidated in 1901. The second chartered bank for state. Faint folds, nice sharp color, margins a trifle close only at bottom. **Extremely Fine**. Scarce.

1569 **$10 1875** F-417, The First National Bank of Bristol (1292). Liquidated 1900, only $3,013 outstanding in 1910. Nice color but stain bottom right corner. **Very Good**. Scarce.

SOUTH CAROLINA

1570 **$20 1902** F-654, Marion National Bank (10085). $5,615 large size outstanding in 1935. **Fine**.

TENNESSEE

1571 **$20 1902** F-650, The American National Bank of Nashville (3032). Frayed bottom margin with a sharp horizontal fold. Soiling along fold and small hole at center, **Good** or better.

1572 Pair: **$20 1902** F-655, both on The Maury National Bank of Columbia (4849). Scarcer Napier-Thompson signatures. Both fairly bright with light stains on one note. Light signatures but should grade **Fine** to **Very Fine**. (Total: 2 pieces)

TEXAS

1573 **$5 1882** BB F-477, The First National Bank of Shiner (5628). Popular issue with only $3,740 large size outstanding in 1935. Bright with sharp signatures. Very **Choice Crisp Uncirculated**.

1574 Pair: **$10 1902** F-632, The Farmers National Bank of Brenham (10860). **Good** near VG with no major problems. Faded signatures; **$20 1902** F-652, The Farmers National Bank of Gonzales (8392). **Good** or a bit better. (Total: 2 pieces)

1575 **$20 1882** VB F-581, The First National Bank of El Paso (2532). Always popular issue with some staining and usual soiling. Very close top margin but still a strong **Very Good** to near fine.

1576 **$50 1902** F-675, The Fort Worth National Bank (3131). Faint vertical fold, a few light counting marks upper-right corner but still retaining its original mint color and crispness. Close cut margin at top. **Choice About Uncirculated**.

UTAH

1577 **$10 1902** F-628, The Utah State National Bank of Salt Lake City (4341). Very collectible Utah issue in a nice **Very Fine**. Light pressing.

VERMONT

1578 Pair: Both **$1 Original** F-380, The Woodstock National Bank (1133). Old mounting resulting in a tear hole in one example. **About Good**. (Total: 2 pieces)

1579 **$1 1875** F-384, The Woodstock National Bank (1133). Vertical crease, tiny paper scrape on back. Excellent color and bold signatures. Choice **Extremely Fine**.

1580 **$2 Original** F-387, The Woodstock National Bank (1133). Popular Lazy Deuce type. Peel-type hole and thin from old mounting. **Very Good**.

1581 **$2 1875** F-391, The Woodstock National Bank (1133). Lovely color, light smudge at right margin. **Extremely Fine**.

1582 **$5 1875** F-404, The Farmers National Bank of Vergennes (2475). Scarce R-5 bank issue. Placed in receivership in 1901 and only $890 was outstanding in 1916. Although a small group of this issue has survived this is certainly one of the nicer examples. **Extremely Fine** with the appearance of uncirculated.

1583 **$5 1882** BB F-467, The Woodstock National Bank (1133). Bright with sharp signatures, mounting remnants and paper peel on back. **Very Good**.

1584 **$5 1902** F-598, The Woodstock National Bank (1133). $8,887 of the large size outstanding in 1935. Bright and fresh with slightly soft corners. **About Uncirculated**.

1585 Pair: **$5 1902** F-598, both on, The Woodstock National Bank (1133). Both **About Uncirculated** with mounting remnants on back of one example. (Total: 2 pieces)

1586 **$10 1882** BB F-480, The Woodstock National Bank (1133). Glue stains and paper remnants on back as result of cardboard mounting. Interesting name bank. **Very Good**.

VIRGINIA

1587 **$20 1902** F-650, The First National Bank of Martinsville (7206). Toned paper and faded signatures. $3,390 outstanding large size in 1935. Scarce R-5 bank issue. **Very Good**.

1588 **$20 1902** F-660, Norfolk National Bank of Commerce and Trusts (6032). Unusual title and an R-6 in Hickman and Oaks. Bright paper with a couple of darker stains. Spindle hole at center. Quite crisp and grades **Fine**.

WASHINGTON

1589 **$10 1902** F-626, The Exchange National Bank of Spokane (4044). Bright and attractive **Very Fine**.

WEST VIRGINIA

1590 **$10 1882** VB F-577, The Montgomery National Bank (5691). Only $2,130 of large size outstanding in 1935. Completely faded signatures. Well circulated but whole **Good**.

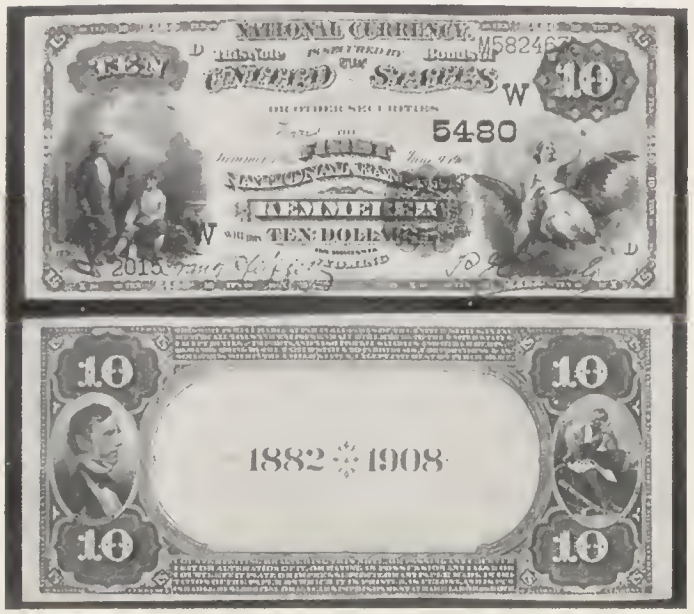
WISCONSIN

SEE COLOR PLATE

1591 **$2 1875** F-391, The LaCrosse National Bank (2344). Lovely Lazy Deuce on a bank with only $2,112 outstanding, liquidated in 1896. Bright crisp example with only a bit of handling. **Choice Crisp Uncirculated**.

1592 **$10 1882** DB F-540, The Wisconsin National Bank of Milwaukee (4817). Bright and well centered with bold signatures. **About Uncirculated**.

WYOMING



1593 **$10 1882** DB F-545, The First National Bank of Kemmerer (5480). Rare western issue with pen signatures. From the Grinnell collection, lot 3434, with Grinnell's handwritten note on the lot enclosed. $6,560 outstanding large size in 1935. **Choice Extremely Fine**.

MIXED STATES

1594 Group of three: **$5 1902** F-593, The Fletcher American National Bank of Indianapolis, IN (9829). Bright and fairly crisp **Fine**; **$10 1902** F-624, The Citizens National Bank of Urbana, OH (863). Faded signatures and usual foxing stains, **Very Good**; **$10 1902** F-631, The Mercantile National Bank of Memphis, TN (10540). Unsigned and exhibits soiling and even toning, **Good**. (Total: 3 pieces)

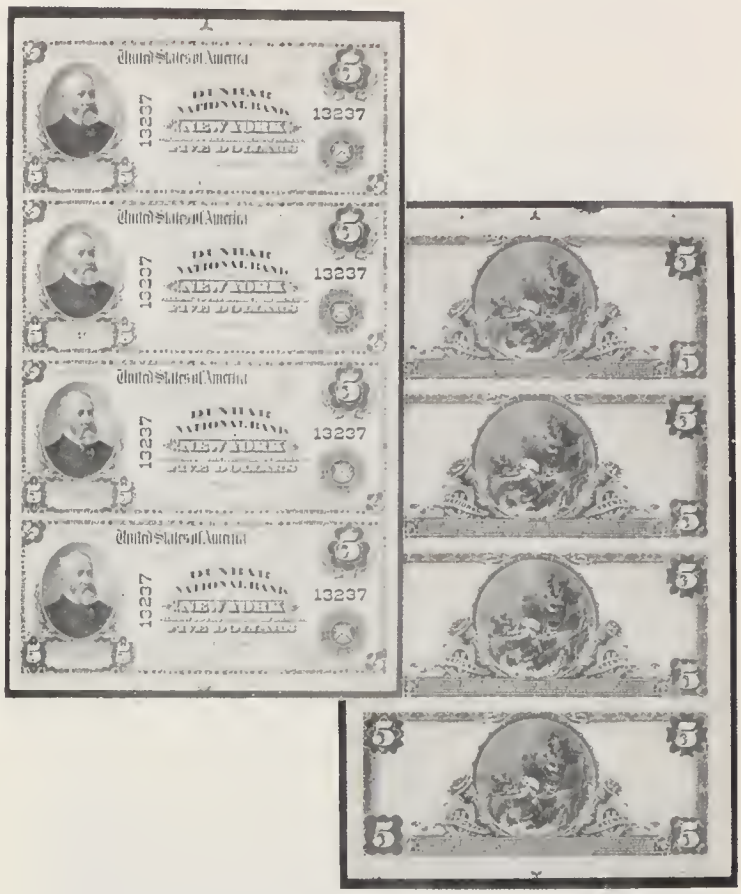
1595 Pair: **$10 1902** F-625, Citizens National Bank of Ness City, KS (8081). Placed in receivership 1924, nice color with some light soiling on back, **Fine** to **Very Fine**; **$10 1902** F-626, The First National Bank of Hamilton, MO (4151). Bank liquidated 1930, worn but legible, **Good**. (Total: 2 pieces)

1596 Pair: **$5 1902** F-598, The Mechanics National Bank of Trenton, NJ (1327). First title; **$20 1902** DB F-626, The Illinois National Bank of Springfield, IL (3548). **Good** to **Very Good**. (Total: 2 pieces)

1597 Group of three: **$20 1882** F-555, The Citizens National Bank of Cincinnati, OH (2495), **Very Good**; **$5 1902** F-600, The Broad Street National Bank of Trenton, NJ (3709), **Very Good**; **$20 1902** F-658, The Fourth National Bank of Atlanta, GA (504). Some staining but should grade at least **Very Good**, near fine. (Total: 3 pieces)

1598 Group of three: **$5 1902** F-598, The First National Bank of Kenosha, WI (212). Low charter number; **$10 1902** F-625, The National Metropolitan Bank of Washington, DC (1069). Third title; **$20 1902** F-651, The National Bank of Petersburg, VA (3515). Placed in receivership 1933, all **Good** to **Very Good**. (Total: 3 pieces)

LARGE SIZE NATIONALS UNCUT SHEET



1599 **$5 1902** F-611, The Dunbar National Bank of New York, NY (13237). Uncut sheet of four notes, low serial 10. Exceptional sheet with fully original paper and only the most minor handling. From the Carter estate. **Choice Crisp Uncirculated**.

SMALL SIZE NATIONALS UNCUT SHEETS

1600 Partial sheet of three: **$10 Type 2**, The First National Bank of Fort Smith. Sheet has received handling with folds between notes and the top example lightly aged. Records indicate this sheet was last issued on bank. **Extremely Fine**.

1601 **$5 Type 1**, The First National Bank of Cassopolis, MI (1812). Uncut sheet of six notes. Bright and original with only a bit of handling. From the Carter collection. **Choice Crisp Uncirculated**.

1602 **$5 Type 2**, The Woodbine National Bank, NJ (12977). Uncut sheet of six notes A003049-3054. $16,980 $5 Type 2 notes issued and only $27,740 of all small size still outstanding in July, 1935. No large size notes were printed for this bank. **Choice Crisp Uncirculated**, only minor handling on bottom note of sheet.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

1603 **$20 Type 1**, The North Broad National Bank of Philadelphia, PA (13325). Uncut sheet of six notes, low serial A000002A to F-A. Unlisted by Huntoon, probably the only known uncut sheet for this bank. **About Uncirculated** to **Uncirculated**, some light handling and with corner fold at lower-right.

SMALL SIZE NATIONALS

ALABAMA

1604 Group of three: all on The First National Bank of Birmingham (3185); **$5 Type 1**, **Extremely Fine**; **$10 Type 1**, **Very Fine**; **$20 Type 1**, **Fine**. (Total: 3 pieces)

1605 Group of three: **$5 Type 1**, First Farmers and Merchants National Bank of Troy (5593). **Very Good**; **$10 Type 1**, same bank as above, (5593). **Crisp Unc.**, slight aging; **$20 Type 1**, same bank as above, (5593). **About Unc.**. All second title issues. (Total: 3 pieces)

1606 Group of three: **$5 Type 1**, The Slocomb National Bank (7940). **Very Good**, scarce; **$5 Type 2**, The National Bank of Boaz (11870). Scarce and desirable biblical name bank. **Fine** to **Very Fine**; **$10 Type 1**, The First National Bank of Greenville (5572). **Good**. (Total: 3 pieces)

1607 Group of three: **$5 Type 2**, The First National Bank of Collinsville (11337), scarce. **Good**, worn but legible; **$10 Type 2**, The First National Bank at Bessemer (13789). Issued only $10 Type 2 small size notes, the last chartered bank for state. Scarce; **$20 Type 1**, The First National Bank of Headland (7424). Liquidated 1934. **Very Good**. (Total: 3 pieces)

1608 Pair: **$10 Type 1**, The First National Bank of Tuskaloosa (1853), **About Uncirculated**; **$10 Type 1**, The American National Bank of Union Springs (12962), **Crisp Uncirculated**. (Total: 2 pieces)

1609 Pair: **$10 Type 1**, The First National Bank of Gadsden (3663). Liquidated 1933. **Very Fine**; **$10 Type 2**, The American National Bank of Gadsden (13412). **Good**. (Total: 2 pieces)

1610 Pair: **$10 Type 1**, The First National Bank of Dothan (5249), **Fine**; **$20**, same bank as above, **Very Fine**. (Total: 2 pieces)

1611 Pair: **$10 Type 1**, The First National Bank of Elba (6897). Bank placed in receivership 1931. **Very Fine**; **$10 Type 1**, The Commercial National Bank of Demopolis (10035). **Good**. (Total: 2 pieces)

1612 Group of three: **$10 Type 1**, American-Traders National Bank of Birmingham (7020), **$10 Type 1**, The Ensley National Bank of Birmingham (12906), **$20 Type 1**, American-Traders National Bank of Birmingham (7020). **Good** to **Very Good**. (Total: 3 pieces)

1613 Pair: **$10 Type 1**, The Lineville National Bank (7551). **Good**; **$20 Type 1**, same bank as above, (7551). **Fine**. Scarce. (Total: 2 pieces)

1614 Pair: **$10 Type 1**, The First National Bank of Ashland (9580), **Fine**; **$10 Type 2**, same issuer as above, lightly toned paper with a small stain, **Very Good**. (Total: 2 pieces)

1615 Pair: **$10 Type 1** and **$10 Type 2**, The Fairfield American National Bank (11766). Issued only $5 and $10 small size notes, liquidated 1935. **Very Good** to **Fine**. (Total: 2 pieces)

1616 Pair: **$10 Type 1** and **$10 Type 2**, The First National Bank of Albertville (11819). Issued only $10 Type 1 and Type 2 small size notes. **Good** to **Very Good**. (Total: 2 pieces)

1617 Group of four: **$10 Type 2**, The First National Bank of Mobile (1595). The third chartered bank for state. **Very Fine**; **$10 Type 1**, The Merchants National Bank of Mobile. **Fine**; **$20 Type 1**, The First National Bank of Mobile (1595), **$20 Type 1**, The Merchants National Bank of Mobile (13097). **Good**. (Total: 4 pieces)

1618 Group of three: **$10 Type 2**, The City National Bank of Selma (1736). The fourth chartered bank for state. Minor margin soiling on back. **Extremely Fine**; **$10 Type 1**, The Selma National Bank (7084). Tiny corner piece missing. **Good**; **$20 Type 1**, The Selma National Bank (7084). **Very Good**. Low serial number 82. (Total: 3 pieces)

1619 Pair: **$10 Type 2**, The First National Bank of Montgomery (1814). **Fine**; **$20 Type 2**, same bank as above, (1814). **Choice About Uncirculated**, light aging. (Total: 2 pieces)

1620 Pair: **$20 Type 2**, The First National Bank of Alexander City (7417). Low serial number 64, **$20 Type 1**, The Andalusia National Bank (11955). Placed in receivership 1932. **Very Good** to **Fine**. (Total: 2 pieces)

1621 Pair: **$20 Type 1**, The First National Bank of Opp (7985). Scarce and desirable three-letter name bank; **$20 Type 1**, The National Bank of Opelika (11635). **Very Fine** to **Extremely Fine**, paper aging and some glue stains on back. (Total: 2 pieces)

CALIFORNIA

1622 Group of three: **$10 Type 1**, Bank of Italy National Trust and Savings Association, San Francisco, (13044), **Extremely Fine**; **$20 Type 1**, The First National Bank of San Mateo County at Redwood City (7279), **Fine**; **$20 Type 2**, Bank of Woodland National Association (10878), **Fine**. (Total: 3 pieces)

1623 Pair: Both **$100 Type 1**, Security-First National Bank of Los Angeles (2491), bright and **Crisp Uncirculated**. (Total: 2 pieces)

1624 Pair: Both **$100 Type 1**, Security-First National Bank of Los Angeles (2491). Both bright with one being **Crisp Uncirculated** and the second **About Uncirculated** with a small ink smear at left. (Total: 2 pieces)

1625 Pair: Both **$100 Type 1**, Security-First National Bank of Los Angeles (2491), **About Uncirculated**. (Total: 2 pieces)

1626 Pair: Both **$100 Type 1**, Security-First National Bank of Los Angeles (2491), **About Uncirculated** with trace of bank stamp. (Total: 2 pieces)

1627 Pair: **$100 Type 1**, Security-First National Bank of Los Angeles (2491), **About Uncirculated**; **$100 1929 Type 2**, Bank of America National Trust and Savings Association, San Francisco (13044), **Crisp Uncirculated**. (Total: 2 pieces)

1628 Pair: **$100 Type 1**, Citizens National Trust and Savings Bank of Los Angeles (5927), **Fine**; **$100 Type 1**, Crocker First National Bank of San Francisco (1741), **Very Fine**. (Total: 2 pieces)

1629 Pair: **$100 Type 1**, Citizens National Trust and Savings Bank of Los Angeles (5927). **Fine** with purple ink hand writing on front; **$100 Type 1**, Bank of America National Trust and Savings Association, San Francisco (13044). **Fine** with bank stamping. (Total: 2 pieces)

1630 Pair: Both **$100 Type 2**, Bank of America National Trust and Savings Association, San Francisco (13044). Both bright and attractive type examples. One **Choice Crisp Uncirculated**, the other **About Uncirculated**. (Total: 2 pieces)

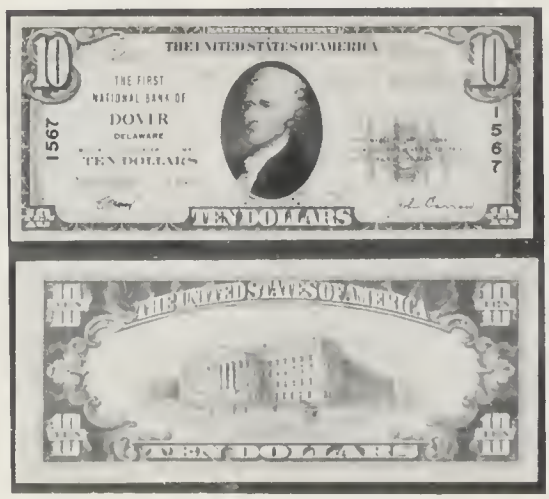
1631 Pair: Both **$100 Type 2**, Bank of America National Trust and Savings Association, San Francisco (13044), faint center folds. **About Uncirculated**. (Total: 2 pieces)

1632 Pair: **$100 Type 1** and **Type 2**, Bank of America National Trust and Savings Association, San Francisco (13044). Type 1 is **Extremely Fine** and the Type 2 **Crisp Uncirculated** with partial bank stamp on front. (Total: 2 pieces)

COLORADO

1633 **$5 Type 1**, The American National Bank of Denver (12517). Popular western issue with aging and a paper clip stain. **Very Good**.

DELAWARE



1634 **$10 Type 2**, The First National Bank of Dover (1567). Scarcer state, **Choice Crisp Uncirculated**.

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

HAWAII

1635 Pair: **$10 Type 2**, Bishop National Bank of Hawaii at Honolulu (5550), paper toned but no major problems, **Fine**; **$5 Type 1**, Bishop First National Bank of Honolulu (5550), **Extremely Fine**. (Total: 2 pieces)

1636 **$50 Type 1**, Bishop First National Bank of Honoululu (5550). Scarcer issue with crisp paper and faint vertical fold and a couple of corner bends. **About Uncirculated**.

ILLINOIS

1637 **$10 Type 2**, The First National Bank of Litchfield (3962). Only 932 notes printed and $44,760 in small size outstanding in 1935. **Fine**.

1638 **$10 Type 2**, The First National Bank in Columbia (13805). **Fine**.

1639 **$20 Type 1**, The Millikin National Bank of Decatur (5089). **Very Fine** or perhaps a bit better.

1640 **$20 Type 1**, The First National Bank of Brighton (9397). Number one note B000001A. Scarcer issue with only 140 sheets of twenty's, **Fine**.

1641 **$20 Type 1**, The Edwardsville National Bank and Trust Company (11039). **About Uncirculated**.

1642 **$50 Type 1**, First National Bank in East St. Louis (11596). Number one note D000001A. This bank only issued $50's and $100's. **Very Good**.

1643 **$50 Type 1**, First National Bank in East St. Louis (11596). Fairly fresh example with only a few light folds. This bank only issued $50's and $100's. **Extremely Fine**.

1644 **$100 Type 1**, First National Bank in East St. Louis (11596). R-4 with 346 sheets issued. **Fine** or a bit better with three rather sharp vertical folds.

INDIANA

1645 Pair: Both **$5 Type 2**, The Citizens National Bank of Evansville (2188). Both notes originally from same sheet, serials A009197 and A009203. **Gem Crisp Uncirculated**. Bright and crackling fresh. (Total: 2 pieces)

1646 **$10 Type 2**, The Citizen's National Bank of Evansville (2188). Common bank but excellent for type. **Gem Crisp Uncirculated**.

1647 **$50 Type 2**, American National Bank of Indianapolis (13759). **Fine** with some light soiling.

IOWA

1648 **$10 Type 1**, The First National Bank of Reinsen (6975). A well circulated **Fine**.

1649 **$10 Type 1**, The Lyon County National Bank of Rock Rapids (7089). An R-5 issue in Hickman and Oaks. Dull but a nice **Fine**.

1650 **$10 Type 1**, The Hardin County National Bank of Eldora (9233). **Fine**.

1651 **$20 Type 1**, The First National Bank of Glidden (4814). Light staining, **Fine**.

1652 **$20 Type 1**, The Lyon County National Bank of Rock Rapids (7089). Popular name. **Fine** with usual soiling.

1653 **$20 Type 1**, The First National Bank of Clarence (7682). A rather scarce R-6 issue. **Fine**.

1654 **$100 Type 1**, The First National Bank of Davenport (15). Popular low charter, serial number A000023A. Sharp creases, **Fine**.

KANSAS

1655 **$10 Type 1**, The First National Bank of Wamego (3434). **Fine** with a bit of soiling at right.

1656 **$10 Type 1**, The First National Bank of Norton (3687). R-4 despite a fairly large outstanding circulation. **Very Fine**.

1657 **$10 Type 1**, The Caney Valley National Bank (5349). An R-4 issue in small size with $21,920 outstanding in 1935. **Fine**.

1658 **$20 Type 2**, The Citizen's National Bank of Minneapolis (4931). Popular name and an R-5 issue in small size. Grades a strong **Fine**.

1659 **$50 Type 1**, The Howard National Bank (3794). R-5 small size issue with only 106 sheets of $50's issued. Attractive, well centered, **Choice Fine** with a small violet stain noted.

1660 **$100 Type 1**, The Central National Bank of Junction City (4284). R-5 in small size, just $14,800 outstanding in 1935. Uncirculated in appearance but with two light folds, therefore **Choice Extremely Fine**.

KENTUCKY

1661 **$5 Type 2**, First National Bank and Trust Company of Lexington (906). Excellent for type. **Gem Crisp Uncirculated**.

1662 **$10 Type 1**, The First National Bank of Louisville (109). **Fine** with usual soiling at right.

1663 **$10 Type 1**, The First National Bank of Georgetown (2927). Popular R-5 bank in an attractive **Fine** or better.

1664 **$10 Type 2**, Liberty National Bank and Trust Company of Louisville (14320). Chartered January 8, 1935 and the last chartered bank which issued notes. Always popular and grades **Crisp Uncirculated**. Autograph of bank president above printed signature.

1665 **$20 Type 1**, The Mt. Sterling National Bank (2185). Tight top and broad lower margin, bright and crisp. **Extremely Fine**.

1666 **$20 Type 1**, The First National Bank of Carrollton (2592). R-4 Hickman and Oaks. **Very Fine**.

1667 **$20 Type 1**, The National Branch Bank of Kentucky in Frankfort (5376). Popular name and issue and an R-5. **Fine**.

LOUISIANA

1668 Group of three: **$5 Type 1**, Whitney National Bank of New Orleans (3069), **Crisp Unc.**; **$10 Type 2**, of the same issue in **Choice Crisp Unc.**; **$20 Type 2**, The National Bank of Commerce in New Orleans (13689), **Choice Crisp Unc.** (Total: 3 pieces)

MAINE

1668A **$5 Type 2**, The National Bank of Gardner (9629). Unreported by M.O. Warms, and could easily bring a record for a small size Maine national. A nice unmollested **Very Good**.

MASSACHUSSETTS

1669 Pair: **$10 Type 2**, both The First National Bank of Easthampton (428). Common bank but superb condition make both notes excellent for type. **Gem Crisp Uncirculated.** (Total: 2 pieces)

MICHIGAN

1670 **$10 Type 1**, The Citizens National Bank of Romeo (2186). Popular name bank with well centered margins and full original crisp paper. **Choice Crisp Uncirculated.**

1671 **$10 Type 1**, Old Merchants National Bank and Trust Company of Battle Creek (7589). Close bottom margin and a few tiny margin cuts. **Extremely Fine.**

MINNESOTA

1672 **$10 Type 1**, The First National Bank of Wabasha (3100), **About Uncirculated**

1673 **$10 Type 1**, The First National Bank of Baudette (10710). R-5 bank and fairly well centered. **Fine**

1674 **$10 Type 2**, The First National Bank of Emmons (6784). Nice example of a scarcer bank. **Very Fine.**

1675 **$20 Type 1**, The First National Bank of Austin (1690). Serial number 52 and a quite fresh example. **About Uncirculated.**

1676 **$20 Type 1**, The First National Bank of Plainview (6293). Scarce R-4 with only $20,000 outstanding in large and small issues in 1934. **Fine.**

1677 **$20 Type 1**, The American National Bank of Nashwauk (11579). In demand due to low large size availability. **Extremely Fine.**

1678 **$20 Type 1**, The Red Wing National Bank and Trust Company (13396). **Fine.**

MISSOURI

1679 **$5 Type 2**, The First National Bank of Monett (5973). Popular bank with low serial number 5. Light center fold and small pinhole at upper-left, but note has the appearance of uncirculated. **Choice About Uncirculated.**

1680 **$10 Type 1**, The First National Bank of Cape Girardeau (4611). Bright and fresh but probably cut from a sheet as bottom margin is quite uneven. **Choice Crisp Uncirculated.**

1681 Group of three: **$10 Type 1**, The Citizens National Bank of King City (6386). Basically **Good** with aging and several thins resulting in a missing serial at right; **$10** and **$20 Type 1**, both on The First National Bank of Cameron (4259). Both **Fine** with a rust spot on the ten. (Total: 3 pieces)

1682 **$10 Type 1**, The First National Bank of Purdy (10122). Attractive example and listed as R-5 in Hickman and Oaks. **Very Fine** with a trace of soiling.

1683 **$20 Type 1**, The First National Bank of Appleton City (2636). Low serial number 22 with considerable body and grading **Fine** to near very fine. Portions of the obverse have been in contact with printed material resulting in light transfer of type. R-6 in Hickman and Oaks with only 210 $20's issued.

MONTANA

1684 **$20 Type 2**, The Great Falls National Bank (4541). Easily grades a bright **Fine**.

1685 **$100 Type 1**, The First National Bank of Butte (2566). Scarce issue R-4 with only 164 sheets issued. This example quite attractive with an uncirculated appearance and an uneven bottom margin. Close examination does reveal a light vertical fold but should realize above AU levels. **Choice About Uncirculated.**

1686 **$100 Type 1**, The First National Bank of Butte (2566). Serial number A000029A. Portion of bank stamp at left but still a nice **Fine**.

NEBRASKA

1687 Pair: **$5 Type 2**, The American National Bank of Kimball (13420), **Choice Crisp Uncirculated**; **$10 Type 2**, Security National Bank of Superior (14083), **Crisp Uncirculated**. (Total: 2 pieces)

1688 **$10 Type 1**, Albion National Bank (4173). Scarcer bank and only a small corner fold from higher grade. **Crisp Uncirculated**.

1689 **$10 Type 1**, The National Bank of Ainsworth (8992). Scarcer issue in addition to being a pleasing and attractive example. **Choice Extremely Fine**.

1690 **$20 Type 1**, The First National Bank of Weeping Water (3523). Popular name. Uneven bottom margin but quite attractive example. **Very Fine**.

1691 **$20 Type 2**, The Carson National Bank of Auburn (3628). Fresh, crisp paper and full margins. Tiny rust spot at bottom edge. **Choice Crisp Uncirculated**.

1692 **$100 Type 1**, The First National Bank of Pender (4791). R-5 in Hickman and Oaks . Only 26 sheets issued in this denomination, this note with low serial number D000016A. **Very Fine** with just a trace of a light violet ink stain on obverse.

AVOID ERRORS

Check your bid sheet carefully!

SUGGESTIONS INVITED

A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

BOOK FOR SERIOUS COLLECTORS

Private Gold Coins and Patterns of the United States by Donald H. Kagin, Ph.D. Fascinating stories of the hearty breed of pioneer coiners and the priceless coins they minted. Thousands of original facts and rare illustrations, never before published. A treasure for anyone with an interest in United States Gold Coins and Patterns and the dynamic history of the early west. The only book of its kind.

NEVADA

1693 **$10 Type 1**, The First National Bank of Winnemucca (3575). A small group of high grade examples surfaced a few years ago, but now dispersed into the market place. **Gem Crisp Uncirculated**.

1694 **$10 1929 Type 2**, First National Bank in Reno (7038). Popular issue and one of the few Nevada issues available in high grade. **Gem Crisp Uncirculated**.

NEW JERSEY

1695 **$20 Type 1**, The First National Bank of Jersey City (374). **Fine** with usual soiling.

NORTH CAROLINA

1696 Pair: **$5 Type 1**, The First National Bank of Thomasville (8788), scarce, **About Uncirculated**; **$20 Type 1**, The First National Bank of Shelby (6776), **Crisp Uncirculated**. (Total: 2 pieces)

1697 Pair: Both **$10 Type 1**, The Charlotte National Bank (5055), both **Choice Crisp Uncirculated**. (Total: 2 pieces)

OKLAHOMA

1698 Pair: **$10 Type 1**, The First National Bank and Trust Company of Oklahoma City (4862), **Choice Crisp Uncirculated**; **$20 Type 2**, same bank as above, crisp with a faint vertical fold, **About Uncirculated**. (Total: 2 pieces)

1699 **$20 Type 1**, The Citizens National Bank of El Reno (5985). **Choice Crisp Uncirculated**.

1700 **$100 Type 1**, The First National Bank and Trust Company of Muskogee (4385). Some staining, **Fine**.

PENNSYLVANIA

1701 Pair: **$5 Type 2**, The Wyoming National Bank of Wilkes Barre (732). Desirable note, state-within-another-state; **$10 Type 1**, The First National Bank of Towanda (39). Low charter number (39), seventh chartered bank for state, frayed margins but still easily grading at the **Good** level. (Total: 2 pieces)

1702 Pair: **$10 Type 1**, The Quakertown National Bank (2366); The First National Bank of Bangor (2659). Both popular issues with the first grading **Fine** and the second being **Choice About Uncirculated**. (Total: 2 pieces)

1703 **$10 Type 1**, The Gap National Bank and Trust Company (2864). Always a popular issue. **Extremely Fine**.

1704 **$10 Type 1**, The Warren National Bank (4879). **Choice Crisp Uncirculated**.

1705 **$10 Type 1**, The Citizens National Bank of Shenandoah (9247). Nice paper with a close trim at upper-right. R-5 in Hickman and Oaks. **Very Fine**.

1706 **$10 Type 2**, The First National Bank of Syre (5666). **Good**. Scarce.

1707 **$20 Type 1**, The Union National Bank of Mount Wolf (9361). Popular R-5 bank issue, attractive and well centered. **Choice Very Fine** and near EF.

1708 **$20 Type 2**, The Littlestown National Bank (9207). Three light vertical folds but virtually uncirculated in appearance. R-5 in Hickman and Oaks. **Extremely Fine**.

1709 **$20 Type 2**, The Citizens National Bank and Trust Company of Blossburg (13381). R-5 and grading **Very Fine**.

TEXAS

1710 Pair: **$10 Type 1**, The First National Bank of Wichita Falls (3200), **Gem Crisp Uncirculated**; **$10 Type 1**, The Citizens National Bank of Ennis (7331), **Choice Crisp Uncirculated**. (Total: 2 pieces)

1711 Group of four **Type 1** notes: **$10** The First National Bank of Bryan (3446), **Very Good**; **$10** The First National Bank of Wortham (6686), scarce, **Good** to **Very Good**; **$10** The Farmers National Bank of Gonzales (8392). Placed in receivership 1932. **Extremely Fine** with heavy brown stain right margin, tiny piece missing; **$20** The City National Bank of Cleburne (13107) **Good**. (Total: 4 pieces)

1712 Group of three **Type 1** notes: **$10** The First National Bank of Marlin (4706), **$10** The Citizens National Bank of Hillsboro (4900), **$10** The Central National Bank of San Angelo (10664). All **Good** (Total: pieces)

1713 Group of three: **$10 Type 1**, The American National Bank of Terrell (4990), formerly Harris NB; **$10 Type 1**, Citizens National Bank in Waxahachie (13516), **$20 Type 2**, The Citizens National Bank of Weatherford (2723). All **Good** (Total: 3 pieces)

1714 **$10 Type 1**, The Farmers National Bank of Gonzales (8392). R-5 in Hickman and Oaks and a popular bank. **Choice Crisp Uncirculated**.

1715 **$10 Type 1**, The Clyde National Bank (8780). Liquidated in 1933 with $5,580 in small size outstanding. Some light handling noted at right but still **Choice Crisp Uncirculated**.

1716 **$10 Type 1**, The Farmers National Bank of Forney (9369), **Very Good** to **Fine**.

1717 **$10 Type 1**, The First National Bank of Lipan (10598). Interesting name and quite scarce with an R-6 in Hickman and Oaks. **Choice Very Fine** and quite near higher grade.

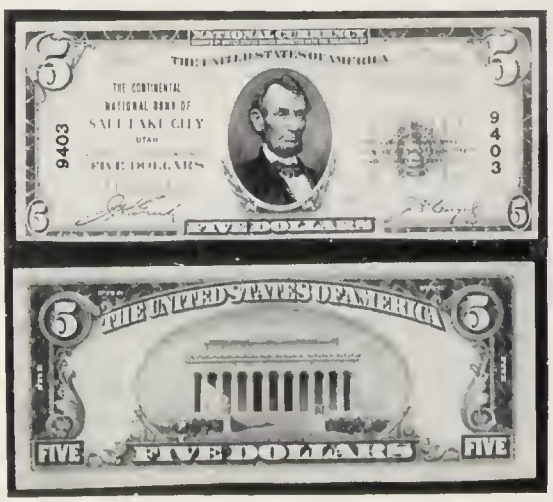
1718 **$20 Type 1**, The First National Bank of Beaumont (4017). R-5 in small size issues. **Choice Crisp Uncirculated**.

1719 **$20 Type 1**, The Marshall National Bank (4101). Light toning to paper, **Fine**.

1720 **$50 Type 2**, Mercantile National Bank at Dallas (13743). A bright and crackly **Gem Crisp Uncirculated**.

1721 **$100 Type 1**, Houston National Bank (9353). Partial bank stamp. **Very Good**.

UTAH



1722 **$5 Type 1**, The Continental National Bank of Salt Lake City (9403). Number 1 note and in addition a high demand state. Light handling noted but still easily **Choice Crisp Uncirculated**.

VERMONT

1723 **$10 Type 2**, The Woodstock National Bank (1133), **Fine**.

WASHINGTON

1724 **$100 Type 1**, The National Bank of Commerce of Seattle (4375). **Fine**, near VF.

WISCONSIN

1725 **$5 Type 1**, First National Bank of Neillsville (9606). A lovely number 1 note on a scarcer bank. **Choice Crisp Uncirculated.**

1726 **$5 Type 1**, The Pioneer National Bank of Ladysmith (11826). Interesting and unusual name bank. **Fine**, scarce.

1727 Pair: **$5 Type 1**, The First National Bank of Marion (12286). Liquidated 1934. **Good**; **$10 Type 1**, American National Bank of Wausau (4744). Second title, but formerly a foreign name title bank, National-German-American Bank. **Choice Very Fine** with nice bright color. (Total: 2 pieces)

1728 **$5 Type 1**, Bay View National Bank of Milwaukee (12816). Second title, bank liquidated 1932. **Very Good**.

1729 **$5 Type 2**, The First National Bank of Columbus (178). Serial number (6) with autograph of Cammilleu. **Extremely Fine**.

1730 **$5 Type 2**, The First National Bank of Niagara (11051). Scarcer issue R-5 and only really collectible in small size. **Fine**.

1731 **$10 Type 1**, The First National Bank of Shullsburg (4055). Serial number 11 on an R-5 bank. Grades **Very Good**.

1732 Pair: **$10 Type 1**, The First National Bank of Marinette (4123), with faint horizontal fold, **About Uncirculated**; **$20 Type 1**, The Citizens National Bank of Merrill (10176), **Very Fine**. (Total: 2 pieces)

1733 **$10 Type 1**, The First National Bank of Shawano (5469). R-4 in small size with a popular and unusual Indian name. **Very Fine.**

1734 **$10 Type 1**, The First National Bank of Oconomowoc (5505). Interesting and unusual Indian name bank. **Fine**.

1735 **$10 Type 1**, The Citizens National Bank of Oconto (5521). Scarce R-4 bank with a very unusual name, **Extremely Fine**.

1736 Pair: **$10 Type 1**, The Union National Bank of Eau Claire (8281), **About Uncirculated**; **$20 Type 1**, The First National Bank of Darlington (3161), **Very Fine.** (Total: 2 pieces)

1737 Pair: **$10 Type 2**, The First - Fond Du Lac National Bank (555), **Very Fine**; **$20 Type 1**, Kellogg - Citizens National Bank of Green Bay (2132), **Extremely Fine**. (Total: 2 pieces)

1738 Pair: **$10 Type 2**, The First National Bank of Viroqua (8529), R-4 bank and note is a nice **Fine**; **$10 Type 2**, The Merchants National Bank of Watertown (9003), **Very Fine**. (Total: 2 pieces)

1739 **$10 Type 2**, First National Bank in Tigerton (14150). Issued small size only and R-4 in Hickman and Oaks. **Fine**.

1740 **$20 Type 1**, The First National Bank of Hudson (95). Low charter with fraying at top and bottom margin. **Fine** or a bit better.

1741 Pair: **$20 Type 1**, The First National Bank of Madison (144). The sixth chartered bank for state. **Very Fine**; **$20 Type 1**, The Commercial National Bank of Madison (9153). Liquidated 1933. **Extremely Fine**. (Total: 2 pieces)

1742 **$20 Type 1**, The First National Bank of Chippewa Falls (2125). Good color, close margins top and left. **Extremely Fine**.

1743 Pair: **$20 Type 1**, The National Bank of La Crosse (5047). **About Uncirculated**; **$20 Type 1**, Marine National Exchange Bank of Milwaukee (5458), **Choice Crisp Uncirculated**. (Total: 2 pieces)

1744 Pair: **$20 Type 1**, The First National Bank of Medford (5695). **Very Fine**; **$20 Type 1**, The First National Bank of Menomonie (2851). **Choice Crisp Uncirculated**. (Total: 2 pieces)

1745 **$20 Type 1**, The First National Bank of Seymour (6575). R-4 bank issue, **Crisp Uncirculated** with just a trace of a bank stamp at left serial.

1746 **$20 Type 1**, The First National Bank of Phillips (7434). **Fine.**

1747 **$20 Type 1**, The First National Bank of Manawa (8710). Relatively low circulation issue for denomination. **Good.**

1748 Pair: **$20 Type 1**, The United States National Bank of Superior (9140). Desirable Forbidden Title bank. **Choice Very Fine**; **$20 Type 1**, The First National Bank of Port Washington (9419), **Very Good**. (Total: 2 pieces)

1749 **$20 Type 1**, The First National Bank of Mayville (10653). Placed in receivership 1934. **Very Good**.

1750 **$20 Type 2**, The First National Bank of Menomonie (2851). Single faint center fold and slightly rounded or brushed corners, **About Uncirculated**.

1751 **$20 Type 2**, First National Bank at Darlington (14184). The next to last chartered bank for state. **Very Fine**.

1752 **$50 Type 1**, The Waukesha National Bank (1086). **Fine.**

1753 **$50 Type 1**, The First National Bank of Neenah (1602). Scarce bank with a low outstanding circulation. **Very Fine.**

1754 **$50 Type 1**, The First National Bank of Lake Geneva (3125). Diagonial crease at center. Low serial A000068A. **About Uncirculated.**

1755 **$50 Type 1**, The Ashland National Bank (3196). placed in receivership 1933. **Very Fine** with nice sharp color.

1756 **$100 Type 1**, The First National Bank of Neenah (1602). An R-4 bank with only 81 sheets of this value issued. Only $3,815 outstanding in 1935. **Fine** or a bit better.

MIXED STATES

1757 Pair: **$5 Type 1**, The Greeley Union National Bank, CO (4437), bright **Choice Crisp Uncirculated**; **$5 Type 1**, The Citizens National Bank of Eureka, KA (5655), faint crease and tiny rust spot, **About Uncirculated**. (Total: 2 pieces)

1758 Pair: **$5 1929 Type 1**, The Pella National Bank, IA (2063) in **Fine**; **$20 1929 Type 1**, Marine National Exchange Bank of Milwaukee, WI (5458), grading **Fine** with a missing left-upper corner tip. (Total: 2 pieces)

1759 Pair: **$5 Type 2**, The First National Bank of Lewiston, ME (330), faint vertical fold, **About Uncirculated**; **$5 Type 1**, The Berlin National Bank, NH (4523), faint fold, **About Uncirculated**. (Total: 2 pieces)

1760 Pair: **$5 Type 1**, The First National Bank of Portland, OR (1553), **About Uncirculated**; **$10 Type 1**, The Grays Harbor National Bank of Aberdeen, WA (12704), **Fine**. (Total: 2 pieces)

1761 Pair: **$10 Type 1**, The First National Bank of Elberton, GA (9252), **Crisp Uncirculated**; **$5 Type 1**, The Planters National Bank of Fredericksburg, VA (10325), very faint center fold, **About Uncirculated**. (Total: 2 pieces)

1762 Group of three: **$10 Type 1**, First National Bank in Wellington, KS (3091), scarce; **$10 Type 1**, The Miami County National Bank of Paola, KS (3350), small margin tape repair; **$20 Type 2**, The Teague National Bank, TX (13067). The three grade **Good** to **Very Good** as a group. (Total: 3 pieces)

1763 Pair: **$10 Type 2**, The First Troy National Bank and Trust Company, OH (3825); **$20 Type 1**, Terre Haute National Bank and Trust Company, IN (7562) **Good** to **Very Good**. (Total: 2 pieces)

1764 Pair: **$20 Type 1**, The First National Bank of Gunnison, CO (2686), **Very Fine** with spindle hole at center, popular issue; **$20 Type 1**, The Deseret National Bank of Salt Lake City, UT (2059), a pressed **Fine** with a light and partial bank stamping at right. (Total: 2 pieces)

1765 Group of three: **$20 Type 1**, The Riggs National Bank of Washington, D.C. (5046), **Choice Crisp Unc.**; **$5 Type 2**, First National Bank and Trust Company of Lexington, KY (906), **Crisp Unc.**; **$20 Type 1**, Marine National Exchange Bank of Milwaukee, WI (5458), **Fine**. (Total: 3 pieces)

1766 Group of three: **$20 1929 Type 1**, The First National Bank of Remsen, IA (6975), **Fine**; **$20 Type 1**, The First National Bank of Mount Vernon, NY (5271), **Good** or a bit better; **$10 Type 1**, The First National Bank of Defiance, OH (4661), **Very Good**. (Total: 3 pieces)

1767 Group of three: **$20 Type 1**, The First Merchants National Bank of Lafayette, TN (11148), **Very Good**; **$20 Type 1**, The First National Bank of Hoboken, NJ (1444), **Fine** with a light water stain; **$10 Type 1**, The First National Bank of Bruin, PA (8919). (Total: 3 pieces)

1768 Pair: **$20 Type 1**, The First National Bank of Louisville, KY (109), low charter issue in a strong **Fine**; **$20 Type 1**, Whitney National Bank of New Orleans, LA (3069), **Very Fine**. (Total: 2 pieces)

1769 Group of three: **$20 Type 1**, The First National Bank of East Liverpool, OH 2146, **Fine**; **$20 Type 1**, The Farmers' National Bank of Canfield, OH (3654), **Very Good**; **$20 Type 2**, The First National Bank of Nicholson, PA (7910), **Good**. (Total: 3 pieces)

1770 Pair: **$20 Type 2**, The American National Bank of Pensacola, FL (5603); **$5 Type 2**, The National Bank of South Carolina of Sumter, SC (10660). Both **Choice Crisp Uncirculated**. (Total: 2 pieces)

MIXED SIZE NATIONALS

1771 Pair: **$5 1902** F-598, The Woodstock National Bank (1133), light signatures and soiling on back, nice **Very Good**; **$10 Type 1**, small size, The Woodstock National Bank (1133). Mounting remnant on back, **Extremely Fine**. (Total: 2 pieces)

1772 Group of three: **$5 1902** F-606, The American National Bank of Ripon, WI (4305), **Very Good**; **$20 Type 1**, small size, Old-First National Bank and Trust of Fort Wayne, IN (3285), **Very Fine**; **$20 Type 1**, small size, The First National Bank of New Holland, OH (7187), **Very Good**. (Total: 3 pieces)

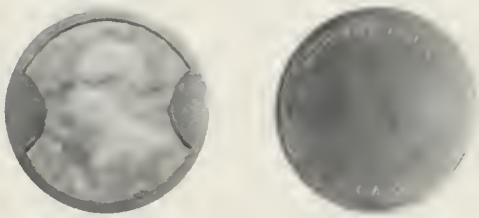
1773 Group of four: **$10 1902** F-624, The Mechanics National Bank of Worcester, MA (1135), **Good**; **$5 1902** F-606, The First National Bank of Perth Amboy, NJ (5215), **Good**; **$20 Type 1**, small size, The First Bank of Arcadia, LA (7476), **Very Good**; **$10 Type 1**, small size, The Farmers and Merchants National Bank in Milbank, SD (13407), scarce but heavily stained with missing nicks from margins, **About Good**. (Total: 4 pieces)

1774 Pair: **$10 1902** F-624, The Woodstock National Bank (1133). Good signatures and quite bright paper, **Choice Fine**; **$5 Type 1**, small size, The Woodstock National Bank (1133). Nice small size note in **Very Fine**. (Total: 2 pieces)

END OF SESSION

ENCASED POSTAGE

2001 **1¢** EP-4a, Ayer's Sarsaparilla. **Fine** case but is slightly warped. Fairly good mica with only a couple of lightly crazed areas. Bright stamp.



2002 **3¢ Possible developmental pattern**. John Gault must have worked closely with the Scovill Manufacturing Company of Watebury, Connecticut. On regular issues, Scovill used a die to punch out the brass disc used for the front panel with two semi-circular projections at the sides. This piece, with the standard Gault back, encloses a three-cent stamp with intact mica displaying only slight crazing.

The unusual nature of this piece is demonstrated by its front panel, obviously hand cut with a fine jeweler's saw, not smooth edged as the die-stamped pieces. Believed to be unique, unlisted in Encased Postage references and of the highest importance. Was lot 4232 of our 1983 ANA Sale.

2003 **3¢** EP-33, Take Ayer's Pills. **Extremely Fine** case with brighter stamp than usual and only a tiny craze in mica.

2004 **3¢** EP-33, Take Ayer's Pills. **Very Fine** case with medium toning, virtually perfect mica and an extremely bright stamp.

2005 **3¢** EP-34, Ayer's Sarsaparilla (Small Ayer's), **Extremely Fine** with fairly bright stamp and perfect mica. Rare and undervalued.

2006 **3¢** EP-40, Burnett's Standard Cooking Extracts, **Extremely Fine** case with 75 percent original silvering, bright stamp and perfect mica. Premium example.

2007 **5¢** EP-61, Take Ayer's Pills, with a nice **Very Fine** case, bright stamp and a tiny hole near rim from near perfect mica.

2008 **5¢** EP-67, Brown's Bronchial Troches. **Extremely Fine** case with a touch of silvering, bright stamp and good mica with a light crease. Overall quite appealing.

2009 **10¢** EP-101, Joseph L. Bates Fancy Goods. Toned **Very Fine** case with bright stamp and virtually perfect mica.

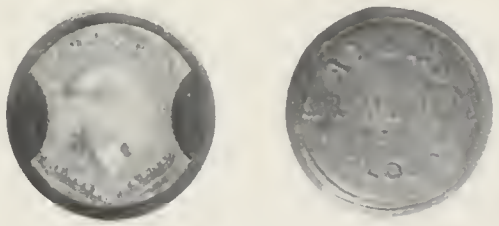
2010 **10¢** EP-108, H.A. Cook, toned **Very Fine** case, bright stamp and nearly perfect mica. Scarce and desirable issue.

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

2011 **10¢** EP-114, Tremont House. **About Uncirculated** case with light even toning, bright stamp and only a minor craze on mica.

2012 **10¢** EP-117 (Ribbed Frame), J. Gault. **Very Fine** case, toned with some uneven staining. Good stamp with virtually perfect mica. Scarce.



2013 **24¢** EP-160, Ayer's Sarsaparilla. A lightly toned **Very Fine** case with a fair stamp and lightly crazed mica. Seldom offered.

FRACTIONAL CURRENCY

3 CENT NOTES

2014 Pair: both **3¢** F-1226, one **Choice Crisp Uncirculated**, nice color, margins trifle close at top and left; second **Crisp Uncirculated**, slight paper aging. (Total: 2 pieces)

2015 Group of two: **3¢** F-1226 **Vertical pair**, **Crisp Uncirculated** and F-1226 **Horizontal pair**, **About Uncirculated**. Both pairs folded between notes, nice bright color. (Total: 2 pieces)

2016 Group of two: **3¢** Light background F-1226 **Horizontal pair**, one note with a few stain spots on back; **3¢** F-1227 **Vertical strip of three**, both **Extremely Fine**, light handling with typical folds between notes. (Total: 2 pieces)

5 CENT NOTES

2017 Group of three: **5¢** F-1229 **Crisp Unc.**, but some minor glue stains; **5¢** F-1230, inverted reverse **Extremely Fine**, a nice example of fractional invert; **5¢** F-1231 **About Unc.** (Total: 3 pieces)

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

2018 Group of two: 5¢ F-1230 **Two vertical strips of four notes each**. First yellow with dark brown ink; other buff with red-brown ink. Both unfolded and seven of eight notes are **Choice Crisp Uncirculated**. Strips in Ucirculated condition are very scarce. (Total: 2 pieces)

2019 5¢ F-1230 **Choice Crisp Uncirculated**. Broad top margin, sharp color.

2020 5¢ F-1230 **Block of four**, inverted backs. Extremely rare, one of less than ten known inverted blocks for all fractionals. Never circulated, but carried folded. The four notes average **Very Fine**.

2021 Group of three: 5¢ F-1230 invert, appears **Extremely Fine** from the face, but the inverted back is soiled, one small edge tear, **Very Fine**; 5¢ F-1232(2) **Choice About Unc.** (Total: 3 pieces)

2022 5¢ F-1230. Scarce invert of this First Issue note. Only occasionally offered and ideal for the advanced error collector. **Fine.**

2023 Group of two: 5¢ F-1230 **Vertical pair**, inverted reverses, **Very Fine**, one of a few known inverted pairs; 5¢ F-1232 **Vertical pair**, both pairs **Crisp Uncirculated**, but folded at margin between them. (Total: 2 pieces)

2024 Block of four: 5¢ F-1232, with vertical fold in two right notes and tear in bottom-right example. Average brightness and quite attractive despite a few problems, **Extremely Fine**.

2025 5¢ F-1233 **Choice Crisp Uncirculated**, nice margins.

2026 Vertical strip of four: 5¢ F-1233, with sharp folds between notes and two examples, also with folds in body of design. Bottom example quite scarce because it is an error issue with a two inch gutter fold across the lower-right corner. It also resulted in a slight cutting error. Examination invited. **Very Fine**.

2027 Pair: both 5¢ F-1233, one **Very Fine** with tiny glue stain on obverse, the other **Crisp Uncirculated** with close top margin. (Total: 2 pieces)

2028 5¢ F-1235, scarce fiber paper issue. Bright inking with well centered bronze oval. Bronzing is a light but acceptable for a fiber issue. **Gem Crisp Uncirculated**.

2029 5¢ F-1236. Red back, totally free of ink smears which are present on over 90 percent of this type. **Gem Crisp Uncirculated**.

2030 5¢ F-1238 **Choice Crisp Uncirculated**, near gem. Bright and fresh, margin trifle close at left.

2031 5¢ F-1239, bright with broad margin, and only a trace of the usual press soiling. Very **Choice Crisp Uncirculated**.

10 CENT NOTES

2032 10¢ F-1242, with better than usual centering. **Choice Crisp Uncirculated.**

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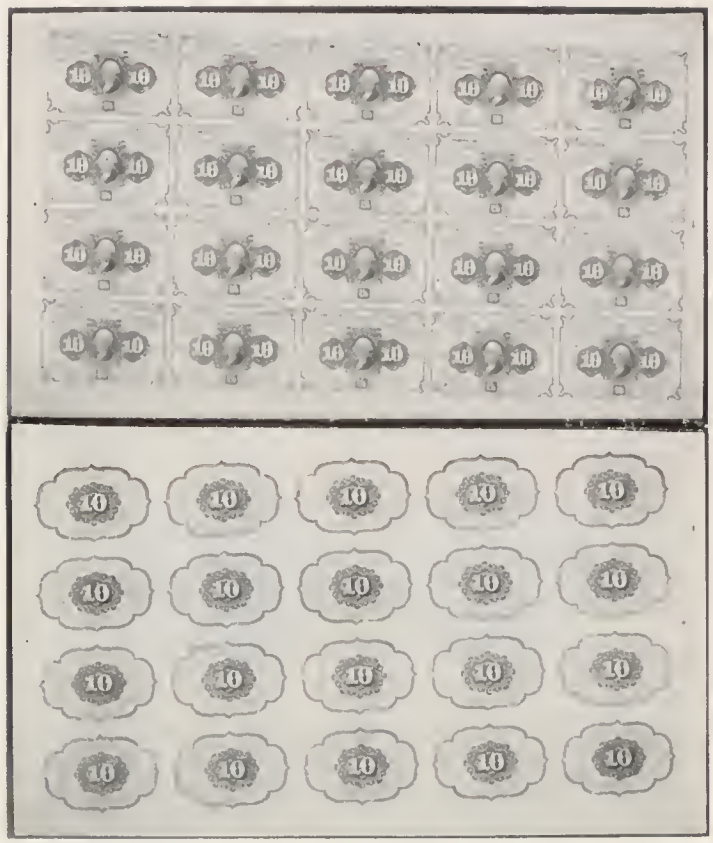

2032 A 10¢ F-1242. Full sheet of 20. Full wide margins on all four sides with extremely bright colors and fully original paper. No horizontal or vertical folds but some corner handling noted, including a couple of corner bends. Trace of water stain visible at left margin but not distracting. Overall, an outstanding fractional item worthy of a **Crisp Uncirculated** grade.

2033 Vertical pair: 10¢ F-1242, with good margins and two folds between notes, **About Uncirculated**.

2034 Block of four: 10¢ F-1242 **Very Good** to **Fine**. Some light handling and with soiling on back, inch tear at top of upper-right note.

2035 10¢ F-1251. A virtually perfect example of this scarce note. No trace of ink smears, fully bright ink, paper and bronze. An exceptional note. **Gem Crisp Uncirculated**.

2036 Pair: 10¢ F-1251, nice margins, tiny pinhole; 10¢ F-1257, sharp color, close right margin, both **Crisp Uncirculated**. (Total: 2 pieces)

2037 10¢ F-1253. Gem appearing but with a small foxing stain and two tiny pinholes. Bold hand signed signatures. **Choice Crisp Uncirculated**.

2038 10¢ F-1255. Nice third issue example with bright surcharges. **Choice Crisp Uncirculated**.

2039 Pair: 10¢ F-1255, with tight top margin but bright for issue, **Choice Crisp Uncirculated**; 10¢ F-1257, close right margin and not fully bright, **Choice Crisp Uncirculated**. (Total: 2 pieces)

2040 10¢ F-1256, well centered and bright, **Gem Crisp Uncirculated**.

2041 10¢ F-1258 **Gem Crisp Uncirculated**, excellent margins and color.

2042 Group of four: 10¢, Thin Key F-1265(3) **Crisp Uncirculated**, pinholes upper-right, nice color; 10¢ Thick Key, pink color tace variations, F-1266a **Very Fine**. (Total: 2 pieces)

15 CENT NOTES

2043 **15¢** F-1271 with vivid blue at right, well centered and fresh. **Gem Crisp Uncirculated**.

25 CENT NOTES

2044 **25¢** F-1279, close top, excellent color. **Choice Crisp Uncirculated**.

2045 **25¢** F-1279 **Choice Crisp Uncirculated**. Excellent color, margin close at top.

2046 **25¢** F-1279, perforated issue with small paper peel on back, **Crisp Uncirculated**.

2047 Pair: **25¢** F-1279, F-1281. Examples of both perforated and non-perforated examples. **Choice Crisp Uncirculated**. (Total: 2 pieces)

2048 **25¢** F-1281. Unusually sharp and bright for this issue. **Gem Crisp Uncirculated**.

2049 Pair: **25¢** F-1281, bright with faint fold. **Choice About Uncirculated**; **25¢** F-1295 with close bottom margin and usual press soiling, **Crisp Uncirculated**. (Total: 2 pieces)

2050 **25¢** F-1283, with virtually perfect centering and a quite bright example. **Gem Crisp Uncirculated**.

2051 **25¢** F-1295, slightly scarcer variety with design letter on front. Bright and well centered, gem appearance but faint center fold noted. **Choice About Uncirculated**.

2052 Group of six: **25¢** Short Key, F-1309 **Crisp Uncirculated** to **Choice Crisp Uncirculated**. Attractive color, a few with pinholes. (Total: 6 pieces)

50 CENT NOTES

2053 **50¢** F-1310. Fully perforated and very bright example of this scarce First Issue postage currency note. **Gem Crisp Uncirculated**.

2054 **50¢** F-1310, perforated issue with usual off-center margins. Bright and fresh example. **Choice Crisp Uncirculated**.

2055 **50¢** F-1318. One of the most difficult types to locate in this grade. **Gem Crisp Uncirculated**.

2056 **50¢** F-1318, bright and fresh example with usual margins. Bright bronze oval and sharp surcharges, superior to most offered. **Choice Crisp Uncirculated**.

2057 **50¢** F-1318 **Choice Crisp Uncirculated**. Sharp bright color.

2058 Group of four: **50¢** F-1321 **Fine**; **50¢** F-1339, F-1380, aged paper and F-1381 **About Uncirculated**. (Total: 4 pieces)

2059 **50¢** F-1328, with autographed signatures of Colby and Spinner. Extremely well centered with unusually broad margins. Paper is fully original and fresh, just a trace of press soiling on reverse, but still **Gem Crisp Uncirculated**.

2060 **50¢** F-1328. Surperb example of a hand signed note, flawless inking with every feature of the note bold and fully bright. Excellent margins and superb coloration. **Gem Crisp Uncirculated**.

2061 Group of three: **50¢** F-1329, autographed signatures Allison-Spinner, **Crisp Unc.** with close cut margins; **50¢** F-1355, autographed signatures of Colby-Spinner, **Extremely Fine**, aged paper and pinhole at center; **50¢** F-1357, autographed signatures of Colby-Spinner, **Very Fine**, scarce. (Total: 3 pieces)

2062 **50¢** F-1333, lovely well centered example. Has appearance of gem but close examination reveals a hint of a center fold. **Choice About Uncirculated**.

2063 **50¢** F-1335, green reverse, Spinner type. Fresh and bright with a close top margin. **Choice Crisp Uncirculated**.

2064 **50¢** F-1340 with full broad margins and fully bright paper, inking and surcharges. Scarcer variety of this reverse type. One of the nicest examples we have handled. **Gem Crisp Uncirculated**.

2065 Pair: **50¢** F-1341 **Choice About Uncirculated**; **50¢** F-1362 **Fine**, tiny corner nib at left margin. (Total: 2 pieces)

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2066 **50¢** F-1342. Superb and one of the finest examples seen of the Type II Spinner. A note that would fit in the very finest of type sets. Fully bright with exceptionally large margins all the way around and perfect centering on both sides. **Gem Crisp Uncirculated.**

2067 **50¢** F-1347. A very nice red back Justice that, although far better margined than most Justices, is just a bit too tight for the gem classification. **Choice Crisp Uncirculated**.

2068 **50¢** F-1347, always popular Justice issue. Fresh paper with a tight left margin. **Choice Crisp Uncirculated**.

2069 **50¢** F-1355, attractive type with seated figure of Justice. Bright with fairly good autographs. Red reverse perhaps just a bit dull but still a nice **Choice Crisp Uncirculated**.

2070 **50¢** F-1356. Just a hair too tightly margined at the left although clear of the design. A far scarcer hand signed note than the usually seen F-1355. Underrated. **Choice Crisp Uncirculated** and very nearly gem.

2071 **50¢** F-1374, pinhole and a tiny hinge remnant at top margin. **Crisp Uncirculated**.

2072 **50¢** F-1374, scarcer Lincoln issue. Far better centering than most with average brightness. Tiny corner nib at upper-right. **Crisp Uncirculated**.

2073 **50¢** F-1375 **Extremely Fine**. Close right margin, slightly aged paper. Popular type featuring Lincoln's portrait.

2074 **50¢** F-1376. Bright red seal and blue end paper. A Stanton note in this perfect state of preservation is far more rare than is commonly realized. **Gem Crisp Uncirculated**.

2075 **50¢** F-1376, with fully bright color and vivid blue at right. Better than usual centering although it is just a bit tight at top, very **Choice Crisp Uncirculated**.

2076 **50¢** F-1376, fairly bright, grading **Choice Crisp Uncirculated**.

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2077 **50¢** F-1380. A quite scarce note with a folded cutting error. Error Fractional notes are seldom offered and most are simply shift errors. An important opportunity for the advanced collector. **Choice Crisp Uncirculated**.

TYPE SETS

SUPERB FRACTIONAL CURRENCY TYPE SET

2078 24 piece set: **First Issue 5¢** F-1230, **10¢** F-1242, **25¢** F-1281, **50¢** F-1312; **Second Issue 5¢** F-1233, **10¢** F-1345, **25¢** F-1286, **50¢** F-1318; **Third Issue 3¢** F-1226, **5¢** F-1238, **10¢** F-1255, **25¢** F-1294, **50¢** F-1324 Spinner, **50¢** F-1341 Type 2 Spinner, **50¢** F-1355 Justice; **Fourth Issue 10¢** F-1259, **15¢** F-1271, **25¢** F-1307, **50¢** F-1374 Lincoln, **50¢** F-1376 Stanton, **50¢** F-1379 Dexter; **Fifth Issue 10¢** F-1266, **25¢** F-1309, **50¢** F-1381. All of the notes grade **Gem Crisp Uncirculated** with the following exceptions: F-1324 and F-1355 are very **Choice Crisp Uncirculated** and are scarce red back notes seldom included in type sets. Overall an extraordinary set which would be nearly impossible to assemble in a years time. (Total: 24 pieces)

2079 24 piece Choice Type Set: **First Issue 5¢** F-1230, **10¢** F-1242, **25¢** F-1281, **50¢** F-1312; **Second Issue 5¢** F-1232, **10¢** F-1246, **25¢** F-1284, **50¢** F-1322; **Third Issue 3¢** F-1226, **5¢** F-1238, **10¢** F-1256, **25¢** F-1295, **50¢** F-1334 Spinner, **50¢** F-1339 Type 2 Spinner, **50¢** F-1343 Justice; **Fourth Issue 10¢** F-1257, **15¢** F-1271, **25¢** F-1301, **50¢** F-1374 Lincoln, **50¢** F-1376 Stanton, **50¢** F-1379 Dexter; **Fifth Issue 10¢** F-1265, **25¢** F-1308, **50¢** F-1381. All of the notes grade **Choice Crisp Uncirculated** or better with about a third of the notes being fully **Gem** quality. (Total: 24 pieces)

2080 24 piece Uncirculated Type Set: **First Issue 5¢** F-1230, **10¢** F-1242, **25¢** F-1281, **25¢** F-1281, **50¢** F-1312; **Second Issue 5¢** F-1232, **10¢** F-1246, **25¢** F-1283, **50¢** F-1318; **Third Issue 3¢** F-1226, **5¢** F-1238, **10¢** F-1255, **25¢** F-1295, **50¢** F-1335 Spinner, **50¢** F-1341 Type 2 Spinner, **50¢** F-1362 Justice; **Fourth Issue 10¢** F-1257, **15¢** F-1269, **25¢** F-1302, **50¢** F-1374 Lincoln, **50¢** F-1376 Stanton, **50¢** F-1379 Dexter; **Fifth Issue 10¢** F-1266, **25¢** F-1308, **50¢** F-1381. All of the notes grade a minimum of **Crisp Uncirculated** with a fair sprinkling of **Choice** notes. An above average set. (Total: 24 pieces)

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

SPECIMENS

EXTREMELY RARE
THIRD ISSUE EXPERIMENTAL

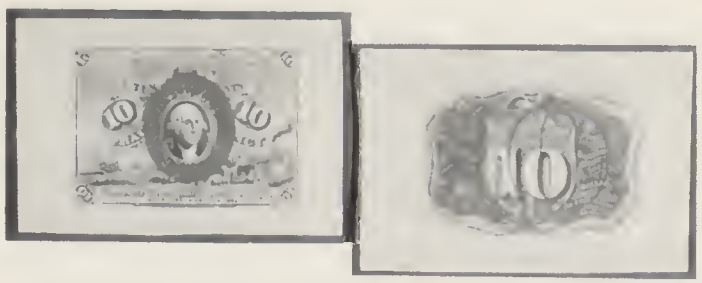
2081 Similar to Milton 3E10F.2, but with plate position Number 1 at left and as such, unlisted in Milton. One of only two known of this variety. One of less than ten Third Issue Experimental notes to have reached the market in the last 50 years. Printed on coarse heavy fiber paper; stamped SPECIMEN In purple and canceled with two half moon and three round cancels. An unusual opportunity for the advanced collector. **Choice Crisp Uncirculated**. *EX: Superior's Fraser Sale, February 2, 1982, Lot 159.*

2082 Pair: **5¢** F-1232SP, wide margins. Both the face and back are printed on captured paper with the CSA watermark. Margins fully wide. **Gem Crisp Uncirculated.** (Total: 2 pieces)

2083 Group of three: **5¢** F-1236SP, F-1238SP, obverse with both red and green backs. Printed on bright and fresh CSA paper with fully wide margins. **Gem Crisp Uncirculated**. (Total: 3 pieces)

2084 Pair: **10¢** F-1243SP, wide margins. Lovely examples and fully bright with none of the usual handling. A tiny amount of foxing on the reverse example but rather minor. **Gem Crisp Uncirculated**.

2085 Pair: **10¢** F-1243SP, wide margins. Popular first issue specimens. Back example has two 1 cm. tears at top margin. Usual handling on both, including a couple light corner folds. **About Uncirculated**.



2086 Pair: **10¢** F-1244SP, wide margins. Colors of both face and back unusually bold. A premium pair. **Gem Crisp Uncirculated**. (Total: 2 pieces)

2087 **10¢** F-1253SP, wide margins. Autographs of Colby-Spinner with bright bronze and inking. Lovely example with none of the usual problems. **Gem Crisp Uncirculated.**

2088 Pair: **15¢** F-1272SP, wide margins. Beautiful Grant/Sherman pair with printed signatures. Margins fully wide. **Gem Crisp Uncirculated**. (Total: 2 pieces)

2089 Pair: **15¢** F-1272SP with green back. Narrow margin pair probably cut down from a wide margin example. Bright fresh paper and inking. **Gem Crisp Uncirculated**. (Total: 2 pieces)

2090 **15¢** F-1272SP, Grant-Sherman pair with narrow margins but not nearly as close as specimens from shields. Bright paper and inking. **Choice Crisp Uncirculated**.

2091 Pair: **15¢** F-1272-SP, very narrow margins, **Crisp Uncirculated**, but mounting remnants on back. (Total: 2 pieces)

2092 Pair: **15¢** F-1272SP, wide margins, printed signatures Colby-Spinner. **Crisp Uncirculated**, some slight handling. (Total: 2 pieces)

2093 Pair: **15¢** F-1274SP, wide margins. An outstanding Grant-Sherman pair with the scarce hand signed Jeffries-Spinner signatures. **Gem Crisp Uncirculated**. (Total: 2 pieces)

2094 Pair: **15¢** F-1275SP, wide margins, autographed signatures of Allison-Spinner. Some light handling, a couple of corner nibs on face noted, popular red back variety, **About Uncirculated**. Scarce specimen only issues. (Total: 2 pieces)

2095 Set of three: **25¢** F-1291SP, F-1294SP (2). Fessenden face with red and green backs. Both the face and green back have two full letters and part of the third from the CSA watermark. An unusually nice set. **Gem Crisp Uncirculated**. (Total: 3 pieces)

2096 **50¢** F-1313-SP, obverse wide margins, plain edges. Superb **Gem Crisp Uncirculated**.

2097 **50¢** F-1328SP, wide margins. Handsigned signatures of Colby-Spinner and quite bright. Some very light foxing noted but less than usual handling and none of the usual pinholes. **Crisp Uncirculated.**

2098 Group of three: **50¢** F-1328SP, wide margin with autograph signatures of Colby-Spinner. Margin irregular at right and a few light folds, **Extremely Fine**; **50¢** F-1355SP(2), both with autographed signatures and full wide margins. One example **Choice Unc.** and the second a nice **Extremely Fine**. (Total: 3 pieces)

2099 Pair: **50¢** F-1330SP, F-1357SP, handsigned specimens from a shield. No folds evident but normal damage from removal noted. Both types with autographed signatures of Jeffries-Spinner. Exist only as specimens and quite scarce. **Crisp Uncirculated**. (Total: 2 pieces)

2100 Pair: **50¢** F-1331SP, with medium-wide margins. Fresh with none of the usual handling problems. **Choice Crisp Uncirculated**. (Total: 2 pieces)

2101 Pair: **50¢** F-1343SP, wide margins. **Gem Crisp Uncirculated**. (Total: 2 pieces)

2102 Pair: **50¢** F-1355SP, wide margins. Beautifully bright colors, unusually nice pair. **Gem Crisp Uncirculated**. (Total: 2 pieces)

2103 **50¢** F-1355SP, wide margins, autographed signatures of Colby-Spinner. **Choice Crisp Uncirculated**.

MIXED DENOMINATION GROUPS

2104 Pair: **3¢** F-1226, nice light background example, usual centering, **Choice Crisp Uncirculated**; **25¢** F-1294, bright and fresh, very **Choice Crisp Uncirculated**. (Total: 2 pieces)

2105 Group of three: **3¢** F-1226, F-1227, aged paper, **10¢** F-1242, all **Crisp Uncirculated**. (Total: 3 pieces)

2106 Group of four: **3¢** F-1226, **5¢** First Issue F-1230, **10¢** F-1244, **25¢** F-1303. **Crisp Uncirculated**. Nice color, a few with close cut margins. (Total: 4 pieces)

2107 Group of 13: **3¢** F-1226(2), close and irregular cut margins, **Extremely Fine**; **3¢** F-1226 **Very Fine**; **3¢** F-1227 **Fine**; **5¢** F-1233(3), irregular cut margins **Very Fine** to **Extremely Fine**; **25¢** F-1281 **Very Good**; **25¢** F-1307 **Very Fine**; **50¢** F-1380 **Good**. (Total: 13 pieces)

2108 Group of nine: **3¢** F-1226, **5¢** F-1232, **10¢** perforated edges, F-1240, Green Back F-1255, close margins top and left, **25¢** F-1282, scarce type, F-1301, F-1303, F-1308 Thin Key, F-1309 thick key. **Extremely Fine**. (Total: 9 pieces)

2109 Group of six: **3¢** F-1226 **Very Fine**; **5¢** F-1229, sharp color, faint fold **About Unc.**; **5¢** F-1230, tiny margin tear at top **Very Fine**; **10¢** F-1242 **Crisp Unc.**; **10¢** F-1243 **Very Fine**; **50¢** F-1312 **Very Fine** (Total: 6 pieces)

2110 Group of seven: **3¢** F-1226 **Very Fine** with light stain at top margin; **5¢** F-1230 **Extremely Fine**; **5¢** F-1232, tight margin at bottom but a nice **Choice Unc.**; **10¢** F-1243, with uneven margins and dark foxing at bottom, **Very Fine**; **15¢** F-1269, with pinhole at left, **Fine**; **25¢** F-1281, with uneven trim but easily **Choice Unc.**; **50¢** F-1312, with paper clip stain on back, **About Unc.** Nice group for collector. (Total: 7 pieces)

2111 Group of nine: **3¢** F-1226, mount remnants on back, **10¢** F-1265, pinhole, **Very Fine**; **3¢** F-1226, **5¢** F-1233, **10¢** F-1259, **25¢** F-1308(2), pinhole, **Extremely Fine**; **25¢** Thin Key F-1308, Thick Key F-1309, **About Uncirculated** pair. (Total: 9 pieces)

2112 Pair: **3¢** F-1227, **5¢** F-1232, close margins right and left, **Choice Crisp Uncirculated**. Lovely color. (Total: 2 pieces)

2113 Group of seven: **3¢** F-1227, **10¢** F-1244, F-1259 tiny rust spots obverse, all **Crisp Uncirculated**; **10¢** F-1243, F-1256, **25¢** F-1281, paper remnants from mounting on reverse, all **Very Fine**; **50¢** F-1364, pinpoint corner nib, **Extremely Fine**. (Total: 7 pieces)

2114 Group of four: **5¢** F-1228 **Fine**; **25¢** F-1282 **Very Good**; **25¢** F-1282 **About Unc.**; **50¢** F-1313 **About Unc.**. The 5¢ F-1228 is an unusual error with bottom perforations well into the next note. Not simply off-center, but top and bottom perforations are too far apart making a tall note. (Total: 4 pieces)

2115 Group of six: **3¢** F-1229 **Very Fine**; **10¢** F-1240 **About Unc.**, hinge remnant on back; **10¢** F-1242, **25¢** F-1281 **Extremely Fine**; **50¢** F-1310 **About Unc.**; **50¢** F-1313 **Extremely Fine**. All First Issue perforated or plain edge types. (Total: 6 pieces)

2116 Group of 11: **5¢** F-1229 **Fine**; **5¢** F-1233 **Very Good**; **50A** F-1376 **Very Fine**; **10¢** F-1261 **Very Fine**; **25¢** F-1294SP(2), back damage, **About Unc.**; **50¢** F-1328 **Very Good**; **5¢** F-1232 **Very Fine**; **50¢** F-1376 **Fine**; **10¢** F-1249 **Good**; **15¢** F-1271 **Very Good**. (Total: 11 pieces)

2117 Pair: **5¢** F-1230, usual centering, **50¢** F-1381, bright with a slightly tight top margin. Both **Choice Crisp Uncirculated**. (Total: 2 pieces)

2118 Group of four: **5¢** F-1230, **25¢** F-1309(2), Short Key types, **Choice Crisp Unc.**, nice margins but a couple of pinholes upper-right on the F-1309 issues; **50¢** F-1381 **Choice About Unc.**, faint corner fold. (Total: 4 pieces)

2119 Pair: **5¢** F-1230, bright with close right margins, **Crisp Uncirculated**; **50¢** F-1312, popular issue with bright inking, better margins than most and easily grades **Choice Crisp Uncirculated**. (Total: 2 pieces)

2120 Pair: **5¢** F-1232 **Choice About Unc.**; **10¢** F-1245 with only the 63 of the surcharge visible, **Choice Crisp Unc.** (Total: 2 pieces)

2121 Pair: **5¢** F-1232 **Vertical pair**, **Crisp Uncirculated**, light fold between notes and a few minute glue stains; **10¢** straight edges, F-1242 **Vertical pair**, **About Uncirculated**, slight handling and typical fold between notes. (Total: 2 pieces)

2122 Group of six: **5¢** F-1232 **Crisp Unc.**, pinholed; **5¢** F-1232 About Unc.; **5¢** F-1232 **Very Fine**; **5¢** F-1232 **Vertical pair**, **Very Good**; **10¢** F-1244 **Fine**; **50¢** F-1316 **Poor.** (Total: 6 pieces)

2123 Group of 10: **5¢** F-1232, trimmed, **10¢** F-1242, F-1244(2), F-1255 aged paper, Liberty F-1257, F-1258, **25¢** F-1281, F-1303, Short Key F-1309, all **About Uncirculated**. Nice lot of different types or varieties. (Total: 10 pieces)

2124 Group of seven: **5¢** F-1232, **5¢** F-1238 **Very Fine**; **10¢** F-1256 **Extremely Fine**; **10¢** F-1257 About Unc.; **10¢** Thick Key F-1266, pinhole, margins off-center, **Very Fine**; **25¢** F-1295, **25¢** F-1302 **Very Fine**. (Total: 7 pieces)

2125 Group of five: **5¢** F-1232, nice wide margins, **Very Fine**; **10¢** F-1255, F-1264, **15¢** F-1268, all **About Unc.**; **25¢** F-1294 **Fine**. (Total: 5 pieces)

2126 Group of 37: **5¢** F-1233, F-1233 tiny margin tear, **10¢** F-1244, F-1255, F-1256, **25¢** F-1303, Short Key F-1309, **50¢** F-1312, Lincoln F-1374, popular type, Crawford F-1381, all **Very Fine**; **5¢** F-1238, F-1238, pinholes, **10¢** F-1244, F-1255, F-1261, **25¢** F-1302, F-1303, pinholes, F-1309, **50¢** Stanton F-1376(2), Dexter F-1379, F-1381(2), all **Fine**; **10¢** F-1242(3), F-1244, F-1255(2), F-1265, **25¢** F-1281, F-1282, **50¢** F-1310, F-1381(4), all **Good** to **Very Good**. (Total: 37 pieces)

2127 Pair: **5¢** F-1236, **10¢** smaller red seal F-1261, both **Choice Crisp Uncirculated**, nice bright color. (Total: 2 pieces)

2128 Pair: **5¢** F-1238, close left margin, **15¢** F-1269, both **Choice Crisp Uncirculated** with sharp bright color. (Total: 2 pieces)

2129 Group of three: **5¢** F-1238 with broad margins and none of the usual press soiling, trace of mounting on back, **Crisp Unc.**; **25¢** F-1307, close top margin and average brightness, **Choice Unc.**; **50¢** F-1381, a bit dull for issue but no major problems noted, **Choice Unc.** (Total: 3 pieces)

2130 Pair: **5¢** F-1238, **10¢** 1257, close bottom, **Crisp Uncirculated**. (Total: 2 pieces)

2131 Pair: **5¢** F-1238, bright with no press soiling and a hint of a vertical fold, **About Uncirculated**; **10¢** F-1259, likewise quite bright and only a hint of a fold, **Choice About Uncirculated**. (Total: 2 pieces)

2132 Group of four: **5¢** F-1239, **10¢** F-1256 **About Unc.**; **10¢** F-1264 **Extremely Fine**; **25¢** F-1307 **Very Fine**. (Total: 4 pieces)

2133 Pair: **10¢** F-1241, scarcer perforated issue with only a few missing corner nibs, **15¢** F-1267 with a few rust stains on back. Both **Crisp Uncirculated**. (Total: 2 pieces)

2134 Pair: **10¢** F-1242, **50¢** F-1312, plain edge types, **Choice Crisp Uncirculated**, nice margins and color. (Total: 2 pieces)

2135 Pair: **10¢** F-1244, close bottom margin, **Crisp Uncirculated**; **25¢** F-1286, in choice **About Uncirculated**, toned oval and clear surcharge. (Total: 2 pieces)

2136 Group of four: **10¢** F-1245, tiny glue stain on back from mounting, **10¢** F-1255, **25¢** F-1303, close top, **25¢** F-1309 Short Key. **Crisp Uncirculated**. Attractive color. (Total: 4 pieces)

2137 Group of six: **10¢** F-1245 **Choice Unc.**; **10¢** F-1255 **Choice Very Fine**, lightly crinkled; **10¢** F-1257 About Unc., trimmed and closed pinholes; **10¢** F-1266 Thick Key, **Choice Unc**; **15¢** F-1267 **About Unc.**; **15¢** F-1269 **Very Fine**. (Total: 6 pieces)

2138 Group of nine different fourth issue notes: **10¢** F-1257, F-1258, F-1259, **Choice Unc.**; **15¢** F-1267, **25¢** F-1301, F-1302, F-1307, all **About Unc.**; **50¢** F-1376, F-1379, **Choice Unc.** An attractive group. (Total: 9 pieces)

2139 Pair: **10¢** F-1259, bright with a vivid blue right end and only a bit off-center. **25¢** F-1286, with usual margins and a bright and well centered bronze frame. Both **Choice Crisp Uncirculated**. (Total: 2 pieces)

2140 Group of three: **10¢** F-1264, nice green seal issue, **25¢** F-1309, **50¢** F-1379, tight bottom margin but quite fresh. All **Choice Crisp Uncirculated**. (Total: 3 pieces)

2141 Group of four: **10¢** Thin Key F-1265 **Choice Crisp Unc.**; **15¢** F-1267, hinge remnant at back margin, **Extremely Fine**; **50¢** F-1379, faint fold and pinhole, **About Unc.**; **50¢** F-1381, **Choice Crisp Unc.** Desirable and popular types. (Total: 4 pieces)

2142 Group of seven: **10¢** Thin Key, F-1265 **Choice Unc.**; **15¢** Columbia, F-1267 **Very Fine**; **15¢** F-1267 **About Unc.**, remnants of mounting on back; **15¢** F-1267 **About Unc.**; **15¢** F-1271 (2) **Very Fine**; **15¢** F-1271 **Extremely Fine**. (Total: 7 pieces)

2143 Pair: **15¢** F-1267 **About Uncirculated**, seal slightly faded; **25¢** F-1295 **Choice Crisp Uncirculated**, close margin at left. (Total: 2 pieces)

2144 Group of six: **15¢** F-1267, pinholes and close top, **Very Fine** to **Extremely Fine**; **25¢** F-1283 **About Unc.**; **25¢** F-1298 **Very Fine**; **25¢** F-1307 **Choice Unc.**; **25¢** Thin Key F-1308 Thick Key F-1390 **About Unc.** (Total: 6 pieces)

2145 Pair: **25¢** F-1279, bright and fresh with a small corner tip missing, **Crisp Uncirculated**; **50¢** F-1311 **Very Fine** with no problems just a little circulation. Scarcer no monogram issue. (Total: 2 pieces)

2146 Pair: **25¢** F-1281 **About Uncirculated**, faint corner fold; **50¢** F-1356, autographed signatures of Colby-Spinner, **Crisp Uncirculated**, several tiny pinholes but sharp vivid color. (Total: 2 pieces)

2147 Group of four: **25¢** F-1281 **About Unc.**; **25¢** F-1292 **Very Fine**; **25¢** F-1294 **About Unc.**; **50¢** F-1376 **Very Fine**. (Total: 4 pieces)

2148 Group of three: **25¢** F-1294, just a bit dull but **Crisp Unc.**; **50¢** F-1364, in a crisp **Extremely Fine**; **50¢** F-1381, dull **Very Fine**. (Total: 3 pieces)

SMALL SIZE CURRENCY

LEGALS

2148 **$1 1928**, popular type with slightly close bottom margin. Fairly
A high serial number. **Choice Crisp Uncirculated**.

2149 Group of four: **$2** scarce or rare autographed notes by U.S. Treasury officials, **1953** Priest-Humphrey, **1953-A** Priest-Anderson, **1953-B** Smith-Dillon, **1953-B** Eva Adams, signed upper-left. **Gem Crisp Uncirculated**. *EX: Merkin October, 1971, Sale.* (Total: 4 pieces)

2150 Group of 12: **$5 1928**, **1928-A**, **B**, **C**, **D**, **E** and **F**, **1953**, **1953-A**, **B** and **C**, **1963** complete set. **Gem Crisp Uncirculated**, as fresh as the day they were printed. (Total: 12 pieces)

2151 **$100 1966 Gem Crisp Uncirculated**.

2152 **$100 1966-A**, bright and fresh red seal. **Gem Crisp Uncirculated**.

2153 **$100 1966-A Gem Crisp Uncirculated**.

SILVER CERTIFICATES

UNCUT SHEET SERIES 1935-D

2154 **$1 1935-D** Clark-Snyder, uncut sheet of 18 notes. **Choice Crisp Uncirculated** with minor handling. Desirable and interesting, with sequence numbering in multiples of 8,000. Notes begin with serial number G00000093G and ending with G00136093G. Elusive and seldom available, much scarcer than the 12 subject sheet issue.

2155 Group of 36: **$1 1928**, **1935-A/S** overprint, **$5 1934**, **$10 1934** Star note, **1934-A** and **1953**, **Very Good**; **$1 1928-A** and **B**, **1934**, **$5 1934-B**, **$10 1934**(2) and **1934-C**, **Fine** to **Very Fine**; **$1 1935**, **1935-BCFG**, **$5 1934-C** and **D**, **1953** Star note and **1953-B**, **Extremely Fine** to **About Unc.**; **$10 1934** Mule and **1934**, **Extremely Fine**; **$1 192B-A**, **1935-A**, **1935-D**(2), **1935-E**, **G** and **H**, **1957** Star note, **1957-A** and **B** Star note, **$5 1934-A** and **1953-A**, **Choice Crisp Unc.** (Total: 36 pieces)

2156 Pair: **$1 1928-A** and **$1 1934**, matched serial numbers (D00000666B, A00000666A), both notes **Choice Crisp Uncirculated**. (Total: 2 pieces)

CHANGE OVER PAIR

2157 Pair: **$1 1928-A** to **$1 1928**, serials (H98174184A to H98174185A). Popular reverse change over. (Total: 2 pieces)

2158 Pair of key issues: **$1 1928-D**, basically **Fine** with light soiling and a couple of light bank stamps; **$1 1928-E**, key to the $1 silver series. Nice bright note and easily **Very Fine**. (Total: 2 pieces)

2159 Pair: **$1 1935-A** red R and S overprints, **Gem Crisp Uncirculated**. Scarce so nice. (Total: 2 pieces)

2160 Pair: **$1 1935A** R and S pair. Better centering than most and both original examples. Very **Choice Crisp Uncirculated**. (Total: 2 notes)

2161 **$1 1935-A** R and S pair, both fresh with a tight top-reverse margin from full gem. Very **Choice Crisp Uncirculated**. (Total: 2 pieces)

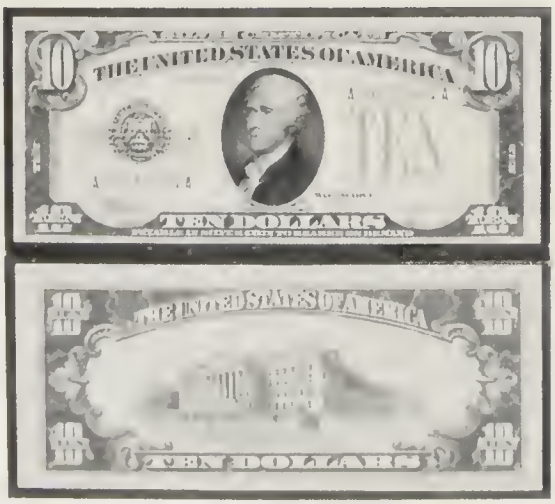
2162 **$1 1935-A** R and S pair. Just a trace of a center bend on the S note with the R note grading **Choice Crisp Uncirculated**.

2163 Block groups: **$1 1957** block set (AA to BB) with 4 star blocks (A through D). Total of 31 separate blocks; **$1 1957-A** block set (AA-QA) with star block A. Total of 17 different blocks; **$1 1957 -B** block set (QA through YA) with star blocks A and B. Total 11 different blocks. All **Choice** to **Gem Crisp Uncirculated**. Complete block sets. (Total: 59 pieces)

2164 Set of eight: **$5 1934**, **1934-A**, **B**, **C** and **D**, **1953**, **1953-A** and **B**, complete set (1953-C not released). **Gem Crisp Uncirculated**, brilliant and crackling fresh. (Total: 8 pieces)

2165 Group of 16: **$5 1934-A** Mule, **1934-C**, **1934-D** Star note, **Good**; **1934-A**(3) Mule, **1953** Star note, **Very Good**; **1934-A**(2) Mules, **1934-C**, **1934-D** Narrow, **1934-D**, **Fine** to **Very Fine**; **1934-D**(2), **1934-D** Wide, **1953** Star note, **Extremely Fine** to **About Unc.** (Total: 16 pieces)

$10 1933 SILVER GEM CRISP UNCIRCULATED



2166 **$10 1933**, plate H-1, **Gem Crisp Uncirculated**. Brilliant and crackling fresh, as pristine as the day it was printed. The most desirable of all small size notes and unquestionably among the rarest! An outstanding specimen that should surely realize a strong four-figure bid

2167 **$10 1933**. Rare key issue for series and always in demand. Extremely collectible as few uncirculated examples are available or affordable. Choice **Fine** with full borders and many would consider calling it VF.

2168 **$10 1934-B**, only 337,740 notes printed. **Very Fine** and scarce.

FEDERAL RESERVE BANK NOTES

2169 Group of five: **$5** Kansas City, **$10** St. Louis star issue, **$20** St. Louis(2), **$20** Richmond. All grade **Very Fine** to **Extremely Fine** with the exception of the star note which grades **Fine**. (Total: 5 pieces)

2170 **$10** F-1860-K, on the Dallas district. Virtually unheard of in uncirculated grades and while most references do not assign it a high premium, knowledgeable collectors and dealers certainly respect its rarity. A couple of spots are noted on face and a small stain is also noted at bottom margin. Crisp and original with a light corner bump at upper-right. No folds **Crisp Uncirculated**.

2171 **$100** Minneapolis. Tight top margin. **Choice Crisp Uncirculated**.

2172 **$100** Kansas City. Bright well centered example, **Gem Crisp Uncirculated**.

2173 **$100** New York. Very **Choice Crisp Uncirculated**.

PLEASE NOTE! _____

ALL REMITTANCES MUST BE IN U.S. FUNDS.

FEDERAL RESERVE NOTES

2174 Group of 108: **$2 1976** lot of nine complete sets, all Federal Reserve Banks(A-L). **Gem Crisp Uncirculated.** (Total: 108 pieces)

SCARCE FEDERAL RESERVE CHANGEOVER

2175 Group of 25: **$20 1934**, consecutive run of 25 notes on the St. Louis district. About midway through the run there is a scarce *Changeover* from 1934 to 1934-A. All notes grade at least **Choice Crisp Uncirculated** with the actual pair being **Gem**. (Total: 25 pieces)

2176 **$100 1928** Philadelphia, Star note. **Very Good.**

WORLD WAR II EMERGENCY ISSUES

2177 Group of four: **$1 1935-A** Hawaii overprints, all well centered and each **Gem Crisp Uncirculated**. (Total: 4 pieces)

2178 **$5 1934-A** Hawaii overprint. Nice crisp paper with a close left margin and a small paper flaw near portrait. **Choice Crisp Uncirculated**.

2179 Pair: **$5 1934-A** Hawaii overprint, **$10 1934-A** yellow seal, North Africa, crinkled at top margin. **Crisp Uncirculated.** (Total: 2 pieces)

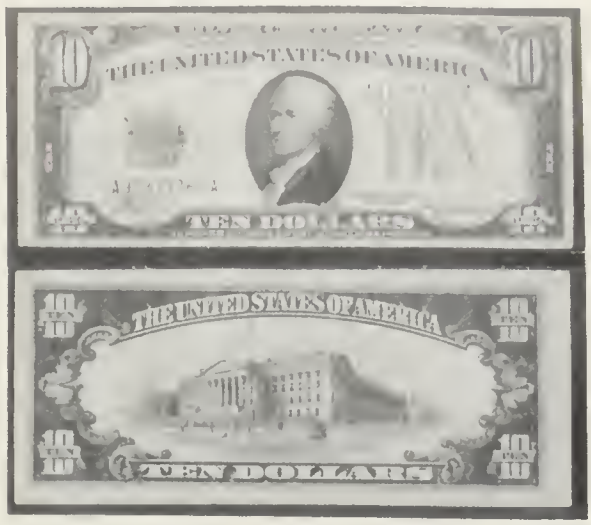
2180 **$10 1934-A** Hawaii overprint. None of the usual handling and rather well centered. **Gem Crisp Uncirculated.**

2181 **$10 1934-A**, with good centering and crispness. Trace of original paper wave. **Gem Crisp Uncirculated.**

2182 **$20 1934-A** Hawaii overprint issue. Original and unpressed example with virtually perfect centering. Seldom are notes of this quality offered as the $20 issues are quite elusive in **Gem Crisp Uncirculated.**

2183 Group of four: **$1 1935-A** North African issues. All fresh and grading **Choice Crisp Uncirculated** on average. (Total: 4 pieces)

2184 Group of three Yellow Seal issues: **$1 1935-A Choice Crisp Unc.**; **$5 1934-A Choice About Unc.**, faint fold; **$10 1934-A Extremely Fine.** (Total: 3 pieces)



2185 **$10 1934** North Africa issue. One of the rarest issues of small size notes. This example a basic **Fine** and should receive considerable interest from small size specialists.

2185 A **$10 1928**, with a nice bright gold seal and superior centering for issue. Just a bit of handling from gem. Very **Choice Crisp Uncirculated.**

GOLD CERTIFICATES

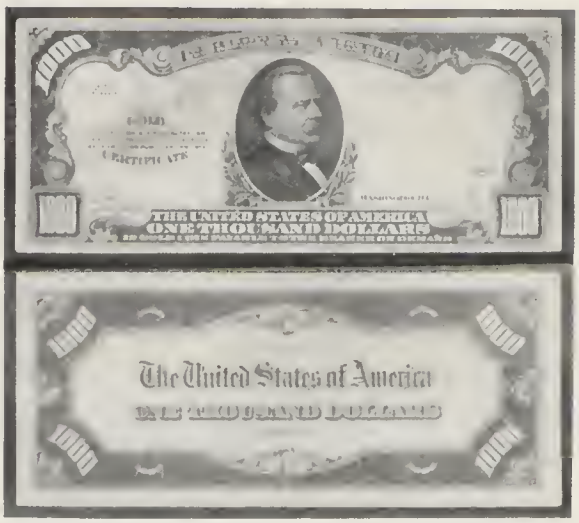
2186 Group of three: **$10 1928** and **$20 1928**, **Choice About Unc.**, faint folds; **$50 1928 Crisp Unc.** (Total: 3 pieces)

2187 **$20 1928**, average centering with a slightly tight right margin. Original and crisp with no mentionable handling. **Choice Crisp Uncirculated.**

2188 Cut sheet of six: **$20 1928** F-2402. Scarce as a cut sheet, all have fairly good centering and only a bit of light handling. **Choice Crisp Uncirculated.** (Total: 6 pieces)

2189 **$100 1928**, with fully crisp paper and excellent centering. Gold certificates of this quality are much scarcer than most realize and this is the nicest we have handled for over a year. Very **Choice Crisp Uncirculated.**

2190 **$100 1928**, scarce gold issue and not commonly available. Fresh and bright with only a tight left margin from higher grade. **Choice Crisp Uncirculated**.



2191 **$1000 1928**, with light soiling and a pinhole and short internal tear towards the left margin. Scarcer than many realize, even in **Fine** condition.

STAR NOTES

2192 **$20 1928**, FRN, Chicago district (G0008484825★). Attractive **Very Fine**.

2193 **$20 1928**, Kansas City district (J00041-26★). Pressed, **Very Fine**.

2194 **$20 1928**, Philadelphia district (C00031804★). Faint center fold. **About Uncirculated**.

2195 **$50 1928**, Chicago district (G00013286★). Bright and attractive with pressed paper. **Extremely Fine**.

2196 **$50 1928**, Dallas district (K00003342★). A pressed **Extremely Fine**.

2197 **$50 1928**, Kansas City district (J00000254★). **Choice Very Fine**.

2198 **$100 1928**, Philadelphia district (C00005389★). Scarce with a hint of a center fold. **About Uncirculated**.

2199 **$50 1929**, New York district (B00006109★). Scarce, small margin tear at top. **Very Fine**

2200 **$100 1966 Legal**, low serial number (★00009009A). **Extremely Fine.**

2201 **$1000 1934**, scarce as a star issue and seldom offered. Near gem uncirculated in appearance but examination reveals a short cut near the lower serial. It does not extend to the edge of the note and measures approximently 1 cm. in length, not readily visible and at first appears to be a light pinch fold or paper flaw only close examination reveals the expert repair. Fully original paper and wave. From the Amon G. Carter collection. **Crisp Uncirculated**.

2202 **$10 1934-A** F-2308, North African issue. Scarce replacement issue with a slightly tight margin at left. **Choice Crisp Uncirculated**.

MILITARY PAYMENT CERTIFICATES

2203 Pair: **5¢**, **10¢ Series 461**, both **Choice About Uncirculated** with the appearance of uncirculated. (Total: 2 pieces)

2204 **25¢ Series 461**. Faint center fold. **Choice About Uncirculated**.

2205 Pair: **50¢**, **$1 Series 461**, the 50¢ issue in **About Uncirculated** with the $1 being a nice **Crisp Uncirculated** example. (Total: 2 pieces)

SEE COLOR PLATE

2206 **$5 Series 471**. One of the scarcest MPC issues and only seldom offered. This example, one of the top examples ever offered in auction, is fully bright and well centered. **Choice Crisp Uncirculated**.

2207 **$5 Series 471**. One of the rarest of issues and in a quite collectible grade. While this note has seen considerable circulation with sharp folds and light soiling it is never the less quite elusive. Minor separation at center fold. **Good.**

2208 Partial bundle: **5¢ Series 472**, with original band, all **Gem Crisp Uncirculated**. (Total: 64 pieces)

2209 Group of 50: **5¢ Series 472**. All bright with some corner bumps as seen on original packs. **Choice Crisp Uncirculated**. (Total: 50 pieces)

2210 **$1 Series 481**. A bit less vivid than some, but still a nice **Choice Crisp Uncirculated** note.

2211 **$10 Series 521**. Seldom offered in uncirculated condition. **Crisp Uncirculated.**

2212 Group of 24: **5¢ Series 541**(20). All well centered and sharp; **10¢ Series 541**(2); **25¢ Series 541**(2). **Gem Crisp Uncirculated**. (Total: 24 pieces)

2213 Group of four: **25¢ Series 541**, **Gem Crisp Uncirculated**. (Total: 4 pieces)

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

2214 **$5 Series 541**. One of the rarest issues in top condition. This example is among the finest we have examined. Only a slightly close top margin from gem. A similar note realized $4,200 in the 1981 Memphis Sale. **Choice Crisp Uncirculated.**

SEE COLOR PLATE

2215 **$5 Series 591**. One of the most elusive issues in top grade. This example fully original and easily grades **Gem Crisp Uncirculated.**

2216 Partial set: **Series 611 5¢** through **$1** issues. **Gem Crisp Uncirculated**. (Total: 5 pieces)

2217 Group of 25: **5¢ Series 611**. Bright with good margins. **Gem Crisp Uncirculated**. (Total: 25 pieces)

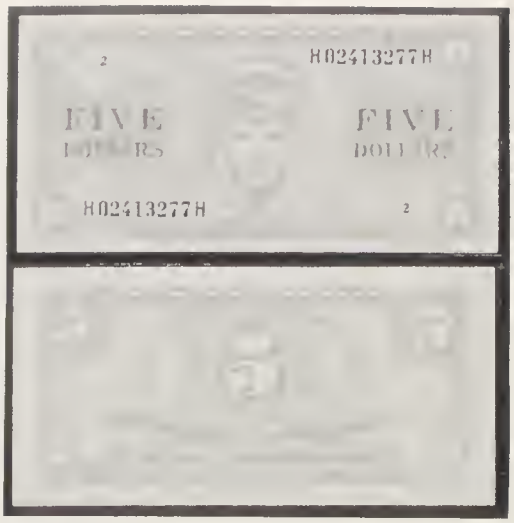
2218 Group of 22: **5¢ Series 611**. Each grading **Gem Crisp Uncirculated**. (Total: 22 pieces)

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.



2219 **$5 Series 611.** Bright and sharp, **Gem Crisp Uncirculated** example.

2220 **$5 Series 611.** Always popular and scarce in high condition. Lovely engraving and vivid color. **Gem Crisp Uncirculated.**

2221 **$5 Series 611.** Sharp and original with only a bit of handling. **Choice Crisp Uncirculated.**

2222 **$10 Series 611.** Bright and fresh, **Gem Crisp Uncirculated.**

2223 **$10 Series 611.** One of the most attractive issues as well as being a premium example. Small ink stain at back but still a bright **Choice Crisp Uncirculated** example.

2224 Near complete set: **Series 641,** missing only the 25¢ issue. All **Gem Crisp Uncirculated.** (Total: 6 pieces)

2225 Group of 33: **5¢ Series 641**(8), **10¢ Series 641**(5), **25¢ Series 641**(20). All **Gem Crisp Uncirculated.** (Total: 33 pieces)

2226 **$10 Series 651.** Scarce issue and one of the most attractive. **Gem Crisp Uncirculated.**

2227 Group of 32: **50¢ Series 661**(17), all bright and fresh; **$5 Series 661**(15), exceptionally nice. **Gem Crisp Uncirculated.** (Total: 32 pieces)

2228 Group of 50: **50¢ Series 661.** All bright and well centered examples. **Gem Crisp Uncirculated.** (Total: 50 pieces)

2229 Group of 29: **$1 Series 661.** All bright and fresh. **Gem Crisp Uncirculated.** (Total: 29 pieces)

2230 Group of 25: **$1 Series 661.** All bright and grade **Gem Crisp Uncirculated.** (Total: 25 pieces)

2231 Group of 25: **$1 Series 661.** Popular issue grading **Gem Crisp Uncirculated.** (Total: 25 pieces)

2232 Group of 25: **$5 Series 661.** All **Gem Crisp Uncirculated.** (Total: 25 pieces)

2233 Group of 25: **$5 Series 661.** Bright and lovely issue, **Gem Crisp Uncirculated.** (Total: 25 pieces)

2234 **$10 Series 661.** Elusive and one of the more difficult notes to obtain in uncirculated condition. **Gem Crisp Uncirculated.**

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

2235 **$20 Series 661.** Nearly as rare as the $10 issue. Bright and easily **Gem Crisp Uncirculated.**

2236 Partial set: **Series 681, 5¢** through **$1** and **$10** issue. All **Gem Crisp Uncirculated.** (Total: 5 pieces)

2237 **$5 Series 692.** Bright and a rather scarcer denomination. **Choice Crisp Uncirculated.**

2238 **$10 Series 692.** Attractive Indian issue in a well centered **Gem Crisp Uncirculated.**

2239 **$20 Series 692.** Indian issue with bright inking and superb paper. **Gem Crisp Uncirculated.**

MILITARY PAYMENT CERTIFICATES MIXED SERIES

2240 Group of 11: **5¢ Series 472, 5¢ Series 661, 10¢ Series 661, 10¢ Series 692, 25¢ Series 641, 25¢ Series 661, 25¢ Series 692, 50¢ Series 661, 50¢ Series 692, $1 Series 661, $5 Series 661.** All **Gem Crisp Uncirculated.** (Total: 11 pieces)

2241 Group of 32: **5¢ Series 472**(25). Most with minor corner bumps from original pack, **Choice Crisp Uncirculated; $5 Series 661**(7). All **Gem Crisp Uncirculated.** (Total: 32 pieces)

2242 Group of 41: **5¢ Series 472**(16), **5¢ Series 541**(25). All **Gem Crisp Uncirculated.** (Total: 41 pieces)

2243 Group of seven: **10¢, 25¢ Series 472, $1 Series 681**(5). All **Gem Crisp Uncirculated.** (Total: 7 pieces)

2244 Group of five: **5¢, 10¢, 25¢ Series 481, 50¢ Series 681** and **$1 Series 651.** All bright and **Gem Crisp Uncirculated.** (Total: 5 pieces)

2245 Group of seven: **5¢, 10¢, 25¢**(3) **Series 481, $1 Series 692**(2), **Gem Crisp Uncirculated.** (Total: 7 pieces)

2246 Group of seven: **10¢ Series 481**(3), **5¢ Series 521, 25¢ Series 541, 5¢ Series 591, 50¢ Series 661.** All bright and **Gem Crisp Uncirculated.** (Total: 7 pieces)

2247 Group of 12: **10¢ Series 611**(9), **10¢ Series 692, 25¢ Series 611, 25¢ Series 692.** All **Gem Crisp Uncirculated.** (Total: 12 pieces)

2248 Group of 29: **25¢ Series 641**(16), **50¢ Series 681**(12), **$1 Series 641.** All **Gem Crisp Uncirculated.** (Total: 29 pieces)

WORLD CURRENCY

AFRICA

2249 Group of nine: **Rhodesia five pounds 1964** P-28 **Choice Crisp Unc.**, printed by Bradbury Wilkinson; **Malawi 50 tambala 1975** P-9c, **1976** P-13 both **Crisp Unc.**; **10 kwacha (1971)** P-8, **10 cedis 1977** P-16, **50 cedis 1979** P-22, all **Choice Crisp Unc.** Appealing pan-African selection in high grade. (Total: 9 pieces) ($200-225)

AUSTRIA CZECHO-SLOVAKIA

AUSTRIA - GERMANY - CZECHO-SLOVAKIA

2250 Group of 14: Austrian Empire **one gulden 1882** P-A154 **Very Fine**; **one gulden 1888** P-A156 **Fine**; Germany **10,000 mark 1922** P-71 (2), **Crisp Unc.**, famed Vampire note; Czecho-Slovakia **100 korun (1945)** P-63 Masaryk; **1,000 korun (1945)** George Podebrad P-65; **20 korun 1949** Girl P-69a; **50 korun 1950** two varieties, P-71a with fibers, P-71b without; **1,000 korun 1945** P-73b facing girl; **500 korun 1946** P-75; **10 korun 1953** P-83 bilingual type; **25 korun 1958** P-87 Jan Zizka; **100 korun 1961** P-90 peasant couple, factories, all average **Crisp Unc.** (Total: 14 pieces) ($125-150)

AZORES

2251 **10,000 reis ouro 1905** P-3 **Very Good**. Banco de Portugal note overprinted Moeda Insulana, island money, payable at bank's agencies in the Azores. Colorful blue/cream rarity with vignettes of Camoes writing his epic Os Lusiadas, reverse Henry the Navigator. Severe paper erosion at junctions of folds, listed only as —rare— in pick. ($200-250)

BAHAMAS

2252 **one pound** undated P-11b **Choice About Uncirculated**, black print with gold center print, red serial numbers, George VI portrait at left. Only a fold removed from higher grade. ($150-175)

BARBADOS

BARBADOS NOTES OF THE CANADIAN BANK OF COMMERCE

West Indies notes issued by Canada's chartered banks are among the rarest and most sought-after pieces for both world and Canadian paper money collectors. Limited amounts printed combine with tropical climates and passage of time to make most surviving specimens decidedly rare in 1984. Appearing here are four Canadian Bank of Commerce $5 notes of January 2, 1922 (Charlton 161-01A0-1, Pick S121) issued in Bridgetown, Barbados with seated river goddess on black-green and salmon printing. Signed by bank President John Aird, they offer an unprecedented variety of plate letters and general managers' signatures generally impossible to duplicate today in this scarce series. Assembled by a veteran collector over three decades, this offering may be the only comparable opportunity in this decade.

2253 **$5 1922** C-161-01A-1, P-S121, **Very Fine**. Aird and Miles signatures, plate letter A, four folds, margins generally excellent with minimal handling. Back bright, folds slightly more visible. An exceptional example of this desirable issue, serial number (15065). ($800-850)

2254 **$5 1922 Fine**. As preceding but center folds more pronounced, top margin somewhat narrow; serial number (13919). Only a few handling marks from Very Fine, appealing example. ($500-550)

2255 **$5 1922 Very Good**. Close to Fine, but top margin frayed, slight hint of foxing. Both front and back bold and colorful, usual folds. ($425-450)

2256 **$5 1922 Very Good**. As preceding, strong vertical and horizontal folds, counting stain at right with ink spot on upper back margin. Overall near Fine, generally pleasing note.-($450-500)

2257 Group of nine: Barbados **$1 1939** P-2a **Very Fine**; British Caribbean Territories Eastern Group **$1 1954** P-7b **Crisp Unc.**; Belize **$10 1975** P-19 **Crisp Unc.**(3); **$20 1976** P-20 **Crisp Unc.**(2); Saint Helena **50 pence (1979)** P-5 **Crisp Unc.**; **one pound (1976)** P-6 **Crisp Unc.**, incorrect Latin spelling ANGLAE under East India Company arms. (Total: 9 pieces) ($150-175)

BRITISH WEST AFRICA

2258 **20 shillings 1953** P-11a **Choice Crisp Uncirculated**. Red note with tropical river scene, reverse cacao harvest. ($100-125)

CANADA

Dominon Issues

2259 **Group of five Fractional 25-cent notes: March 1870**, C-DC-4, P-8a **About Good**, Dickinson-Harrington signatures, no series letter below date; **July 1923** C-DC-7a, P-11a **Very Good**, Hyndman-Saunders signatures, no "Authorized . . ." on obverse; same but McCavour-Saunders signatures, C-DC-6b, P-11b **Fine**; same **About Good** and split and a taped **Poor**. (Total: 5 pieces) ($65-75)

2259 A **$1 1870** C-DC-7, P-12a **Very Fine**. Jacques Cartier, back Payable at Montreal. Some folds and creases, tiny repair at back center margin, still relatively bright example of scarce Dominion issue. ($900-1,000)

2260 Pair: **$1 1878** C-DC-8d, P-18 **Good**. Countess of Dufferin portrait with lettered borders; **$1 1911** C-DC-11, P-18 **Very Good**. Earl and Countess Grey, green line above signatures, vertical and horizontal folds. (Total: 2 pieces) ($75-100)

2261 **$1 1898** C-DC-10, P-24 **Fine**. Countess and Earl of Aberdeen, back variety with ONE curving inward. Bright and attractive, some folds, corner creases. ($75-100)

2262 **$1 1923** C-DC-13c, P-33d **Choice Crisp Uncirculated**. Large size, green seal, McCavour-Saunders signatures well centered and bright. ($450-475)

2263 **$1 1923** C-DC-13i, P-33j **Choice About Uncirculated**. As preceding, black seal, Campbell-Clark signatures. Faint center fold alone keeps this large note from higher grade. ($200-225)

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2264 **$2 1923** C-DC-19h, P-34i **Choice Crisp Uncirculated**. Large size Prince of Wales note with military bust in Welsh regimental uniform. Bright, free of folds, sharp margins and corners. ($650-700)

2265 **$1 1935** C-BC1, P-38 **Choice Crisp Uncirculated**. Bank of Canada First Series, English text with George V portrait. Right margin slightly wider than left. ($150-175)

2266 **$1 1935** C-BC-1, P-38 **Choice About Uncirculated**, English text. Only a touch of margin handling keeps this note from a higher grade. ($150-175)

2267 **$2 1935** C-BC-3, P-40 **Crisp Uncirculated**. Queen Mary note with faint counting mark, otherwise near choice, well centered. ($225-275)

2268 **$2 1935** C-BC-3, P-40 **Crisp Uncirculated**. As preceding but counting mark and unequal left and right margins, crisp and bright. ($225-250)

2269 **$5 1935** C-BC6, P-43 **Crisp Uncirculated**. Popular Prince of Wales note with French text in exceptional preservation. ($925-975)

2270 **$5 1935** C-BC-5, P-42 **About Uncirculated**. As preceding, center fold, counting mark, English text. ($150-175)

2271 **$5 1935** C-BC-5, P-42 **Extremely Fine**. As preceding, English text, two light folds and counting mark. ($125-150)

2272 **$10 1935** C-BC-7, P-44 **Choice About Uncirculated**. Princess Mary note, light counting marks, otherwise fully crisp. ($300-350)

2273 **$20 1935** C-BC-9a, P-46a **Extremely Fine**. Princess Elizabeth (now queen), English text and small bank of Canada seal. Minor folds, faint paper clip stains on back. ($450-500)

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2274 **$25 1935** C-BC-11, P-48 **Choice About Uncirculated**. English text Silver Jubilee Commemorative of King George V and Queen Mary. Faint counting mark at right, otherwise virtually choice. ($2,250-2,500)

2275 Group of Bank of Canada notes: **$1**, **$2**, **$5**, **$10**, **$20**, **$50** and **$100 1937** C-BC21a-BC27a, P-58b-64b **Choice Crisp Uncirculated**. Includes all denominations except $1,000 of this issue, a colorful and virtually pristine group. ($700-750)

2276 **Group of six: $1**, **$2**, **$5**, **$10**, **$20** and **$50 1937** C-BC-21b, 22b, 23a, 24b, 25b, 26a **Choice Crisp Uncirculated**. Coyne-Towers on all but $5 and $50 which are Gordon-Towers. (Total: 6 pieces) ($375-400)

2277 Group of five: **$2 1937** P-59c, C-BC-22b **Choice Crisp Uncirculated**, Coyne-Towers signatures, pristine condition. (Total: 5 pieces) ($250-275)

2278 Group of five: **$10 1937** C-BC-24b, P-61c **Choice Crisp Uncirculated**, Coyne-Towers signatures, attractive purple notes in virtually pristine condition. (Total: 5 pieces) ($250-275)

2279 **$1 1954** C-BC-29a★, P-66d **Choice Crisp Uncirculated**. Devil's Face note with Beattie-Coyne signatures, star serial number (★A/A 0021237). Pristine specimen of highly desirable variety. ($300-350)

2280 Group of three Elizabeth II Notes: **$2 1954** C-BC-30a, P-67c, Beattie-Coyne; **$5 1954** BC-31a, P-68c, Beattie-Coyne; **$1 1967** BC-45, P-74a Confederation Centennial dates in place of serial numbers, Beattie-Rasminsky; all **Choice Crisp Uncirculated**, first two are the famed Devil's Face design. (Total: 3 pieces) ($50-60)

2281 Group of 21 Canada and Jamaica notes: Bank of Canada Confederation Centennial **$1 Crisp Unc.** with 1867-1967 in place of normal serial number (8) P-74a; Similar with regular serial number, **Crisp Unc.**, P-74b; **$2 Crisp Unc.** regular issue P-676; **$1 Crisp Unc.** issue of 1973 (4); **$20 Crisp Unc.** 1973 (5); Jamaica 1960 **$2** P-55, and **$1** P-54, both **Crisp Unc.** (Total: 21 pieces) ($60-75)

2282 Pair of low serial number Bank of Canada notes: **$20 1969** C-BC50, P-75a **Gem Crisp Uncirculated**, Beattie-Rasminsky signatures, serial number (EA0000656); **$5 1972** C-BC-48, P-77a **Gem Crisp Uncirculated**, Bouey-Rasminsky signatures, serial number CA0000562. Virtually perfect notes of discontinued series which were among Canada's most dramatic multi-color designs; these serial numbers are noteably lower than the desirable block available some time ago to collectors through the Canadian Paper Money Society; this series was quickly superseded by new types with numbers on reverse consisting of 11 digits. (Total: 2 pieces) ($100-up)

Chartered & Private Banks

2283 Group of eight mixed Canadian bank notes: **$2** and **$3** 1849 Farmers Joint Stock Bank, Toronto (red printing) **Good**, worn but legible; **25 pounds/$100** County Debenture, eight years at six percent interest per annum, Brockville, Province of Canada, payments recorded on back, **Extremely Fine**; **$1** and **$2** 1920, Government of Newfoundland, **Good**; **$1** 1937, Bank of Canada, Coyne-Towers, **$1** 1954, Beattie-Coyne (Devils face), **$1** 1954, Beattie-Rasminsky (Modified) **Gem Crisp Unc.** (Total: 8 pieces)

2284 Four high grade obsolete notes: Clifton, **$2** Bank of Clifton (2), 1861, engraved date, first note, **About Unc.**, second **Crisp Unc.**; **$5** Bank of Clifton, 1861, engraved date, **Crisp Unc.**, all three black with red tint by National Bank Note Co; TORONTO, The Agricultural Bank, **$4** or **20 shillings** (dual denominations), 1837, **Crisp Unc.**, with very small punch cancel in top corner, New England Bank Note Co., Boston. (Total: 4 pieces)

2285 Pair of Bank of Montreal notes, 1923: **5¢ Crisp Uncirculated**; **$10 About Uncirculated**, C-99-2100-1, P-S548 and C-99-2100-2, P-S549, tiny tear at top of second note. Sir F. Williams-Taylor and Vincent Meredith portraits, Montreal and Toronto bank buildings, attractive large size notes of an important bank. (Total: 2 pieces) ($100-150)

2286 Group of three Bank of Montreal notes: **$10 1931** C-99-2200-2, P-S554 Choice **Crisp Uncirculated** (3), Jackson Dodds and CB. Gordon portraits, serial numbers 108835, 226870 and 226771. First small size $10 notes issued by this influential Canadian financial institution, exceptionally uniform grade. (Total: 3 pieces) ($300-350)

2287 Group of three Bank of Nova Scotia notes: **$5 1929** C-108-1300-1, P-S623c **Choice About Unc.**, S.J. Moore, J.A. McLeod portraits; **$5 1935** C-108-1400-1, P-S632 **Crisp Unc.**, J.A. McLeod, H.F. Patterson portraits; **$10 1935** C-108-1400-2, P-S633 **About Unc.**, old style design of three vignettes, tiny tear on right margin. (Total: 3 pieces) ($150-175)

2288 **$10 1917** C-15-0480-2, P-S966 **Crisp Uncirculated**. Canadian Bank of Commerce, black, orange and multi-color face, blue back, exquisite design in exceptional no-fold grade. ($135-155)

2289 Pair of Canadian Bank of Commerce notes, 1935: **$5** C-15-0500-1, P-S970 **About Uncirculated**, tiny tear below feet of Art in central vignette; **$10** C-15-0500-2, P-S971 **Choice Crisp Uncirculated**. Among most appealing chartered bank designs, bold vignettes and light multi-color under-designs. (Total: 2 pieces) ($100-125)

RARE PRINCE EDWARD ISLAND REMAINDER

2290 **$20 1872** C-118-0200-5, P-R856 (Not included in Pick IV, vol 1) **Choice Crisp Uncirculated**. Bank of Prince Edward Island, scarce remainder note bearing busts of young Queen Victoria and Albert Edward, Prince of Wales and signature of cashier Daniel Brennan only. Margin uneven at top, no folds or creases, bright and appealing. ($450-500)

2291 **$10 1939** C-7307002, P-S1145H **Crisp Uncirculated**. Imperial Bank of Canada last issue, H.J. Jaffray and A.H. Phipps portraits, attractive blue-black, well centered note. ($150-160)

CONGO

ZAIRE

2292 **500 francs 1961** P-7 **Choice Crisp Uncirculated**. Purple-blue with fetish mask, crowned crane watermark issue of National Bank of the Congo before change of country's name to Zaire. ($60-75)

DANZIG

2293 **1,000 gulden 1924** P-57 **Choice About Uncirculated**, red-orange note with view of City Hall, reverse Neptune fountain also appearing on Free City gold coinage. Among scarcest Danzig issues, virtually pristine example. ($225-250)

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DOMINICAN REPUBLIC

DOMINICAN REPUBLIC - BRAZIL - URUGUAY

2294 Group of 15: Dominican Republic Compania de Credito de Puerto Plata **two pesos 188-** P-4 **Extremely Fine**, unsigned note with incomplete date; Banco Nacional de Santo Domingo **five pesos** undated P-14, **Extremely Fine**, punch canceled, two signatures; Brazil **500 reis (1893)** P-1 **Extremely Fine**, bright black and yellow republican issue; Series A **one, two cruzeiros**(2) **(1953-58)** P-150-151 **Crisp Unc.**; Estampa 2A **10, 20, 50 cruzeiros (1951-1961)** P-159f, 160a, 161c, **Crisp Unc.**; **five cruzeiros**(2) **(1959-62)** P-166a **Crisp Unc.**; Estampa 1A **100 cruzeiros (1961-66)** P-170a **Crisp Unc.**; Uruguay **one, five, 10 pesos 1939** P-35f, 35b, 37, **Crisp Unc.** (Total: 15 pieces) ($125-150)

EAST AFRICA

2295 Set of four: **five, 10, 20** and **100 shillings (1964)** P-45 through 48, **Choice Crisp Uncirculated**. First independence era common currency issue, lateen-rigged coastal vessel, reverse cotton, sisal, coffee and peanut plants. (Total: 4 pieces) ($100-125)

ECUADOR

2296 **100 sucres 1947** P-95 **About Uncirculated**. Commerce with globe, winged wheel at center, American Bank Note printing with a few minor handling marks. ($125-150)

EGYPT

2297 Group of five: **50 piastres 1938** P-5, green with Pharaoh Tutankhamen left; **one pound 1942** P-11, brown-violet, facing Tutankhamen at right; **one pound 1957** P-17 (3), blue-lilac and pale red. Colorful group in peak condition. All **Choice Crisp Uncirculated**. (Total: 5 pieces) ($175-200)

ESTONIA

2298 Group of four: Bank of Estonia **five krooni 1929** P-63 **Crisp Unc.**, fisherman; **50 krooni 1928** P-64 sharp **About Unc.**, cliffs near Tallinn; **20 krooni 1932** P-65 **Crisp Unc.**, aged shepherd with horn; **10 krooni 1937** P-67 **Crisp Unc.**, peasant woman at harvest in national dress. Includes most of the final note issues of Estonia before incorporation by the USSR. (Total: 4 pieces) ($75-100)

FRANCE

2299 Investor's group of 109: **100 francs 1939-1941** P-27 **Crisp Uncirculated**. Colorful Bank of France issue with Marianne and child overlooking view of Paris, Maximilien de Bethune, Duke of Sully on back with treatise of agricultural reform, "Farming and livestock are the supports of France." Dates include 30-11-1939 (2); 19-12-1940 (14) and 9-1-1941 (93). Unusual opportunity to acquire substantial number in uniformly choice grade. (Total: 109 pieces) ($750-800)

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GREAT BRITAIN

2300 **one pound (Feb. 1917)** P-110 **About Uncirculated**. Brown printing with green underprint, black serial preceded by no. One corner crease, pencilled 49 in upper right corner. Handsome and historic Lords Commissioners issue of early World War I. ($125-150)

2301 Group of nine: Bank of England **one pound (1948-49)** P-124 **About Unc.** and **Crisp Unc.**, blue and brown Peppiatt signatures; **one pound (1955-60)** P-127c **Crisp Unc.**, green, O'Brien signature; **10 shillings (1940-48)** P-123 **About Unc.**, violet, Peppiatt signature; **10 shillings (1955-60)** P-126c **About Unc.**, brown, O'Brien; **10 shillings (1962-66)** P-130 **Crisp Unc.**, Queen Elizabeth II, J.Q. Hollom signature; **one pound (1962-66)** P-131b **Crisp Unc.**, green with royal portrait, Hollom; **10 shillings (1962-66)** P-130c **Crisp Unc.**, portrait brown type, J.S. Fforde signature; **10 pounds (1964-66)** P-133a **Crisp Unc.**, oval portrait vignette, J.S. Fforde signature. (Total: 9 pieces) ($100-125)

BRITISH MILITARY CURRENCY

2302 Group of 18: First Series **threepence, sixpence (1945-46)** P-m9-10 **Good**; Second Series **threepence, sixpence, shilling, two shillings, sixpence** P-M16-M19 **Fine** to **Very Fine**; British Military Authority **sixpence, shilling, two shillings sixpence, five shillings, 10 shillings (1943)** P-M1-M5 **Good** to **Fine**; British Military Authority Tripolitania, **one lira, five** and **10 lire** P-M1, 3, 4, **Fine, Good**; Post-decimalization British Armed Forces, **five** and **10 new pence** P-M44-45 **Very Fine**; Plus Japanese invasion money Malaya **$1, $100** P-M5, M8c, **Crisp Unc.** (Total: 18 pieces) ($75-100)

GREENLAND

2303 **five kroner** P-15 **Choice Crisp Uncirculated**. Undated Gronlands Styrelse light green note of 1926-44 period, polar bear, back bears pale gold hollow-letter GS at center. ($70-90)

GRENADA

2304 **$5 1938** C-164-05B2-1, P-S118 **Very Fine**. Royal Bank of Canada, St. George's, Grenada, January 3, 1938, equivalent to one pound tenpence Sterling. Attractive steamship note with S.G. Dobson, M.W. Wilson signatures, serial number (016225). Of the highest scarcity, not priced above Fine in Pick. ($1,000-1,500)

GUYANA

2305 Pair: **$1 1942** P-12 **Crisp Uncirculated**. Kaieteur Falls, King George VI on back, red note printed by Waterlow & Sons; **$1** undated, **Choice Crisp Uncirculated**, similar but blue, overprint in red SPECIMEN, Waterlow & Sons at upper-left, punch canceled in signature area; upper margin inscribed in black SPECIMEN OF NO VALUE 620. Unusually beautiful and rare British colonial issues, both highly desirable. (Total: 2 pieces) ($200-250)

HONG KONG

HONG KONG - SAMOA - TONGA

2306 Group of 10: Hong Kong **one cent 1941** P-3b **Crisp Unc.**, prefix A; **$1 (1945)** P-13 **About Unc.**; **$1 1959** P-18c **Crisp Unc.**, Elizabeth II green; Hong Kong and Shanghai Banking Corporation **$5 1975** P-C21e **Crisp Unc.**; **$10 1976** P-C34c **Crisp Unc.**; Western Samoa **10 shillings (1963)** P-13 **Extremely Fine**; **$1, $2, $10 (1967)** P-16a, 17a, 18a **Crisp Unc.**; Tonga **10 shillings 1942** P-10a **About Unc.**, large size green government Treasury Note. (Total: 10 pieces) ($275-300)

INDIA

INDIA -- CEYLON

2307 Group of 20: **10 rupees** undated P-7b; **one rupee** undated P-14b, with tab; George VI **two rupees** 17a Taylor signature, 17b Deshmukh; **five rupees** P-18b; **10 rupees** P-19a; **1,000 rupees** P-21; **10 rupees** P-24; **one rupee** P-25a **1940**; Republic of India **two rupees** P-53a; **10 rupees** P-60a; **10 rupees** Gandhi commemorative P-69b; all above average **Crisp Unc.**; Indian Princely States, Bikanir World War II press-board **one**, **two** and **four annas** P-S212-214 **Extremely Fine**; Ceylon **50 cents** P-22; Republic **2 rupees** P-53b; **five**, **10 rupees 1970** P-54, 55; **2 rupees** P-64, all average **Crisp Unc.** Attractive group including several scarce high value notes. (Total: 20 pieces) ($300-350)

2308 **100 rupees** undated P-10a **About Uncirculated**. George V note with small black BOMBAY near top front, blue signature on back, with oval purple bank stamp. ($100-125)

INDIAN & PACIFIC ISLANDS

2309 Group of 19: Maldives **one rupee 1960** P-2b; **five rupees 1947** P-4a; **10 rupees 1960** P-5a all **Crisp Unc.**, colorful pastel notes of complex design; Bank of Mauritius **(1968) five**, **10** and **25 rupees** P-30-32 **Crisp Unc.**; Government of Seychelles **five**, **10 rupees** P-14-15a **Crisp Unc.**, Elizabeth II; Republic of Seychelles **20**, **50 rupees 1977** P-20, 21, **Crisp Unc.**, Sir James Mancham; New Hebrides Anglo-French Condominium, **100**, **500**, **1,000 francs 1972** P-17-19 **Crisp Unc.** French texts; Fiji **penny 1942** P-20 **Crisp Unc.**; **$1, $2, $5, $20 (1975)** P-49-52 Elizabeth II after Annigoni photograph; New Caledonia **50 centimes 1942** P-35 **Choice Crisp Unc.**, scarce World War II emergency issue of Pacific island. (Total: 19 pieces) ($200-225)

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INTERNATIONAL CURRENCY

2310 **one Constant 1973 Choice Crisp Uncirculated.** Innovative alternative currency created by Independent Arbitrage International, Exeter, New Hampshire, representing one fifty-thousandth of the Unit of Repayment set up by the group. This Unit was made up of 30 commodities including 60 Troy ounces of gold, as well as foodstuffs, petroleum, metals, building materials and industrial raw materials as an alternative to inflation-wracked government paper money. The Constant notes gained limited acceptance and actual circulation in New Hampshire. Although Independent Arbitrage liquidated itself honorably some time after this black, white and green note was released, the notes remain in small numbers as another international currency alternative milestone.

IRELAND

2311 Group of four **Central Bank of Ireland** notes: **10 pounds 1943** P-59a **Crisp Unc.**, identifying code letter W in blue circle, payable in London; **10 pounds 1950** P-59b **Crisp Unc.** (2) Brennan-McElligott signatures; **one pound 1974** P-64c **Crisp Unc.**, metallic security thread. Pristine group of Irish notes with Lady Lavery portrait. (Total: 4 pieces) ($225-250)

IRELAND (NORTHERN)

2312 Group of six: Bank of Ireland, Belfast **one pound (1967)** P-NA 11; Belfast Banking Company Ltd. **one pound 1939** P-NB 7b, blue serial numbers; Ulster Bank Ltd. **one pound 1966** P-NF 13; Northern Bank Limited **one pound 1929** P-ND 7a; **five pounds 1943** P-ND8Ab, black serial numbers; **10 pounds 1968** P-ND 8Ab. Interesting grouping of traditional and modern designs. All **Crisp Uncirculated**. (Total: 6 pieces) ($150-175)

2313 Pair of Provincial Bank of Ireland notes: **five pounds 1951** P-NE 9, **10 pounds 1943** P-NE 10a, both **Crisp Uncirculated**. Among last issues of this traditional, early 20th century design, high denominations long out of active circulation. (Total: 2 pieces) ($225-250)

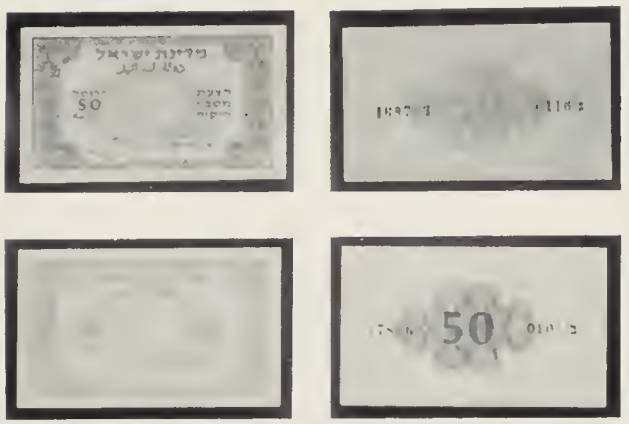
2314 Group of 17 Provincial Bank of Ireland notes: **five pounds 1954**(2) P-NE 13, Waterlow and Sons printing; **one pound 1969**(2) P-NE 14; **five pounds 1972** P-NE 15a, small size with McGlay signature; plus **five pounds 1977**(11) P-NE 17a, with Maltese Cross before serial numbers and SPECIMEN overprint in red prepared for worldwide sale by the Franklin Mint. All **Crisp Uncirculated**. (Total: 17 pieces) ($275-300)

ISLE OF MAN — CHANNEL IS.

ISLE OF MAN, JERSEY & GUERNSEY

2315 Group of 16 Isle of Man **10 shillings (1961)**(2) P-24 red, **Crisp Unc.** and **Extremely Fine**, two different signature varieties; **one pound (1961)** P-25 **Crisp Unc.**; **50 new pence 1969** P-27 **Crisp Unc.**; **50 new pence (1972)** P-28 **Crisp Unc.**, new portrait; **one pound (1979)** P-34 **Crisp Unc.** similar; Jersey **10 shillings (1963)**(2) P-7 **Extremely Fine** and **Crisp Unc.**; **one pound**(2) P-8, two signature varieties, **Crisp Unc.**; **five pounds** P-9 **Crisp Unc.**; **10 pounds** P-10 **Crisp Unc.**; Guernsey **10 shillings 1961** P-42b **Crisp Unc.**; **one pound 1966** P-43b **Crisp Unc.**; **one pound (1969)**(2) P-45 **Crisp Unc.**, two different signature varieties. Outstanding selection of colorful notes in high grade. (Total: 16 pieces) ($200-225)

ISRAEL



2316 Pair: **50 prutot (1952)** P-9, Kagan FC3a, red front with M. Zaggagi-L. Eshkol signatures, back gray; **50 prutot (1952)** P-10c, FC-3d, deep red-orange front with Neeman-Eshkol signatures, reverse orange. Both **Choice Crisp Uncirculated**. Two important early Israel fractionals in top grade. (Total: 2 pieces) ($175-185)

2317 Group of four Israel Fractional notes: **100 prutot 1952** Kagan FC4c P-12a **Choice Crisp Unc.**, Zaggagi-Easkol signatures; **250 prutot 1953** Kagan FC5a P-13 **Crisp Unc.**, tiny crease at corner, Alef series; **250 prutot 1953** Kagan FC5c P-13b **Choice Crisp Unc.**(2) Bet series. Scarce early currency issues of the Israel Treasury before the easing of the new nation's coin shortage in the early 1950s. (Total: 4 pieces) ($225-250)

2318 Pair of 1948 Anglo-Palestine Bank Issues: **one** and **five Palestine pounds** Kagan BN2 and 3, P-15, 16 **Choice Crisp Uncirculated**. Outstanding examples of Israel's first paper money, prepared by American Bank Note Company before the proclamation of the Jewish State and the choosing of the name for this new nation. Seldom seen in this exceptional preservation. (Total: 2 pieces) ($225-250)

2319 Group of three Bank Leumi Le-Israel notes of 1952: **one**, **five** and **10 Israel pounds**, Kagan BN7, 8, 9, P-20-22 **Choice Crisp Uncirculated**. Outstanding examples of the first paper currency in Israel pound denominations, virtually pristine. (Total: 3 pieces) ($300-350)

2320 Group of 12: Bank Leumi Le-Israel **1952 five pounds** P-21 **Very Fine**; Bank of Israel **1955** Fruit and flowers series, **500 prutot**, **pounds** and **five pounds Crisp Unc.**; **10 pounds Extremely Fine**, black serial number, P-24-27b; Bank of Israel **1958** series **½ pound**, **pound** normal thread and (2) AM Israel Chai Morse thread; **5 pounds**(2), P-29, 30, 30c, 31, **Unc.** and **Crisp Unc.**; **1973 10 pounds** P-39 **Crisp Unc.** (Total: 12 pieces) ($150-175)

2321 Group of six Bank of Israel 1955 Scenic notes: **500 prutot** Kagan BN11 P-24; **one pound** BN12 P-25; **five pounds** BN13 P-26; **10 pounds** BN4a P-26b, black serial numbers; **10 pounds** BN14 P-27a, red serial numbers; **50 pounds** BN15 P-28a black serial numbers, all **Choice Crisp Uncirculated**. Carefully selected pieces from the controversial series which combined scenic views with fruit and flower frames and non-representational geometric shapes in a very short-lived series. (Total: 6 pieces) ($225-250)

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2322 Group of 27 Bank of Israel Notes: Includes 1958 ancient and modern Israel series a **half pound** Kagan BN16 P-29; **one pound** BN17 P-30a, black serial numbers; same BN17b P-30c, brown numbers; **five pounds** BN19a P-32b red, BN19b P-32c blue, BN19c P-32d, brown numbers; five serial number varieties of the **50 pounds**, BN20 P-33a black, BN20a P-33b red, BN20b P-33c blue, BN20c P-33d green, BN20d P-33e brown; 1968 historical personalities series **five pounds** BN21 P-34a black numbers, BN21a P-34b red; three varieties of **10 pounds**, BN22 P-35b black, BN22a P35c green, BN22b P-35d blue; **50 pounds** BN23 P-36a black numbers, BN23a P-36b blue; **100 pounds** BN24 P-37d black numbers, BN24c P-37c brown; 1973 small size series **five**, **10**, **50** and **100 pounds** BN25-28 P-38-41. Average **Crisp Uncirculated**, most choice. (Total: 27 pieces) ($225-250)

2323 Group of six: **50 pounds 1960** P-33c Kagan BN20b, blue serial numbers and commemorative Morse security thread; **50 pounds** P-33d BN20c, green serial number with Morse thread; **10 pounds** 1968 P-35c BN22b green serial; **one**, **five** and **10 sheqalim 1978** P-43-45, all **Crisp Uncirculated** or **Choice Crisp Uncirculated**. (Total: 6 pieces) ($40-50)

JUDAICA

2324 Group of 10 Concentration Camp notes: Litzmannstadt (Ghetto Lodz, Poland) Quittung for **50 pfennig**, **one mark**, **20 mark 1940** Keller-90, 91, 96 **Crisp Unc.**, signature of the "Eldest of the Jews," Chaim Mordechai Rumkowsky; Theresienstadt (Bohemia) **one**, **two**, **five**, **10**, **20**, **50** and **100 kronen 1943** Keller-123-129 **Choice Crisp Unc.**, designed by Julius Sem with oval vignette of Moses with tablets of the law, signature of the "Eldest of the Jews" Jakob Edelstein. An estimated 250-300 sets of the Theresienstadt notes survive, the balance destroyed by fire by the Czech State Bank in 1952, all are scarce numismatic documents of the Holocaust. (Total: 10 pieces) ($150-175)

ITALY

2325 Group of 13: **100 lire 1911** P-S403 Banco di Napoli with Tasso portrait, Dionysus head, **Crisp Unc.**; Prisoner of War Camp #31, Comandante Fasoli set of **lire 0.50**, **one**, **two**, **five** and **10** on cream card stock with royal-fascist arms rubber stamp **About Unc.**; Prisoner of War Camp #101, undated **lire 0.50**, **one**, **two**, **five**, **10**, **20** and **50** on stiff paper with valuation inscription on backs. Interesting group of wartime currency. (Total: 13 pieces) ($250-275)

LATVIA

2326 Group of six: **10 rubli 1919** P-4a **Choice Crisp Unc.**, vertical wavy lines water mark; **25 lati 1928** P-18 **Choice About Unc.**, K. Valdemars, Riga port view; **50 latu 1934** P-20 **Choice Crisp Unc.**, Prime Minister Karlis Ulmanis; **25 latu 1938** P-21 **About Unc.**, national hero Lacpiesis Bear-Slayer, logging raft, a few tiny stains; **10 latu 1937** P-29a **Crisp Unc.**, fishing scene, reverse sowing scene; **10 latu 1938** P-29b **Extremely Fine**, same but for issue date. Vivid notes of vanished Baltic republic. (Total: 6 pieces) ($100-125)

LITHUANIA

2327 Group of three: **10 litu 1927** P-23, Vytis, plowing scene; **50 litu 1928** P-24, Dr. Jonas Basanavicius, cathedral at Vilnius, Gediminas Tower; **20 litu 1930** P-27, Grand Duke Vytautas the Great 500th Anniversary commemorative, Vytautas Church, Independence statue and view of Klaipeda (Memel). All grade **Very Fine**. Significant notes of brief independence era. (Total: 3 pieces) ($100-125)

MALAYA & BORNEO

2328 Group of 15: Malaya **five** and **10 cents 1941** P-5b, 6 II; **$1 1941** P-11; Malaysia **1976 one ringgit** P-7, **five ringgit** P-8, **50 ringgit** P-10; **10 ringgit 1978** P-3; Singapore **1967-72 one dollar** P-1d, **$5** P-2d, **$10** P-3d, **$25** P-4; **$5** and **$10 1976** P-10, 11b; Brunei 1967 **$5** and **$10** P-2, 3. All **Crisp Uncirculated**. Vivid designs spanning three decades of imperial rule and independence. (Total: 15 pieces) ($125-150)

MEDITERRANEAN

GREECE — CYPRUS — MALTA — GIBRALTAR

2329 Group of nine: Includes Greece National Bank of Greece **five drachmai 1919** P-63 **About Unc.**, black overprint NEON, Specimen on coat of arms; Cyprus **one pound 1974** P-36, **five pounds 1973** P-37, **10 pounds 1978** P-40, **one pound 1979** P-38, average **Crisp Unc.**; Government of Malta **10 shillings** P-19 **About Unc.**, George VI purple and brown, counting crease; Bank Centrali ta'Malta **1967 one pound**, **five pounds** P-31-32 **Crisp Unc.**; Government of Gibraltar **five pounds 1975** P-19b **Extremely Fine**, brown-orange view of Rock. Colorful Mediterranean group with some high values. (Total: 9 pieces) ($200-225)

MEXICO

2330 Group of uncut sheets and notes: Banco de Sonora sheets of 6 **five-peso** notes, **1897-1911** P-S419, Bruce SON-6, **Choice Crisp Unc.**, charming girl portrait of Hortencia C. Velez with Eros and Minerva, two unsigned remainder sheets; Estado de Chihuahua **10 pesos 1914** P-31 Bruce MI CHI 47 with additional date **June 1915** average **Crisp Unc.** (72).

Unusual large lot, sheets of historical significance as well as examples of American Bank Note Company printing. (Total: 74 pieces) ($225-250)

MONGOLIA

2331 Group of five: State Treasury notes **50 cents** P-1, **$1** P-2, **$3** P-3, **$5** P-4, and **$10** P-5. $3 **Crisp Uncirculated**, others **Choice Crisp Uncirculated**. Unissued notes of 1924, dramatic multi-color designs with prominent Buddhist swastika on larger denominations. (Total: 5 pieces) ($250-275)

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MOROCCO

2332 **500 francs 1948** P-15b **Choice Crisp Uncirculated**, dramatically multi-colored French printing with Fez city view, lion's head watermark. ($150-175)

MOZAMBIQUE

2333 **1,000 reis 1909** P-33 **Choice Crisp Uncirculated**, Banco Nacional Ultramarino, Lorenzo Marques, Bradbury Wilkinson printing. Pristine note of the Portuguese colonial era. ($250-275)

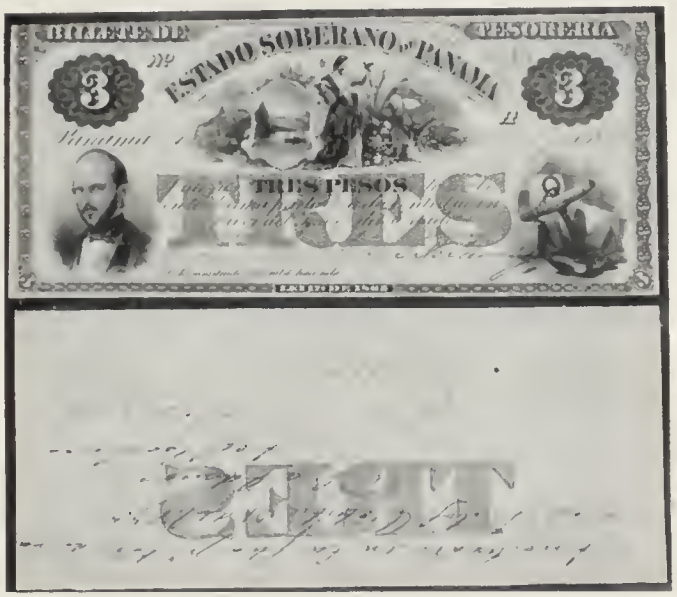
NEW ZEALAND

2334 Group of five: **one pound (1956-67)** P-159c **Crisp Unc.**; **five pounds** P-160c **Choice Crisp Unc.**; **50 pounds** same dates P-162c **Choice Crisp Unc.**, spectacular high value note of Captain Cook series; **(1967) one** and **two dollars** P-163c, **Crisp Unc.** Exceptionally high quality group of Sterling and decimal currency notes. (Total: 5 pieces) ($200-225)

PAKISTAN

2335 Group of four: **one rupee (1952)** P-9 **Crisp Unc.**, violet and black; **50, 100** and **500 rupees (1957)** P-17a, 18, 19a **Choice Crisp Unc.**, central vignette portrait of Quaid-i-Azam, Muhammad Ali Jinnah, founder of Pakistan through partition of formerly British India. (Total: 4 pieces) ($80-100)

PANAMA



2336 **three pesos 1868 Choice About Uncirculated** P-S118. Uniface Estado Soberano de Panama note with Gen. Hererra portrait, standing Liberty with shield. Back ink-inscribed "Amortizado . . . Octobre 31 de 1873." Of the highest rarity and interest; among the very few paper money types of Panama's history, issued while still a state of Colombia. Amazingly bright, well-preserved note, only a slight lower margin fold from substantially higher grade. ($750-850)

2337 **one Balboa 1941** P-22 **Gem Crisp Uncirculated**, green-orange Arias note which saw brief circulation before the president issuing Panama's only modern paper currency was overthrown. Printed by Hamilton Bank Note Company, New York. ($325-350)

PAPUA NEW GUINEA

2338 Set of four: **two, five, 10** and **20 kina (1975)** P-1 through 4 **Choice Crisp Uncirculated**. Arms of newly independent nation, bird of paradise on drum, variety of native odd and curious moneys on backs, cowries through pig. Unusually handsome and numismatic designs. (Total: 4 pieces) ($75-85)

POLAND

2339 Group of 11: **half mark 1920** P-30 **Crisp Unc.**; emergency **one grosz** overprinted on left and right halves of 500,000 mark, **1924** P-42 **Crisp Unc.**(2); **10** and **20 groszy 1924** definitive small change types P-44, 45 **Crisp Unc.**; Bank Polski **10** and **50 złotych 1929** P-69, 71 **Crisp Unc**; **five złotych 1930** P-72 **About Unc**; General Government for Occupied Polish Territories, **100 złotych 1939** P-90 **Crisp Unc.**, red overprint on P-75; **one złoty 1944** P-105a **Crisp Unc.**; **100 złotych 1975** P-143 **Crisp Unc.** (Total: 11 pieces) ($125-150)

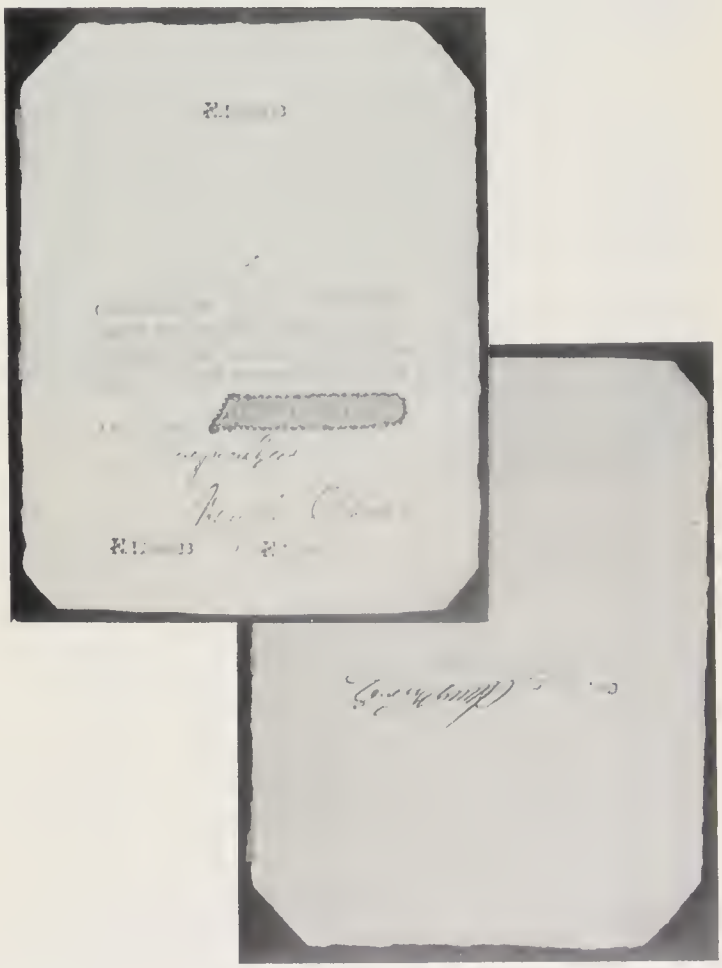
ROMANIA

2340 Group of three Red Army Command Occupation Notes, 1944: **five lei** P-M10 **Very Fine**, center fold, corner crease; **10 lei** P-M11 **Extremely Fine**, two folds; **20 lei** P-M12 **Fine**, center fold, corners rough. Scarce notes of Comandamentul Armatei Rosii used after King Mihai's ouster of dictator Gen. Ion Antonescu. (Total: 3 pieces) ($125-150)

2341 Pair of Red Army Command Occupation notes, 1944: **100 lei** P-M13 **Fine**; **500 lei** P-M14 **Choice About Uncirculated**. High denomination occupation notes now hard to obtain in any collectible grade. (Total: 2 pieces) ($250-275)

RUSSIA — USSR

Imperial Issues

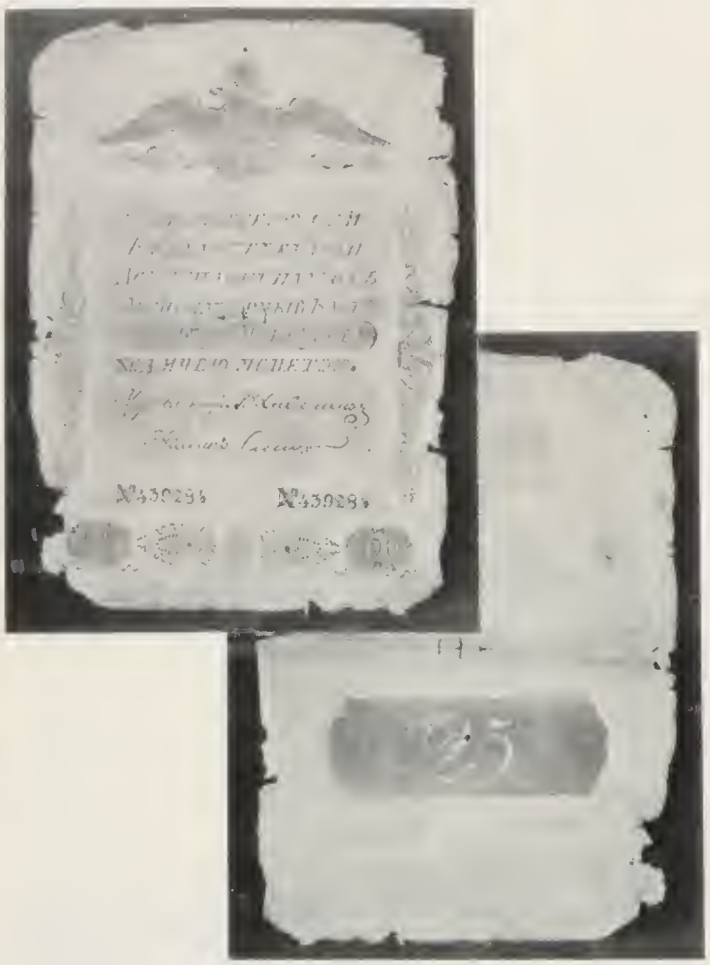


2342 **25 rubles 1810** P-A10b **Fine**. Bright white paper with two embossed oval seals, watermark value and heraldic emblems, back signature. Exceptional for this early type. ($400-450)

2343 **25 rubles 1811** P-A10b **Very Good**. As preceding, lightly foxed, yellowish overall cast, no holes or missing paper. ($300-325)

2344 **five rubles 1819** P-A17 **About Good**. Blue paper, edges rough, erosion where folds meet. Dramatic large block letter watermark frames full design, back PATb in black rectangle. ($200-225)

2345 **10 rubles 1819** P-A18 **Good**. Yellowed paper, edges rough, design complete, erosion where folds meet, block letter watermark frames design, back DESATb in dark rectangle. ($275-300)



2346 **25 rubles 1818** P-A21 **Good**. White paper, margins rough, erosion along folds, still complete design. ($350-400)

2347 Group of three: **one silver ruble 1863**, **1864**, **1865** P-A33. Average **Good**, folds with erosion, edges somewhat rough but still appealing examples of well-designed basic type, brown on deep yellow. (Total: 3 pieces) ($150-175)

2348 Pair: **three rubles 1864**, **1865** P-A34 **About Good**. Early design payable in silver coin, folds with erosion, wormholes; scarce types in any condition. (Total: 2 pieces) ($150-175)

2349 Group of four: **one ruble 1866**, **1874**, **1876** and **1880** P-A41 **About Good** to **Good**. Alexander II notes with large date at center of back; folds and some edge roughness. (Total: 4 pieces) ($175-200)

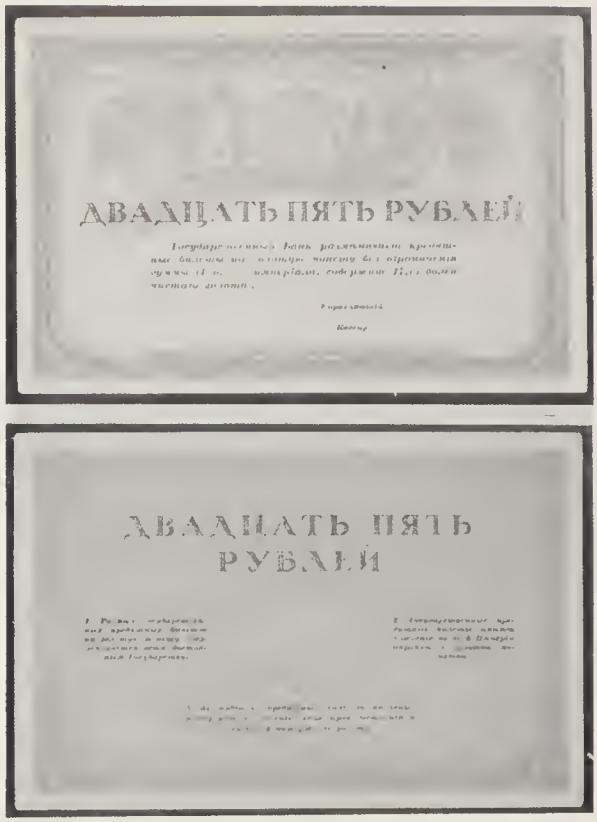
2350 Pair: **three rubles 1878** P-A42, **1884** P-A49 **Good**. Similar green notes with monograms of Alexander II and Alexander III, large date in center of back. (Total: 2 pieces) ($180-200)

2351 Pair: **five rubles 1884** P-A43 **About Good**, Prince Dimitri Donskoi, Alexander III monogram, split along folds; **three rubles 1895** P-A62 **Good**, folds strong on reverse. (Total: 2 pieces) ($150-175)

2352 Group of three: **one ruble 1884**, **1886** P-A48 **Good**, **Very Good**; **one ruble 1895** P-A61 **Good**. Folds, creases but full designs and only minor soiling. (Total: 3 pieces) ($75-100)

2353 Pair: **10 rubles 1894** P-A58, **five rubles 1895** P-A63 **Good**. Red, blue vertical format notes with seated Mother Russia, folds with some erosion. (Total: 2 pieces) ($225-250)

2354 **25 rubles 1887** P-A59 **About Good**, punch-cancelled, corners rough, split in places along folds. Lists in Pick at $325 in Good. ($250-275)



2355 **25 rubles (1917)** P-43 **Uncirculated**. Unissued proof note of the Union of Russian Stock Commerce Banks. Unsigned, Agriculture and Commerce seated flanking value, State Credit Note on ribband above, light gray and green face, lilac back, tiny pencil notation in margin. ($225-250)

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2356 **50 rubles (1917)** P-44 **About Uncirculated**. Unissued proof note of the Union of Russian Stock Commerce Banks. As preceding design but lilac-gray face, pale green back, pencil notations at border. ($300-325)

Soviet Issues

2357 Group of 28 Uncirculated Russia, Civil War and Soviet Notes: Postage Currency **one kopeck (1916)** P-16; State Treasury Notes **1918 three**, **five**, **100**, **1000 ruble** P-87, 88, 92, 95; Russian Federated Soviet Socialist Republic Currency Notes **1918 one**, **two ruble 1922**, **25 rubles**, **1923 one ruble** P-128, 150, 168; West Army (Gen. Bermondt-Avalov) **one** and **five mark 1919** P-S226b, 227b; Transcaucasia Commissariat **250 rubles 1918** P-S607; Transcaucasian Railroad Exchange Notes **1920 10,000**, **25,000**, **50,000 rubles** P-S642, 643, 644; Azerbaijan Republic **1919 25** and **50 rubles**(2) P-S701, 702; Baku **1918 five** and **50 kopecks** P-S726, 728; **10** and **50 rubles 1918** P-S731 and S733; Transcaucasian Socviet Federated Socialist Republic **50 million rubles 1924** P-S633. Cross section of Russian paper currency of this troubled era, all in top grade. (Total: 28 pieces) ($300-350)

2358 Group of three: **one chervonetz**, **10 chervontzev 1922** P-139, P-143 **Fine**. Russian Soviet Federated Socialist Republic high-denomination notes with multi-color vignettes at left, uniface; plus **500 rubles 1919** P-103 **Choice Crisp Unc.**, Babylonian multi-language vertical format note, salmon and blue face, blue-green back ("olive" to Pick). (Total: 3 pieces) ($125-150)

2359 Set of three: Includes all three 1923 dated high denomination State Currency Notes issued at end of post-Civil War inflation, **10,000**, **15,000** and **25,000 rubles** P-181 through 183 **Uncirculated**. Released in 1924, these colorful notes bear vignettes featuring Moscow Kremlin, peasant and Red Army soldier and are scarce in this top grade. (Total: 3 pieces) ($125-150)

2360 Pair of uniface Specimen Proofs: both **20 kopecks 1924** P-195 **Uncirculated**. Rose and light brown face and back impressions with red OBRAZhECh overprint. Light pencil notation on one back. Unissued denomination of USSR series small change notes. (Total: 2 pieces) ($150-175)

2361 Pair: **three chervontza**, **five chervontzev 1922** P-197, 200 **Fine**. First State Bank Notes of the new USSR, farmer sowing, state emblem with six ribbons on wreath, uniface. Seldom found this clean, bright. (Total: 2 pieces) ($100-125)

RARE CONCENTRATION CAMP CURRENCY OF THE SOVIET GULAG ARCHIPELAGO

2362 Group of four: Includes 74 X 51 mm **two kopecks** light brown, **five kopecks** orange, **20 kopecks** green, and 102 X 73 mm **50 kopecks** blue (Described in N. Kardakoff, Katalog der Geldscheine von Russland und der Baltischen Staaten 1769-1950, p. 31). Inscribed Camps of Special Designation of the OGPU (Organization of State Security, successor to the Cheka, predecessor of NKVD, MVD and today's KGB), these notes are officially designated Reckoning Receipts and bear signatures of G. Bokiy and L. Kogan of OGPU. Dated 1929, these notes were used largely in Siberian camps by slave laborers and political prisoners of Stalin's terror system. Small notes **Fine**, larger is **Very Good** with some erosion along four-way folds. (Total: 4 pieces) ($200-250)

North Russia

2363 Group of 10 North Russia Notes: Soviet Archangel State Bank **three**, **five**, **10** and **25 rubles (1918)** P-S101 through S104 **About Unc.**, fasces design, polar bear and walrus; Imperial design notes overprinted NORTH RUSSIA, English printing of Chaiikovskii government **10**, **20 kopecks**, **50 kopecks**(2) (1919) P-S131-133 **About Unc.**, latter with trace of stamp adhering; **five** and **10 rubles** 1918 P-S135, S136 **About Unc.**, vertical format Imperial types. Particularly choice pieces, few with tiny pencil notations in margin. (Total: 10 pieces) ($175-200)

2364 Pair of Overprinted North Russia 1918 Notes: **25** and **100 rubles** P-S141a and S142, **Choice About Uncirculated**, Imperial designs with SYeVERNAA ROSSIA overprints, crowned double eagles obliterated by heavy black arabesques, gold redemption clause obliterated by black bars. Both notes only a shade from full uncirculated, pencil notation in margin. (Total: 2 pieces) ($150-175)

2365 Group of four North Russia Notes 1919: Later Imperial design notes with second printing omitting crowns and shields from double eagle, same NORTH RUSSIA overprint as earlier types, **one**, **three**, **five**, **100 rubles** P-S144-S146, S149 **Extremely Fine** to **About Uncirculated**. Some typical pencil notations in margin, overall crisp and high quality. (Total: 4 pieces) ($125-150)

Ukraine

2366 **100 karbovanez 1917** P-S251 **Choice About Uncirculated**. First note of the Ukrainian National Republic, (erroneously translated "Peoples Republic" in many references) with trilingual back giving denomination in Russian, Polish and Yiddish in addition to the Ukrainian inscriptions. Choice example with pencil notation in face margin, one rounded corner. ($125-150)

2367 Group of eight: **50 karbovanez (1918)** P-S254b **Extremely Fine**, Safe Deposit Note; **two griven 1918** P-S276a **Crisp Unc.**; same overprinted PROOF, **About Unc.** with pinhole; **10 griven 1918** P-S279 **About Unc.**; **100 griven 1918** P-S278a **About Unc.**; **500 griven 1918** P-S279 **About Unc**; **1,000 griven 1918** P-S281 **About Unc.**. Unusually colorful notes in two short-lived currency units, includes large multi-color higher denominations, some pencilled notations in margins, most close to full Crisp Uncirculated. (Total: 8 pieces) ($150-175)

2368 Group of seven: Ukrainian State Issues: State Bond Certificates of **1918** P-S262 through S265, for **50 griven** with six coupons attached; **100 griven**, four coupons; **200 griven**, six coupons; **1000 griven**, four coupons, excessively close trim at left margin, average **Extremely Fine**; State **250 karbovanez** P-S286a **Very Fine** and **10 karbovanez (1919)** P-S283b **Extremely Fine**; **250 karbovanez** P-S286a **Very Fine** and **10 karbovanez (1919)** P-S287 **Crisp Unc.**, issued by Directorate under Gen. Semyon Petlyura.

Varied in size from small note to large bond, republic and directorate series. (Total: 7 pieces) ($100-125)

2369 Group of five Currency Bons, 1923: **one kopeck**, **10 kopecks**, **20 kopecks**, **50 kopecks** and **one ruble**, P-S295 through S299 **Fine** to **Extremely Fine**. Small size low denomination issues of the Ukrainian Soviet Socialist Republic, pencilled notations in margins, hand-stamped seals on reverse as circulated. (Total: 5 pieces) ($150-175)

2370 Group of five Central Bank of the Ukraine Notes, 1942: **one karbowanez** P-S305 **Fine**, repair to back left margin; **five karbowanez** P-S307 **Crisp Unc.**, child and flowers; **10 karbowanez** P-308, peasant woman; **20 karbowanez** P-S309 **About Unc.**, industrial worker; **50 karbowanez** P-S310 miner. Issued by German occupation administration under Martin Koch at Rovno during World War II. (Total: 5 pieces) ($75-100)

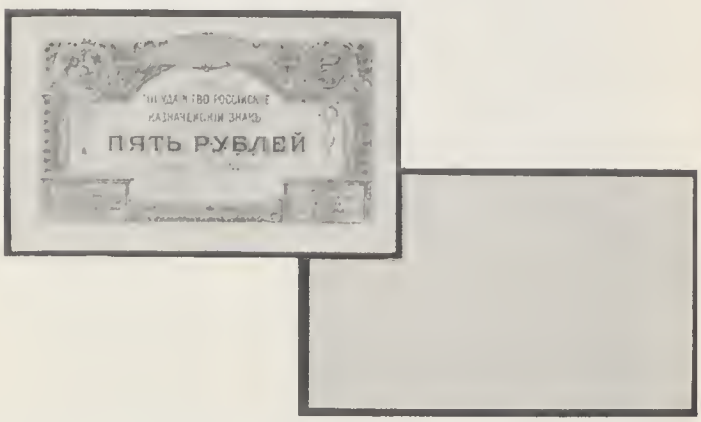
2371 Group of three Central Bank of the Ukraine Notes, 1942: Scarce higher denominations, **100 karbowanez** P-S311 **About Unc.**, river boatman, only a small stain from higher grade; **200 karbowanez** P-S312, **About Unc.**, peasant woman, two rust stains in top margin; **500 karbowanez** P-S313 **Extremely Fine**, chemist. Final denominations in the Central Bank series, German face inscriptions, German and Ukrainian backs. (Total: 3 pieces) ($150-175)

South Russia

2372 Group of 13: Odessa issues, postage stamp money **15 kopeck**, margin pair P-S331 **Crisp Unc.**; **20 kopeck** S-332 **Crisp Unc.**; **50 kopeck** P-S333 **Crisp Unc.**, all 1917; City Notes, **three**, **five**, **10**, **25**, **50 rubles** P-S334 through S338, average **About Unc.**, all 1917; Province of Kherson, Food Plenipotentiary Odessa **1919**, **25**, **50**, **100**, **250** and **500 rubles** P-S376 through S380 **Extremely Fine** to **About Unc.**, colorful bond-size uniface pieces. Some of the notes have pencilled notations in margin, overall high grade issues of Russia's great Black Sea port. (Total: 13 pieces) ($150-175)

2373 Group of four: Krimea Territorial Government Debenture Bonds, 1918: **500 rubles**(2) and **1000 rubles**(2) **Very Fine** to **Extremely Fine**, P-S366 and S367. Issued by government of Gen. Sukevitch, large format bonds, two with small margin notations in pencil. (Total: 4 pieces) ($225-250)

2374 Group of 14: Don Cossack Government **500 rubles 1919** P-S381 **Good**, long format bond-like note with Novocherkassk stamp on back, folds and two holes; **1,000 rubles July 1919** P-S394 **Very Fine**, Taganrog back stamp; Pskov Regional Government **1918 50 rubles** P-S211 **About Unc.**; small change notes **one** and **five rubles** P-S211, S212 **Extremely Fine**; Orenburg State Bank **five**, **25 rubles 1917** P-S976, S977 **Good** and **Very Fine**; **100 rubles 1917** P-S978 **Extremely Fine**; **1918 one**, **three** and **500 rubles** P-S979-80, S983 **About Unc.**, last **Fine**; Krasnoyarsk Emergency Checks **1919 five**, **10**, **25 rubles** P-S968b, S969b, S970a **Extremely Fine**. (Total: 14 pieces) ($175-200)



2375 **five rubles (1920)** P-S437 **Uncirculated**. Uniface unissued proof printed in England by Waterlow and Sons for last White authorities in South Russia. Inscribed Russian State Treasury Note, Saint George and Dragon in upper-left, blank back but for small oval with K. ($150-175)

North Caucasus

2376 Group of 11: Vladikavkaz Railroad Company **1918 50 rubles**, **100**, **500** and **1,000 rubles** P-S593 through S596 **About Unc.** to **Crisp Unc.**; Transcaucasian Commissariat **1918 one**, **three**, **five**, **10**, **50**(2) and **250 rubles** P-S601 through S607, **Very Fine** to **About Unc.** Finely designed railway notes, plus issues of the short-lived Georgia-Armenia-Azerbaijan federation. (Total: 11 pieces) ($150-175)

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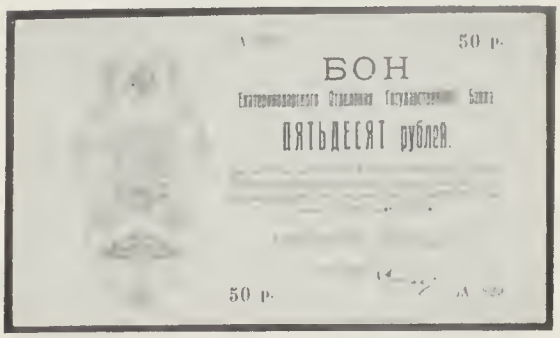
Transcaucasia



One Piece From Lot Pictured

2377 Group of 10: Transcaucasian SSR Railroad **5,000**, **10,000**, **25,000**, **50,000** and **100,000 rubles (1920)** P-S641 through S645 **Extremely Fine** to **About Unc.**; Ekaterinodar State Bank (1918) vouchers for **50 rubles (1918)** printed on imperial revenue stamp-bearing bill of exchange paper P-S496a and S496b, with and without perforation, **About Unc.** to **Unc.**; Ural Cossack Command bills of exchange **50 rubles**, **200 rubles**(2) P-S926 and S928 **Fine** to **Very Fine** 1918. (Total: 10 pieces) ($200-225)

2378 Group of 27: Azerbaijan Republic **25** and **50 rubles 1919** P-S701, 702 **About Unc.**; **100 rubles** P-S705 with inscription PRAVITELSTVO **About Unc.**; **250** and **500 rubles 1919**(2) P-S706, 707 **Very Fine**, **Extremely Fine**; Azerbaijan Soviet Socialist Republic **five**, **100 rubles 1920** P-S709a, 710 **Fine**; **1,000 rubles 1921** P-S711 and 711 (large and small format) each **Extremely Fine**; **5,000**, **1,000** (called ten thousand in Pick) **25,000**, **50,000 rubles 1921** P-S713 through S716 **Extremely Fine**; **100,000**, **250,000**, **one** and **five million rubles 1922** P-S717 through S720 average **About Unc.**; Baku **one**, **three**, **five**, **10** and **25 rubles 1918** P-S721 through S725 average **Fine** to **Very Fine**; Soviet issue **10** and **25 rubles 1918** P-S731 and 732 **Fine**; postage stamp money **five**, **15** and **50 kopeck** (1918) **About Unc.** Virtually complete roster of both Azerbaijan and Baku issues, some pencilled notations in some margins, overall higher grade, eye appealing group. (Total: 27 pieces) ($200-250)

Siberia & Urals

2379 Group of four Perm Debenture Bonds 1917: **100**, **300**, **500** and **1,000 rubles** P-986 through S989 **Extremely Fine** to **About Unc.**, large format bonds on light colored stock with deeper shade for printed designs, cream-brown, green, blue and pink; no signatures, all margins sharp. (Total: 4 pieces) ($150-175)

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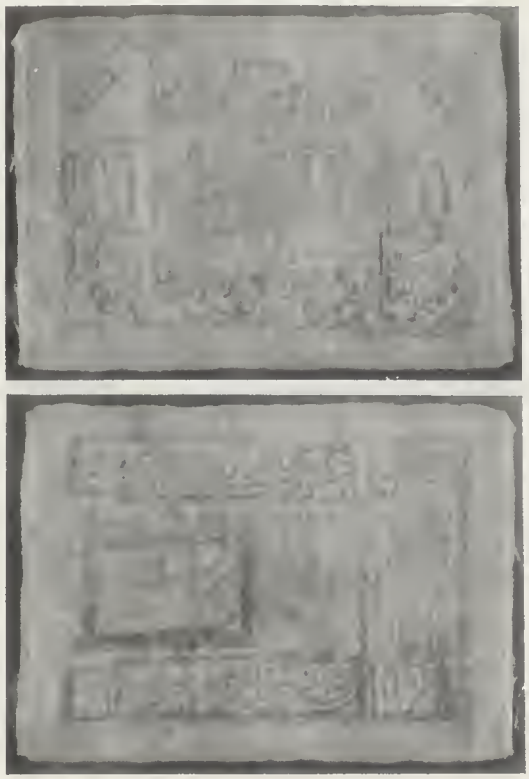
Russian Central Asia

COLORFUL SILK NOTES OF CENTRAL ASIA



2380 **1,000 rubles 1920** P-S1078 **Very Fine**. Blue, red silk note of Khwarezm Peoples Soviet Republic, western numerals, Turkic script inscriptions and signatures, overall dark composition design. ($150-175)

2381 **5,000 rubles 1921** P-S1089 **Very Fine**. Orange, red, lilac and green silk note of Khwarezm Peoples Soviet Republic, signatures as illustrated in new Pick; bright and well printed silk note of great popularity. ($150-175)

2382 Group of six Semireche Region Notes: 1918 issues signed Voennii Komissar **one**, **three**, **five** and **10 rubles** P-S1118 through S-1121; **250** and **500 rubles 1919** P-S1132b, S11331. Average **Extremely Fine**, variety of sizes and light-color designs. (Total: 6 pieces) ($100-125)

2383 Group of 23: Transcaspian Region and Turkestan District Notes: Transcaspian Provisional Government **10 rubles** P-S1136 **Extremely Fine**; Transcaspian State Bank **500 rubles 1919** P-S1139 **About Unc.**; Askhabad Branch, State Bank **five**, **10**, **25**, **50**, **100**, **250 rubles 1919** P-S1141 through S1146 **Extremely Fine**; Tashkent, Government Bank Exchange Notes **one**, **three**, **five**, **10**, **25**, **50** and **100 rubles 1918**; Turkestan District **50 kopecks (1981)** P-1161 **Extremely Fine**; Credit Notes **50**, **100**, **100 rubles 1919** P-S1167-68, S1170 **Extremely Fine**; RSFSR issues **250**, **1,000 rubles 1919**, **1920** P-S1171, 1173 **Extremely Fine**; **5,000** and **10,000 rubles 1920** P-S1174-S1175 **About Unc.** Represents a crossection of Civil War and its end in this key region, generally high quality notes with a few pencilled notations on margins of several. (Total: 23 pieces) ($275-325)

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Far Eastern Region

2384 Group of nine Eastern Siberia Notes: Baikalia, Far Eastern Council of People's Commissars **10 rubles 1918** P-S1181a and 1181b **Fine**, with and without Admiral Kolchak counterstamp; **25 rubles** same issue P-S1182a, 1182b, counterstamp of five lines without eagle **Fine**; Government of Far Eastern Border Regions, Ataman Grigori Semyonov unissued specimens of **100 rubles**, **500 rubles**(2) 1920 P-S1187b reverse cube border, P-S1188a, S1188b, blue and green, all **Uncirculated**. (Total: 9 pieces) ($175-200)

2385 Group of 14 Far Eastern Notes: Provisional Power of Pribaikal Region **25** and **100 rubles (1920)** P-S1196, S1197 **Unc.**, remainder American Bank Note Company printing with shield-shaped back counterstamps in red and blue; Far Eastern Republic uncut blocks of two, **one ruble**, **three rubles** P-S1201 and S1202 **Extremely Fine**; **five**, **10**, **25** and **50 rubles** P-S1203 through S1206, average **Extremely Fine**; **500** and **1,000 rubles** P-S1207 and S1208 **About Unc.**, **Extremely Fine**, colorful large notes (all Far Eastern Republic issues 1920); **25** and **100 rubles (1921)** P-S1213 and 1214 **Unc.**, remainder American Bank Note Company printing with circular soviet emblem counterstamps in red obliterating uncrowned double eagle; Far Eastern Provisional Government (Maritime Province) **25** and **100 rubles (1920)** P-S1248, S1249 **Unc.** Same ABNC remainders, no counterstamps. (Total: 14 pieces) ($200-225)

2386 Set of seven: Nikolsk-Ussuriisk Organization of Farmers' Depots **1919**, **one**, **three**, **five**, **10**, **20**, **40** and **100 rubles** P-1231 through S1237 average **About Uncirculated**. Finely printed in Tokyo for Japanese-sponsored issuer in far east Siberia, virtually new notes seldom seen on market. (Total: 7 pieces) ($125-150)

2387 Group of 13 Far East Regional and City Notes: Far East Provisional Government, Priamur region **one ruble**, **five rubles 1920** P-S1245, S1246 **About Unc.**, railroad scenes and arms of Siberia; Amur Region Zemstvo stamp type **50 kopecks**, **one**, **three** and **five rubles 1917 (1919)** P-S1221-1224 average **Very Fine**; Rural Priamur, Gen. Milo K. Dietrichs issue **one kopeck**, **five kopecks (1921)** P-S1226-1227; Nikolaevsk on Amur **1,000 rubles 1920** P-S1293 **Extremely Fine**; Blagovaschensk Branch State Bank **1920 100**, **500**, **1,000** and **5,000 rubles** P-S1259A-1259E average **About Unc.** (Total: 13 pieces) ($150-175)

2388 Committee of Nationalities of Altai, **30 rubles 1919** P-S1260 **Very Fine**. Large bond-format pale orange unissued note only known to Pick as proof, perforated left margin, back statement of redemption terms. Unusual and scarce item from far outlying regions of war-torn Russia. ($200-225)

2389 Group of five Kamchatka and Sakhalin Notes: Kamchatka Soviet notes with colors not listed in new Pick, 1920 arms with three volcanos **100 rubles** P-S1271, pink under light blue print, **250 rubles** dark brown print on salmon, P-S1272, **500 rubles** P-S1273, dark brown print on lilac, all **Extremely Fine** to **About Unc.**; Sakhalin Soviet **1,000 rubles** longer format with similar face design, black on light blue with arms in red, P-S1274 **Extremely Fine**; Sakhalin **1,000 rubles 1918** P-S1275 **Very Fine**, Oblast Credit Note with large reverse outline double eagle, 1,000 in corners. Interesting, high-value group from farthest Russian eastern territories. (Total: 5 pieces) ($225-250)

SUGGESTIONS INVITED

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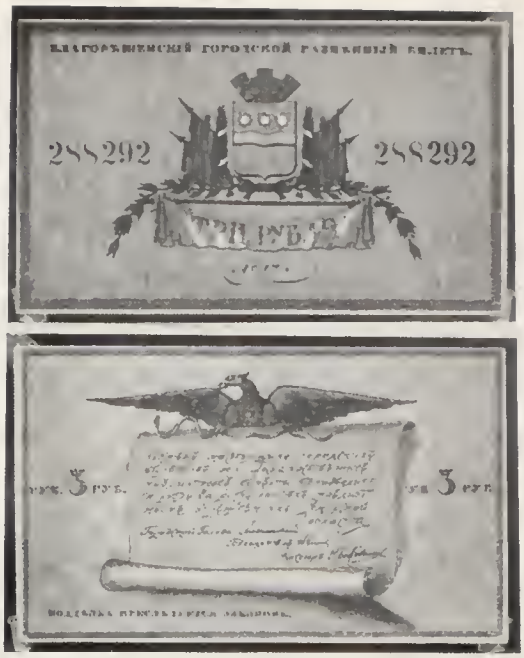


One Piece From Lot Pictured

2390 Group of three unlisted Blagovaschensk Notes, 1917: Includes **one ruble** brown, **one ruble** similar but two handstamps on back, **three rubles** green, 144 X 87 mm and 143 X 85 mm. Faces bear mural-crowned arms of Blagovaschensk flanked by banners, value below on ribband; large six-digit black serial numbers. Reverse design presents single-headed eagle on snake atop scroll bearing redemption and alleged gold backing data, PODDELKA PRESLEDYETSA ZHAKONOM below. Possible issue of Ataman Grigori Semyonov or predecessor in Amur area. (Total: 3 pieces) ($200-250)

SCANDINAVIA

2391 Group of 29: Denmark **one krone 1921** P-12 **Good**; **five kroner 1943** P-30 **Very Fine**; **five kroner 1946** P-35 **Fine**; **10 kroner 1943** P-31 **Very Fine**; **five**, **10** and **50 kroner 1951** P-42b, 44b, 54b, **Extremely Fine** to **Crisp Unc.**; Norway **five kroner 1942** P-7c **Very Fine**; same, P-7c dated **1934 Crisp Unc.**; **10 kroner 1943** P-8c **Fine**; **100 kroner 1942** P-10c **Very Fine**; **one krone 1947** P-15, **2 kroner 1949** P-16, **Very Fine** to **About Unc.**; **10 kroner 1948** P-26 **Good**; **five kroner 1957** P-30 **Crisp Unc.**; **10 kroner 1961** P-31 **Choice Crisp Unc.** (2); Faero Islands **five** and **10 kronur 1949** P-13b, 14a **Choice Crisp Unc.**; Iceland **one krona 1941** P-22d **Very Fine**; **five kronur 1928** P-27 and P-32 **Very Fine**, **About Unc.**, brown-violet and red types; **10 kronur 1928** P-28, 33 torn, both **Fine**; **five** and **10 kronur 1957** P-37, 38 **Extremely Fine** and **About Unc.**; **10**, **25**, **100 kronur 1961** P-40, 42, 43 **Crisp Unc.** (Total: 29 pieces) ($275-300)

SCOTLAND

2392 Group of six Bank of Scotland Notes: **one pound 1955** P-SA 20a **Crisp Unc.**, large size classic design; **one pound 1956** P-SA 20 b **Crisp Unc.**, similar but for date and signatures; **one pound 1967** P-SA 25, small size **Crisp Unc.**; **five pounds 1967** P-SA 26, **Crisp Unc.** small size; **one pound 1969** P-SA 29b **Crisp Unc.**, first modern multi-color note; **one pound 1970** P-SA 31a **Crisp Unc.**, Robert Burns, Pollwarth-Walker signatures. (Total: 6 pieces) ($100-125)

SCOTLAND — WALES

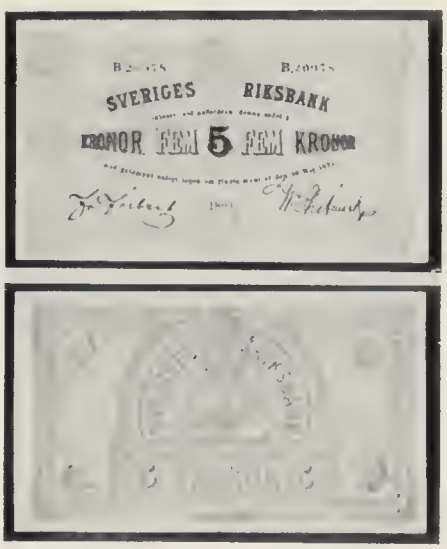
2393 Group of 23: British Linen Bank **one pound 1964** P-SB 22 **Crisp Unc.**; **five pounds 1964**(2) P-SB 29; **one pound 1967** P-SB 28 **Crisp Unc.**; **one pound 1969** P-SB 29 **Crisp Unc.**; Commercial Bank of Scotland **one pound 1951** P-SD 14 **Crisp Unc.**; Royal Bank of Scotland **one pound 1965** P-SG 8 **Extremely Fine**; **one pound 1967** P-SG 10 **Crisp Unc.**; **one pound 1969** P-SG 12 **Crisp Unc.**; Clydesdale Bank **one pound 1963** P-SC 16 **About Unc.**; **one pound 1965** P-SC 16 **Crisp Unc.** (2); Chief Treasury of Wales (Prif Trysorfa Cymru) **10 shillings**, **one**, **five** and **10 pounds**, March 11, 1969 with twopence British documentary stamps, red overprint CANCELLED, **Crisp Unc.**; Black Sheep Company of Wales Ltd., **five** and **10 shillings**, **one pound** May 6, 1969 with twopence documentary stamps, one overprinted ENGHRAIFFT; **20 pence**, **50 pence**, **one** and **two pounds** July 1, 1971, little railways of Wales, SPECIMEN overprints. (Total: 23 pieces) ($275-300)

2394 **five pounds 1955** P-SE12 **Choice Crisp Uncirculated**. National Bank of Scotland, blue-beige and yellow large format note with Marquess of Lothian portrait, David Alexander signature. ($60-75)

SOUTH AFRICA

2395 **one pound 1919** P-S572 **Fine**. National Bank of South Africa, Johannesburg, 1st April 1919. Pick lists only two dates, both in 1920, although Natal notes of this bank appear from 1919. Desirable scarce type in very acceptable grade. ($350-450)

SWEDEN



One Piece From Lot Pictured

2396 Group of 10: **five kronor 1890** P-6c **Extremely Fine**; **one krona 1918** P-2c **About Unc.**; **five kronor 1947** P-10n **Extremely Fine**; **five kronor 1948** P-11 Gustaf V Commemorative **Choice Crisp Unc.**; **five kronor 1961** Gustaf VI P-12 **Crisp Unc.**; **10 kronor 1963** P-23 **Crisp Unc.**; **10 kronor 1968** Riksbank Tercentenary P-24 **Crisp Unc.**

Exceptional group of outstanding Swedish issues, represents a cross section of nearly a century of Scandinavian paper money development and design. (Total: 10 pieces) ($325-350)

CONSIGN NOW

Consignments now being accepted for Long Beach Numismatic & Philatelic Exposition in Long Beach, California October 4-7, 1984. Consignment deadline is July 4, 1984.

TRINIDAD

2397 **$5 (1 pound 10 pence) 1938** P-S161 **Very Fine**. Royal Bank of Canada issue for Caribbean Island, small size printed by Canadian Bank Note Company, denomination in Trinidad dollars and Sterling. Definitely scarce today in virtually any condition. ($650-700)

SOUVENIR SHEETS

2398 Pair: International Plate Printers, Die Stampers and Engravers Union of North America, 79th convention (1981) souvenir cards. One example perfectly normal. Second example a rare **error** issue with no printing or embossing of lower figure. It is additionally printed out of allignment by about 10 degrees. Extremely rare and the best we have seen. (Total: 2 pieces)

2399 Pair: International Plate Printers, Die Stampers and Engravers Union of North America. Same issue as above and each example an **error** printing. One example has embossing offset and the second received printing but no embossing. Scarce. (Total: 2 pieces)

2400 Pair: "Medal of Honor" sheets produced for NAPEX 83, held in Washington D.C. One example perfect with the second a scarce **error** with a severe shift in the embossing. Interesting pair and the bust error in this issue we have encountered. (Total: 2 pieces)

2401 Group of 17: All ABNC souvenir cards as issued in conjunction with various conventions such as ANA and IPMS. Good collector or dealer group. (Total: 17 pieces)

PRINTERS SPECIMEN SHEETS

2402 Group of Salesman's Sample Sheets: Two sheets of vignettes, the rest are counter number blocks, floral name plates and edge designs. Each is 8½ X 11 inches with 8 to 12 individual items. Eight sheets are printed in brown and are identical and three more are printed in green, identical to each other but different than the brown. All are unfolded and as made with just a few corner tips off. (Total: 17 pieces)

2403 Printers Specimen Sheet: From an Ormsby book with 21 numbered medallions in brown, blue and red. Some light aging and a few corner bends. Plate 5

2404 Printers Specimen Sheet: From Ormsby book, vignettes used for borders with 18 numbered items. Plate 6 with medium foxing and usual trim.

2405 Printers Specimen Sheets: From Ormsby book with engraving equipment and vignettes, plates 1 and 2. The last example is a lovely example of 27 numbered medallions and counters surrounded by a fancy border, plate 4. Light foxing on each and a bit of handling. (Total: 3 pieces)

NARAMORE REPRODUCTIONS

2406 Pair: Naramore Reproductions in sepia, mounted on card and made under special permission of the U.S. Treasury. Each card measures approximately 100 X 60 mm. The notes illustrated are the fronts of the $2 1862 issue and a $1 original charter note of the Pittsburgh National Bank of Commerce. According to printed information on the back of each card, they were printed in 1866 from proof impressions and published by the American Photograph Co. of Bridgeport, Conn. Both cards **Very Fine** or so with some toning and minor spotting. (Total: 2 pieces)

2407 Group of nine: Naramore souvenir cards representing nine different types of U.S. issued notes. Margins on four example bruised or damaged. Interesting historical issues. (Total: 9 pieces)

STOCKS AND BONDS

2408 Territory of Montana **$1,000** Bond issued July 1, 1876. A truly beautiful bond with seven of the original coupons attached. Cut cancelled coupons and signatures plus center of bond with three fold but with lovely gold overprint. A choice piece which should be displayed.

2409 Pair of Territory of Montana Bonds: **$50** bond of the early June 1, 1868 issue. This bond paid 15 percent interest and was redeemed in New York, after all the attached coupons were redeemed. Red with two center tears below rubber stamps; **$100** bond, blue with one attached coupon again with two center tears which probably were part of the cancelling process. Both **Extremely Fine** or so.

2410 Montanta Territory Warrant issued in Lewis & Clark County, Helena. An interesting item as it is for **$10** to pay for "services as clerk, 2 days for Constitution Convention." A truly **Uncirculated** example for the condition collector.

2411 Early San Francisco California Warrants: Early two color warrants in sheet form (1854). The third warrant of the sheet has been torn off. In the top right is a Phoenix rising from the flames with San Francisco Harbor in the background. This sheet is in excellent shape with four punch cancels in the top warrant and light staining at the cornors. This lovely item is the first seen by the cataloger as printed by Britton & Rey, San Francisco and is sure to attract a number of bids.

2412 Gold Rush Sight Draft, Adams & Co. Express Office San Francisco, partially filled out but still unused. This second bill of exchange shows miners using a rocker box in the accumulation of gold. Two ink smears where signatures have been inked out otherwise **Extremely Fine**.

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COLLEGE ISSUES

EASTMAN COLLEGE

EASTMAN NATIONAL BUSINESS COLLEGE NOTES

"Learning by Doing" was a basic premise of Eastman National Business College, most influential of the late 19th century institutions for business education. In its Poughkeepsie, N.Y. center and branches in Chicago and elsewhere, this college taught banking through use of checks, currency and fractional notes, passbooks and other instruments carefully patterned after those in daily use in the business world of the 1880s. Meticulously crafted to resemble the money in circulation, these issues long have attracted the interest of paper money collectors. The following selection includes notes, uncut sheets, passbooks and checks of the Eastman facilities as well as several of other colleges using the same hands-on methods of indepth business education.

2413 Pair of uncut sheets: Fractional currency payable in stationery, **1¢**, **3¢**, **5¢** and **10¢**, **20¢**, **50¢** sheets. Wide margins and some unlisted in Muscalus. Some light folds but quite crisp and easily grade **About Uncirculated**. (Total: 2 pieces)

2414 Pair of uncut sheets: Same fractional issues as above. **About Uncirculated**. (Total: 2 pieces)

2415 Pair of uncut sheets: Fractional sheets payable in stationery. As above but larger denomination sheet trimmed. **About Uncirculated**. (Total: 2 pieces)

2416 Uncut sheets: Fractional sheets as above with the larger denomination sheet cut between the 10¢ and 50¢ note, **About Uncirculated**. (Total: 3 pieces)

2417 Uncut sheet: Fractional sheet **1¢**, **3¢**, **5¢** payable in stationery. Bright and crisp with corner fold in bottom note. **About Uncirculated**.

2418 Group of six: Fractional issues as above but cut into single notes. **Crisp Uncirculated**. (Total: 6 pieces)

2419 Fractional issues of the following values, **1¢**, **3¢**, **5¢**, **10¢**(2), **25¢** and **50¢**, all uniface and roughly equivalent in size to U.S. fractional issues, **About Unc.** to **Crisp Unc.** with the duplicate issue in **Fine**; **25¢** (no value) redeemable at 1/10 of one percent for students in attendence at Poughkeepsie or New York, red and black printing and easily grades **Very Fine**. (Total: 8 pieces)

2420 Set of three: **$10** Chicago issues, red, blue and green overprint varieties. They are respectively issued on the 2nd National Bank (red), Merchants National Bank (blue) and The National College Bank (green). Lovely notes in attractive **Fine** grades. (Total: 3 pieces)

COLLECTORS

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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

One Piece From Lot Pictured

2421 Pair of Chicago issues: **$10** blue overprint note on Merchants, **Fine**; A dramatic green overprint on National College Bank. This particular note is also back stamped in scarlet with usual "uncurrent except in actual business of this college" and an unusual floral design. Back also exhibits circular ad for the virtues of the college. Unlisted type. **Very Fine**.

2422 Set of three: 1, **2**, **5** (No dollar value), Poughkeepsie issue, uniface with red overprint of denomination. Lovely style and printing quality. **Extremely Fine**. (Total: 3 pieces)

2423 Group of three: **3** (No dollar value) on First National Bank. Blue with red logo and seal. Vignette of the steamer "Mary Powell" at center. Unlisted type. (Total: 3 pieces)

2424 Group of 11: Assorted checks used for student training. Only two examples actually used and date from 1884. Interesting and scarce items. Examination invited. Nearly all **Crisp Uncirculated**. (Total: 11 pieces)

2425 Stock Certificate: Eastman College Bank, (Feb. 12, 1884) to the amount of 4 shares. Shares valued in college currency only. Vignette of Poughkeepsie with four or five folds, cancelled. **Very Fine**.

2426 Scarce bank book for use by students. Used by M.D. Lloyd and on the 10th National Bank. Also enclosed is a deposit slip. Paper bound with some wear and light stains on cover. Seldom offered, with interesting advertising on inside covers.

10%-10%

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2427 Eastman College Companion Piece: 11 inch by 7 1/4 inch booklet of approximately 35 pages extolling the virtues of hard, dedicated work along with the advantages of attending Eastman College. By following the tenets of this booklet such as "Don't Drink . . Don't Chew, Don't Smoke . . Don't Swear . . . Don't Gamble . . . Avoid Litigation . . . and Don't Marry a Romantic Women," the young men attending the school will be prepared for a prosperous banking, or business career. Also included are facts and general information about the school itself.

The booklet is black with gold lettering with the date 1883 below. The front cover has a two inch bottom separation, the bottom left rear cover corner with folds. The contents are generally excellent with little evidence of aging. One of the two plates inside showing in blue and red a sample of the currency and checks used in the college is detached. Also included is the original mailing envelope addressed to Morris Lloyd of Hornellsville, NY. An interesting addition to the specialized collection.

2428 Eastman College Companion Piece: Similar to preceding lot but with different covers, undated and we estimate it to be circa 1875. The front cover depicting Eastman College is almost detached, has ragged and torn edges; the rear cover detached and ragged. The contents are generally very good, the corners are rounded and aging is evident throughout. Like the preceding lot, the contents depict interior and exterior drawings of the college, typical "nose to the grindstone" quotes and sayings of prominent personages, examples of correct handwriting, and the like. A quick sampling of this booklet will show that Eastman College was a no-nonsense school.

BRYANT, STRATTON AND CO'S

Notes of the practical department of Bryant, Stratton and Co's Commercial Colleges: Schools were located in Portland, Providence, Hartford, Burlington, Albany, Troy, Rochester, Buffalo, Toronto, Cleveland, Detroit, Chicago, Milwaukee and St. Louis.

2429 Pair: **$2** and **$50** "Payable in tuition on receipt of funds." Both printed in black and green with red overlay on back. Dated (1863 and 1865) and signed. Scarce and seldom offered. Both **Very Fine**. (Total: 2 pieces)

2430 **$3** National College Bank, unsigned and undated remainder. Vignette of train and field workers. Red and pink overlay, green back. **Fine**.

2431 Pair: **$5** and **$10**, both International College Bank. $5 has attractive vignette of a sidewheel steamer with the $10 exhibiting eagle and "America." Green overprints with large green backs. Heavy folds on the lower denomination issue and some aging and wear hole at junction of vertical and horizontal center folds, **Very Good**, other example a rather nice **Fine** with old mounting. (Total: 2 pieces)

AVOID ERRORS

Check your bid sheet carefully!

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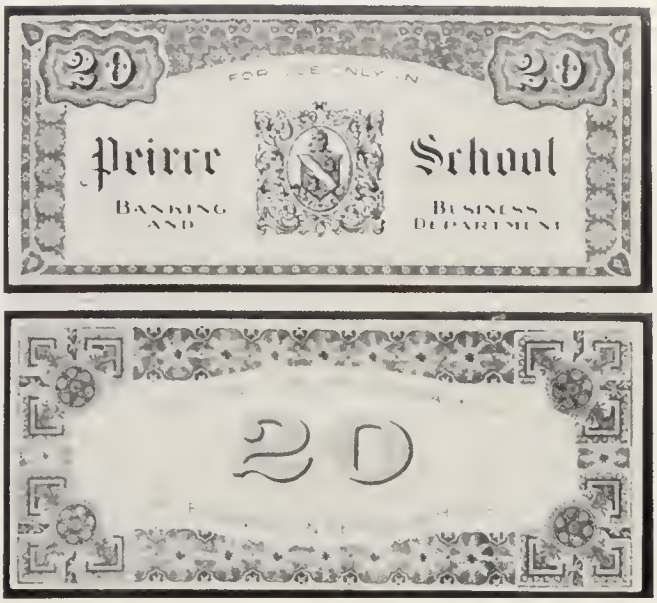
OTHER SCHOOLS



One Piece From Lot Pictured

2432 Group of five: Pierce School Banking and Business Department, values of **1**, **2**, **10**, **20** and **50**, with no denomination stated. Probably used to train students, location unknown. Mixed grades, **Very Fine** to **Uncirculated**. (Total: 5 pieces)

2433 **$5** The First National Bank of the Commercial Department of Jamestown, NY. Dated January 1, 1870 with engraved signatures and printed uniface in black and green, scarce. **About Uncirculated.**

POLITICAL NOTE

2434 Political Note: **$1,000** of "The Peoples Money," 1884. B.F. Butler campaign in green and equivalent in size to large size issues. **Very Fine** with pencil note in lower margin.

MORMON

2435 **$1,** The Kirtland Safety Society Anti-Banking Co. Plate A, serial 4053. Important and rare altered note of the Kirtland issue, to Anti-Banking Co. These were issued when the firm had charter problems with the state of Ohio. Dated January 4, 1837 and signed by Rigdon and Smith in transposed position to normal issue. Attractive example with a couple of areas of light aging. **Fine**.

2436 **$5, The Kirtland Safety Society Bank**, with faded date but most likely 1837. Signatures by Smith and Rigdon, small piece missing at left margin but still a desirable note. Signature of Mary L. Brighton on back. **Fine**.

2437 Double Note Sheet: **Nauvoo House Association $50** and **$100**. Black and white remainder sheet of Mormon Church institution issuing notes backed by real estate in Commerce, Illinois, renamed Nauvoo, Hebrew for beautiful. Characteristic ink smudge on margin. These notes were apparently never released after mob lynching of Joseph Smith on June 27, 1844. **Choice Crisp Uncirculated**.

2438 Double Note Shee: **Nauvoo House Association $50**. Issue backed by real estate holdings. Ink signatures of John Snider as secretary, George Miller as president. One note facing, companion note printed on opposite side. Printed by E. Robinson's Printery, Nauvoo, Illinois. **Choice Crisp Uncirculated**.

2439 Set of five: **Great Salt Lake City**, **25¢**, **50¢**, **$1**, **$2**, and **$3**, all dated January 20, 1849 with the exception of the remainder 25¢ issue which dates March 28, 1849. All except 25¢ issue embossed and signed by Whitney, Brigham Young and Kimball. Slight ink smear on the 50¢ issue and a water stain on the $3 issue.
Rare set printed from type cast by Mormon church architect Truman Angel on a press he built for this issue. This attractive set is among the first printed items from what was to become the state of Utah and is directly related to the Mormon gold coinage of 1849. **Choice Crisp Uncirculated**. (Total: 5 pieces)

2440 Set of three: **5¢ Blue**, **10¢ Red** and **10¢ Blue** from Bishop's General Store House. The 10¢ red is dated April 1, 1898 while the other two are dated October 1, 1898 and all signed by Preston and stamp canceled. Scarce and popular. **Crisp Uncirculated**. (Total: 3 pieces)

2441 Same as preceding. **Crisp Uncirculated**. (Total: 3 pieces)

2442 Same as preceding. **Crisp Uncirculated**. (Total: 3 pieces)

2443 **25¢**, **Great Salt Lake City**, March 28, 1849. Unissued remainder lacking embossing and signatures as are all examples we have seen. Scarce and popular. **Choice Crisp Uncirculated**.

2444 **$1**, **Salt Lake City Corporation**, Utah Territory, April 9, 1860. Scarce and popular corporate issue with light signature and date. A number of small tears noted as well as a repair along horizontal fold. Overall condition is very collectible and is only seldom offered. **Good**.

2445 **$2**, **Great Salt Lake City**, January 20, 1849. Embossed issue as described in previous lot with a slightly uneven edge and minor cut at top. Rare and grades **Crisp Uncirculated**.

2446 **$1**, **Scipio Co-operative Mercantile Institution**. Pink with blue overprint and signed by Henry Thompson. Numerous creases and **Very Good**. Notes offered in Brookdale Sale were the more commonly offered remainders.

2447 **Wells, Fargo & Co.** at **Salt Lake City**. Interest bearing promisssory note, dated March 1, 1895 with an interest rate of 7 percent. Interesting piece of western/Morman history.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

OBSOLETE PAPER MONEY

SHEETS

2448 Connecticut, City Bank of New Haven, **$1-$1-$2-$3** (C-365, C-365, C-369, C-373). Lovely American Bank Note sheet with double red denominational overprints. **Uncirculated**.

2449 Connecticut, City Bank of New Haven, **$5-$5-$5-$10** (unlisted). $5 shows steam sidewheeler coming into New Haven Harbor and $10 shows Big X with 4 cherubs and Franklin in oval left and Washington right. All notes have spelled out denominations in red O/P. **Uncirculated**.

2450 Connecticut, City Bank of New Haven, **$50-$100** and **$20-$20**. (C-400, unlisted) and (C-391, C-391). An unusual sheet truly composed of two, two note sheet printed on one sheet. Also unusual is that all notes depict the famous three churches on the green at New Haven, however, the picture on the twenty is different from that of the fifty and hundred in regards to the trees and walkways across the green, **Uncirculated**.

2451 Georgia, Bank of Augusta, Back-To-Back sheet, **$4-$4-$4-$4** with reverse of **25¢-50¢-10¢/25¢-50¢10¢/75¢-50¢-5¢**, **Extremely Fine** with 3 folds.

2452 Louisiana, Canal Banking Co., **$5-$5-$5-$5** (N-231), light foxing. **Uncirculated**.

2453 Louisiana, Canal Bank, **$10-$10-$10-$10**, ornate red and black with eagle (N-257). **Uncirculated**.

2454 Louisiana, Canal Bank, **$50-$50-$50-$50** (N-509) with ornate red back. **Uncirculated** with foxing.

2455 Louisiana, Canal Bank, **$100-$100-$100-$100** (N-331), **Uncirculated** with foxing.

2456 Louisiana, Citizen's Bank of Louisiana, **$50-$50-$50-$5**. Black on white with green overprint and fancy red reverse (C-140). **Uncirculated** with stain at top of top note.

2457 Uncut sheet of four: **$5-$5-$5-$10**, The Macomb County Bank (Mount Clemens MI). Payable at the Bank of Tonawanda, NY. Signed with one signature on each note. Scarce western issue and not the commoner red back issue. Bowen 33, 34, 35, 39. Full margins and crisp with folds between each note. Slightly rough as usual at right edge. Seldom offered and we can only recall one sheet trading in the early 60's. **About Uncirculated**.

2458 Uncut sheet of four: **$5-$5-$5-$10**, The Macomb County Bank, MI. Payable at Bank of Tonawanda, NY. As above with full margins but just a bit faded or sun struck from framing. Folds between notes. **About Uncirculated**.

2459 Rhode Island, The Warwick Bank, **$5-$5-$10-$20**, unlisted in Criswell. Durand numbers 2434-2434-2437-2440 and listed as scarce in sheet form. Red O/P with spelled-out denominations. Light foxing into top note and along right edge otherwise **Uncirculated**.

2460 Texas, Washington County Script, Brenham, **$3-$2-$1-50¢**, Medlar numbers are 5-4-3-2 with $3 an R-5 and the others R-6. The rarity factors are probably high but still an interesting sheet. **Uncirculated** with minor handling.

2461 Group of three uncut sheets: **$1-$2-$3-$5**, Millers Bank of Washtenaw, MI; **$1-$1-$2-$3**(2) Citizen's Bank of Louisiana. All three sheets unsigned remainders in **Crisp Uncirculated**. (Total: 3 pieces)

ALABAMA

2462 **75¢**, Young, Woods and Gardner, Euraula, AL. February 1, 1B3B measuring approx. 140 X 63 mm. Rare write over from Irwinton (to Euraula) and location of redemption overwritten to read "office." Writeover in red with sharp brown signatures of issuers. Well circulated but complete except for a couple of margin nicks. Likely a unique example with no records of any other appearances. **Good**.

CALIFORNIA

2463 Wells, Fargo & Co. Second bill of exchange for **$200** in U.S. gold coin. **Very Fine** with both 2¢ orange U.S. Internal Revenue stamp plus California 2¢ brown state revenue stamp. A fine example of Wells Fargo, and sure to attract attention.

CONNECTICUT

2464 Group of eight: East Haddam, Bank of New England, **$10** (N-99) **Unc.**, remainder; New Haven, The City Bank of New Haven, **$1**, **$5** (C-365 view of New Haven green & Yale University, C-380) remainders **Unc.**; Eagle Bank of New Haven, **$5** (1822) (E-49) pinholes, **Very Fine**; Stonington: **$2**, **$5**, **$10**, **$20** (S-746 Death of sperm whale, Like S-760 but no overprint rare, S-774, S-779) remainders **Unc.** (Total: 8 pieces)

DISTRICT OF COLUMBIA

2465 Group of six: Anacostia, Merchants' Exchange Bank, **$2** (1B54) center two ladies with two bolts of cloth, stamped "Redeemed at Bank Agency, 60 William St, N.Y., **Very Good**; Washington, Bullion Bank, **$2**, **$3** (1B62) (B-324, B32B) **Very Good** and **Unc.**; Merchants Bank, **$1** (1B52) (M-215) **Unc.**; Metropolitan Bank, **$2** (1852) Center ships at sea. Stamped "Redeemed at 70 Nassau St. N.Y." **Very Good**; Bank of The Union, **$1** (1850) Like U-250 but written dated, **Good/Very Good**. (Total: 6 pieces)

GEORGIA

2466 Group of 23 commoner issues, including notes from The Bank of Milledgeville, Bank of Whitfield, Bank of Commerce, Merchants and Planters Bank, The Mechanics Bank and others. Conditions generally run from **About Uncirculated** to **Uncirculated**. Interesting group. (Total: 23 pieces)

ILLINOIS

2467 Group of seven: Lockport, Illinois & Michigan Canal, **$1**(3), **$2.50**(2), and **$10**(2). The $1's are I-350 printed on the backs of S-432, average grade **Fine**. The $2.50 are unlisted but printed on backs of S-432, average grade **Fine**. The $10s are Branch State Bank of Chicago, B-170 with blank backs, average grade **Fine**. All notes are cut cancelled. (Total: 7 pieces)

INDIANA

2468 Group of three: Gosport, The Citizens Bank, **$3** (C-209, Wolka 252-3) **Very Fine**; Terre Haute, Commercial Exchange Bank, **$2**, **$5** (C-403, Wolka 797-3/C-405, Wolka-797-5) both **Unc.** with "Guaranteed and redeemed at Keokuk, Iowa by the Keokuk Exchange Bank." Interesting two state tie notes. (Total: 3 notes)

2469 The capital store, Indianapolis. Ad Note stating that this store will give you more dry goods for your five dollars than any other store in the city. The consignor believes it to be unique, so this may be your only chance to purchase this interesting item, **Very Fine**.

2470 Bank of Vincennes, The State Bank of Indiana, **$2** (1B21) Wolka B36-2. An R-7 note in **Extremely Fine**. The bank closed in 1B22 and thus this note was only issued 5 years.

MARYLAND

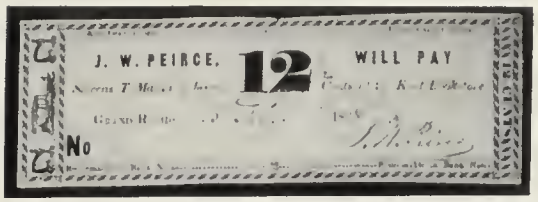
2471 Set of six: Chesapeake and Ohio Canal, Cumberland. Remainders unlisted in Criswell. Dated May 1, 1B3B and in the following denominations: **6¼¢**, **12½¢**, **25¢**, **50¢**, **75¢** and **$1**. Measure aprox. 150 X 65 mm and printed on thin paper. **Crisp Uncirculated** with the exception of the 50¢ which is **Extremely Fine** and the $1 which has a sharp corner fold. Scarce as singles and only occasionally offered. (Total: 6 pieces)

2472 Receipt of Adams & Co. Baltimore, for freight of one box for **$1.25** (1850). Nice early vignette of railroad engine, freight car and coach. Bluish paper, hole at center, otherwise **Extremely Fine**.

MASSACHUSSETTS

2473 Pair of odd denominations: E. Bridgewater, The East-Bridgewater Bank, **$1.25**, a spurious or counterfeit note, it is not known since Wismer lists this as real, **Fine** to **Very Fine** with minor paper pull lower-left; Boston, Middling Interest Bank, **$1.50** (1837) **Very Good** with ships center, top-right corner torn away. (Total: 2 pieces)

MICHIGAN



2474 An unusual denominational change script note: Grand Rapids, J.W. Pierce at the Kent Bookstore (1838) Bowen-5. This note has the denomination changed from **12¢** to **12½¢** which is sure to attract the odd denomination collector, **About Uncirculated**.

2475 Grand Rapids, J.W. Pierce, **37½¢** (1857) Bowen-17. Fully legible with sharp printing but separated along two folds, tattered edges, mounted on card. Railroad design, with envelope noted as to issue date and name of recipient, **About Good**. *EX: Col. E.H.R. Green Collection.*

2476 Pair: **$1.50** with one a tie note to Ohio, Erie and Kalamazoo Rail Road Bank; the first (Bowen-63) signed but not issued with payment in Adrian, **About Uncirculated**; the second payable at their office in Toledo, fully issued (1841), **Very Fine** to **Extremely Fine** (Bowen-67). (Total: 2 pieces)

2477 The Bank of Singapore, **$3** (1837), a pretty note full of detail and dated on Christmas, December 25, 1837. Bowen-3, **Very Good** with light foxing stains.

2478 Group of four: Central Mining Compnay of Eagle Harbor, **$5** small size (1-30-1865) with green overprint "Five", uncut in **Very Fine**; **$5** (1869) but large size with Columbia at left, punch cancel near center, **Very Good** to **Fine**; **$10** (1868) punch cancelled and endorsed, **Very Fine, $10** (1868) as above but a bit larger size with punch cancel and repairs, **Very Good**. (Total: 4 pieces)

2479 Pair: **$10** Central Mining Company of Sherman, dated 1870, punch canceled and signed. One example with cursive red overprint and one in block letters. Both **Fine**. (Total: 2 pieces)

2480 The Bank of Washtenaw, **$8** of 1835 (Bowen-43), payable thru Brown & Co. in New York. In 1976 when most obsoletes were worth two to five dollars, Falater in his publication on Michigan Rarity listed this note at $100, the highest number of all other Michigan except one other equally rare note. We haven't seen any new $8s show up so this should truly bring a top price even though this note was torn from the sheet with a ruler, leaving rough edges all over and a corner pull lower-right. **Extremely Fine**.

2481 Group of six: Ann Arbor The Bank of Washtenaw, **$2** (1854)(W-155 Bowen-20) **Extremely Fine**; Detroit, The State Bank of Michigan, **$2** (S-228 Bowen-2) remainder **Unc.**; Adrian, The Adrian Insurance Company, **$2** (A-82 Bowen-3) **Extremely Fine**; The Erie and Kalamazoo Railroad, **$2** (E-515, Bowen-22) **Fine**; Monroe, The River Raisen and Lake Erie Railroad Company **$2** (R-256 Bowen-12) **About Unc.**; Mt. Clemens, The Bank of Macomb County, **$2** (M-38, Bowen-11) **About Unc.** (Total: 6 pieces)

2482 Group of 14: Ann Arbor, Bank of Washtenaw, **$1**, **$2**, **$5**, **$5** (W-138, Bowen-1/W-153, Bowen-17/W-178, Bowen-26/Like W-176 no overprint and printed date/Bowen-33) All four **Unc.**; Adrian, Adrian Insurance Company **$1** (A-80, Bowen-2) **Unc.**; Erie and Kalamazoo Railroad Bank, **$1** (E-505, Bowen-11) **About Unc.**; Detroit, The Peninsular Bank, **$5** (P-190, Bowen-5) remainder **Unc.**; State Bank of Michigan, **$1**, **$5** (S-222, Bowen-1/S-240, Bowen-4) remainders **Unc.**; Eagle Harbor, Central Mining Company, **$10** (C-118) punch cancel **Extremely Fine**; Manchester, Bank of Manchester **$3** (M-123, Bowen-2) cut canceled repaired **Fine**; Monroe, The Merchants & Mechanics Bank, **$5** (M-205, Bowen-11) remainder **Unc.**; Marshall, Bank of Michigan, **$1** (M-451, Bowen-1) **Unc.**; Mt. Clemens, Bank of Macomb County, **$5** (M-60, Bowen-20) **Fine**; Tecumseh, The Tecumseh Bank, **$1**, **$5** (T-230, Bowen-1/T-237, Bowen-4) remainders **Unc.** (Total: 14 pieces)

MINNESOTA

RARE MINNESOTA OBSOLETE

2483 **5¢**, Thorne's Bank, Hastings, MN, dated September 30, 1862. SPMC (Rockholt) number 5. Extremely rare R-7 with likely only one or two known examples. Pale blue printing with brown ink signature and red handwritten serial at bottom. Approximately 95 X 40 mm with numerous folds and some light repair on back to reinforce some repaired margin tears. Overall fairly attractive and has the appearance of **Fine.**

MISSISSIPPI

2484 Possibly unique $3: Columbus, J.W. Huddleston **$3** (1838) pink overprint, **Fine**, unsigned with 1/8 inch tear top border. Unlisted denomination in Leggett. A great note for the Mississippi collector or $3 bill collector.

2485 Possibly unique $4 bill: Columhus, J.W. Huddleston, **$4** (1838). The mate to the previous lot, **Very Good/Fine** Minor corner tear top left and bottom left corner separated but ready for simple repair. Again an unlisted denomination and an important find.

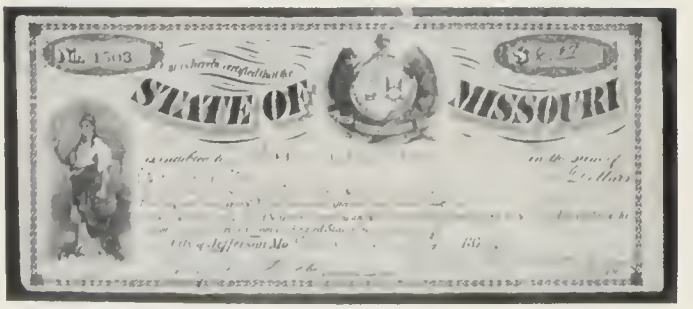
2486 Leggett plate note: Bank of Lexington, **$8** (1849). This note is the plate note in Leggett and maybe the only example of this rate denomination known. **Fine** with repair to lower corner and repairs to thin spot below left 8. This note looks better than it reads, sure to bring about spirited bidding.

2487 Bank of Lexington, **$9** (dated 1857). The companion piece to the $8 listed above. The plate note in Leggett is a remainder while this a fully issued note. Listed as R-7 and a full **Fine** with no problems. A very rare note for the southern specialist.

MISSOURI

2488 **40¢**, Commission Scrip redeemed by A. Pries Meyer and Co. of St. Louis. A Tiffany Bro's issue in a quite unusual denomination. A few pinholes and a single verticle fold noted. **Extremely Fine**.

2489 Group of four: St. Louis, Terre Haute, Alton & St. Louis Railroad Co. **$10**, Passenger Train Center, printed by Hart, Mapothee & Co., St. Louis, MO, **Unc.**; Missouri Defence Bonds, **$1**, **$50**, **$100** (CR-18, CR-20, CR-19) remainders **Unc.** (Total: 4 pieces)



2490 Missouri Civil Service Claims Certificate, rarer than commonly seen Military Service Certificate (1874) (CR-UG52) for $8.87 to John Agnew on account of "supplies furnished." Fancy green reverse, **About Uncirculated**.

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

MONTANA

2491 **Territoral Warrant** on Montana Territory at Helena, County of Lewis and Clark. Hand signed, dated (1-18-1884) and payable to the amount of $50.80. Vignette of miner and dog at left with red overprint "*Original*" across face. Perforated on three sides and measures approximately 224 X 111 mm. Bright and fresh with endorsing signatures on back. Of significant historical interest and seldom offered. **About Uncirculated**.

NEBRASKA

2492 Group of six: Brownsville, The Nemaha Valley Bank, **$1**, **$2**, The $1 has signing The Declaration of Independence and printed territory of Nebraska Walton-3, $2 has family at arriving train and is stamped in purple "Not United States Currency has no value" Walton-4A, both **Fine**; Desoto, Bank of Desoto, **$1**, **$2**, **$3** (D-121, Walton-7/D-146, Walton-8/D-160, Walton-9) **Unc.**; Omaha City, Western exchange fire and Marine Insurance Co., **$1** (W-201, Walton-7) remainder **Unc.** (Total: 6 pieces)

NEVADA

2493 Group of four: The Manhattan Silver Mining Co. of Austin, **$1**, **$5**, **$10**, **$20** (M-101, M-105, M-110, M-114) unsigned remainders. A choice **Uncirculated** set with printed revenue stamps. (Total: 4 pieces)

NEW JERSEY

2494 Pair: **50¢** and **$1**, Phenix Manufacturing Company of Trenton, NJ. Interest bearing script issued June 14, 1837 and payable December 31, 1838 in Philadelphia, green print and quite scarce. The 50¢ issue grades About Good and the $1 has a missing portion at right and grades a strong **Fair**. (Total: 2 pieces)

2495 Manufacturers' Bank of Belleville, **$7** (1837) Wait-16. A really nice well preserved specimen from the Hard Times period. **Very Fine** with one pinhole lower-left.

2496 Peoples' Bank of Paterson, cut sheet of **$6-$7-$8-$9**, unsigned and new. These notes black on white and very ornate. The least expensive way of adding these odd denominations to your collection, Wait-1915, 1916, 1917, and 1918, **Uncirculated**. (Total: 4 pieces)

NEW MEXICO

2497 Territory of New Mexico, The Continental Tie & Lumber Company, **$5**. This note is marked "This is not intended to be used as money" to circumvent the law. A most unusual note and one of the few examples available from New Mexico. A true **Extremely Fine** with ½ inch tear at center of bottom edge.

NEW YORK

2498 Phenix Bank of New York, **$2** Proof, backed on heavy stock, by Fairman, Draper Underwood & Co. Vignette of Phoenix rising from flames in top-right. Slightly foxed with bend lengthwise thru center, **About Uncirculated**.

2499 Group of five: **1¢**(2) People Banking Co., signed (Nov. 1917) in **Crisp Unc.**; **10¢** Orleans County, P.S. Bates (1-1-1862) in Jeddo, black and tan with holes and corner off, **About Good** with stains; **10¢** Smith's Bank of Perry, (11-30-1862), unsigned with green and black printing, **Fine**; **10¢** Lyman Ayrault, broker in Nunda Station (11-2-1862) and signed, **Very Good**. (Total: 5 pieces)

2500 Nunda Station, Lyman Aybault Commercial Broker, four piece type set of script, **5¢**, **10¢**, **25¢** and **50¢**, **Very Good**, each with vignette left and orange overprint printed by Sage, Sons & Co. Buffalo. Also included is a strip of three **50¢** notes unsigned from the bottom of a sheet, **Uncirculated**. (Total: 5 pieces)

2501 Group of five: Lockport City Bank, **5¢** (11-12-1862) printed on reclaimed paper, unsigned and exhibits medium foxing, **Fine**; **5¢** (11-1-1862), black and violet, **25¢** green and black, **50¢** green and black, all hole cancelled through signature with old mounting reminants on back, all **Crisp Unc.**; **12½¢** on Lockport Mills, printed on rice paper and signed by L.A. Spalding. Rare and easily **About Unc.** (Total: 5 pieces)

2502 Group of four: **$2** Commission Scrip on the three follwoing merchants: Wm. A. Fish of Gowanda, Merwin and Dickinson of Elmira, and Frank R. Austin of Mount Morris. All **Extremely Fine**; Also **$1** on Gordon and Sammis of New York, **Extremely Fine**. (Total: 4 pieces)

2503 Group of three: Candor J.W. & J.M. McCarty Cheap Ready Pay Store, **$5**, printed Doty & McFurland, 723 Wm. St. New York. An interesting higher denomination New York scrip note, **About Unc.**; New York, The New York Loan Company, **$20**, **$20** (1838) (N-324, N-324) **Unc.** with corner damage and **Crisp Unc.** (Total: 3 pieces)

2504 Set: **$1**, **$5**(2), **$10**, **$20**, **$50**. Buffalo Clearing House Association. As usually seen all are specimen issues with eight small punch holes near bottom. March 1933 issue and all in **Choice Crisp Uncirculated**. In addition, 12 gambling notes for use with the Buffalo Club and dated 1-17-1931. (Total: 18 pieces)

2505 Advertising Notes: **$1**, The Wahoo Bank(2), for Loveridges Wahoo Bitters, Buffalo N.Y. One example **CU**, the other **Fine** with light stain; **$20** for Dr. Morse's Indian Root Pills, Morristown, N.Y, face a facsimile of a $20 confederate issue, back has various store and name stamps in pink and purple, **Extremely Fine**; **$5**, blank sample (186X) printed by Doty and Bergen, **About Good**. (Total: 4 pieces)

2506 Advertising Bill: 5 (few dollars), Howard Strong; Lockport, NY, in imitiation of 1863 Legal Tender issue. Columbia at left made into a bear and portrait at right altered. Advertises hats and furs and believed to be scarce. **Very Good**.

NORTH CAROLINA

2507 Yanceyville, Bank of Yanceyville, **$4** (1856) Pennell-1550, Foundry scene left, big IV center, right 4 and male portrait, **Very Good**.

2508 State of North Carolina, **25¢**, 1864 blue overprint (CR-150) **Unc.**; **5¢**, 1863 (CR-148) **Unc.**; **50¢**, 1862 (CR-92) **Unc.**; **$1**, 1863 (CR-132) **Extremely Fine**; **$2**, 1863 (CR-131) **Unc.**; **$2**, 1861 (CR-22) **Unc.**; **$3**, 1863, serial 3, (CR-128) **Unc.**; **$10**, 1863, capitol at center red O/P (CR-122) **Unc.**; Lexington, Bank of Lexington, **$5** (L-254) **Fine**; Washington, Bank of Washington, **$10** (W-249) **Unc.** remainder; County of Guilford, **25¢**, **50¢**, **$1**, **$5**, Revenue Anticipation Notes, average condition **Fine**. (Total: 14 pieces)

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2509 Farmers Bank of North Carolina at Elizabeth City, **$6**, (1853). Pennell in his study of North Carolina states that he has never seen the real note but all the counterfeits have printed signatures. This note has handwritten signatures and they match within reason to those on the $8 (lot 2519). A punch cancelled **Very Good** with corner gone at tip top left corner and minor repair at punch cancel thru president's signature.

2510 Bank of Clarendon at Fayetteville, **$6** (1855). A very nice example with bright reddish-brown *SIX* overprint. A full **Fine** with a very small corner pull at top right, sure to attract a lot of bids. Pennell 460.

2511 Bank of Clarendon at Fayetteville, **$6** with reddish-brown *SIX* overprint. **About Good/Good** with five tape repairs on back and thin spot at center of back where tape has been removed, Pennell 460.

2512 Bank of Cape Fear at Salisbury, **$6**, (1858). Ships at sea in rough weather (Maybe off Cape Fear) with orange lathe work and large 6 in white. A **Very Good** or better with some brightness left, Pennell-160A.

2513 Wilmington, Bank of Wilmington, **$6**, red six, Pennell-1430, large railroad vignette, **Very Good**.

2514 Wilmington, Bank of Wilmington, **$6**, red six, Pennell-1430, large railroad vignette, **Good** to **Very Good**, two paper pulls on back.

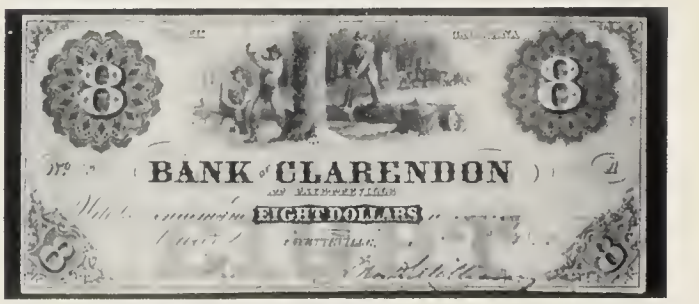
2515 Bank of Cape Fear at Ashville, **$7** (1858) serial 13, a sister to the very good or better $6 described above with two punch cancel holes. Overall condition **Fine**, Pennell-170A.

2516 Bank of Clarendon at Fayetteville, **$7** (1855). Reddish-brown *SEVEN* overprint with characters the same height as the *EIGHT* below but much smaller than the *SIX* or *NINE* as also listed. **Very Good**, Pennell-470.

2517 Bank of Wilmington, **$7** (1853), Pennell-1440. **Good** to **Very Good** note with pinholes with large reddish-brown overprint.

2518 Wilmington, Bank of Cape Fear, Proof **$8**, red eight, Pennell-180. The corners are tipped off and small tear from edge to one of four punch cancel holes, plus edge nick top edge. A note with problems but still quite pretty, **About Uncirculated**.

2519 Farmers Bank of North Carolina at Elizabeth City, **$8** (1855). Pinholes and 14 punch cancel holes in body of note, otherwise **Fine**. Pennell-680, ornate red-orange back.



2520 Bank of Clarendon at Fayetteville, **$8** (1855). A nice **Fine** or better example of the three Woodsmen note. Redish-brown large eight overprint. Light "PB" rubber stamp below right 8, Pennell-480.

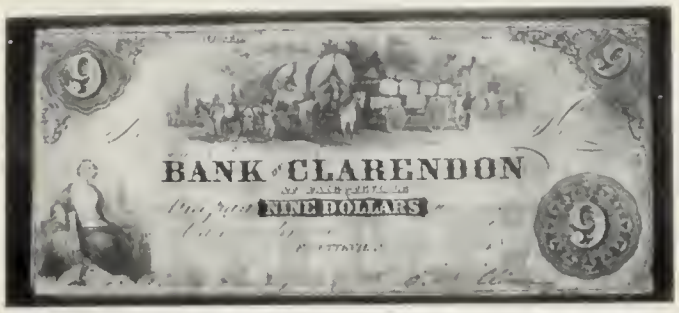
2521 Bank of Cape Fear at Greensboro, **$8** (1856). Reddish-brown eight, **Good** to **Very Good**, trimmed close, Pennell-180.

2522 Bank of Cape Fear at Greensboro, **$8** (1858). An **About Good** to **Good** with two old time repairs on back to mend long splits, several pinholes and ¼ inch paper split directly above caboose. Orange lathe-work overprint and 8 in white. Pennell-180A.

2523 Bank of Wilmington, **$8** (1855) Pennell-1450. Large redish-brown overprint. Full **Fine** with scattered pin sized rust spots on right third of note. A nice looking note!

2524 Bank of Cape Fear at Ashville, **$9** (1855). Paddle wheeler at sea, a nice bright **Fine** to **Very Fine** note with several minor pinholes. Reddish-brown *NINE* overprint, Pennell-190.

2525 Bank of Cape Fear at Ashville, **$9** (1858). Orange lathe-work overprint with 9 in white. A **Good** to **Very Good** with no major problems, Pennell-190A.



2526 Bank of Clarendon at Fayetteville, **$9** (1853) with large reddish-brown *NINE* overprint. Foxing evident over entire note but does not take away from the interesting vignette of wagons loading. **Good** to **Very Good** condition with minor paper pull lower-left corner, Pennell-490.

2527 Bank of Wilmington, **$9** (1855) Pennell-1460. It is hard to say great or rare after the number of odd denomination notes listed in this sale, but $9 denominations are tough! **Very Good/Fine** with a small corner fuzziness at lower-left.

OHIO

2528 Group of four: Bank of Sandusky **$1** (1841) center Indian on cliff looking at train below, serial (1000), **Fine**, top edge shows minor paper cracking; Cleveland, Bank of Commerce, **$5** (1861) Man's portrait in oval center, lazy 5 red overprint, **Very Good**; Manhattan, Manhattan Bank, **$5** (1840) five Mexico eight reales right. Edge tears and crude repair to rejoin top left corner, **Very Good**; **$1** Manhatten Bank, center canal scene unsigned, **About Unc.** (Total: 4 pieces)

2529 Three branch issues of the State Bank of Ohio: Ripley, **$2** (1852) Indian and farm gal center. Toppan Carpenter & Co. ornate red-orange reverse, **Fine** with several pinholes and corrosion holes at signature; Marietta, **$10** (1860) two women center with shield, draper, Welsh & Co. red-orange ornate reverse **Very Good/Fine**, several minor edge tears. Columbus **$10** (1850) Farmer and commerce with "X" in circle center, Toppan Carpenter & Co., but probably counterfeit, red reverse, **Good** with edge tears. (Total: 3 pieces)

2530 Group of nine: Aurora, C. & C.R. Harmon & Root, **5¢** H-185 **About Unc.**, remainder; Cuyahoga Falls, Summit County Bank, **5¢** S-880 **Unc.**; New Baltimore, John Lewis, **5¢** L-205 **Fine**; Worthington, Ezra Griswold, **6¼¢** of 1816 pink paper typeset, **Fine**; **12½** as of before, **Fine**; Cincinnati, **50¢** unissued banking house scrip note of 1818, **About Unc.**; Youngstown, **$5**, Himrod Furnace Co., H-275, **Good/Very Good**; Sandusky, Nes Silicon Steel Co., **$2** N-1221, remainder **Unc.**; The consigner had this last piece with the Ohio thus we do also, unissued Merchants Scrip,, **12½¢** bear center, bluish paper, printed by C. Bartlett, New York. **Unc.** (Total: 9 pieces)

PENNSYLVANIA

2531 Bank of Pennsylvania, **$5**, printed by Underwood, Bald, Spencer and Hufty. Proof on India paper and mounted on original card. Six small punch holes at bottom and closed cut at top, slight foxing. **Crisp Uncirculated**.

2532 Kensington Bank, Philadelphia, **$5**. Proof issue on India paper only. The slightly light character of the printing and the very white paper suggests this might be a later reprint. Four small punch holes at bottom, slightly rounded corners, trimmed close to design. **Crisp Uncirculated**.

2533 The Western Bank, Philadelphia, **$5**. Proof on India paper on original card. Nine small punch holes at bottom, corner missing at upper-right and most of upper and lower borders trimmed off, **About Unc.** with minor handling.

2534 The Philadelphia Bank, **$10**. Proof on India paper and original card. Eight punch holes at bottom, left-lower corner tip off and tear at top. Moderate foxing with paper 75 percent separated from card. **About Uncirculated**.

RHODE ISLAND

2535 Greenville, The Smithfield Exchange Bank, **$1.25** Durand-470, R-7. An odd-denomination note, ornate and of the same style as printed by New England Bank Note Co., Boston, for banks in Massachusetts, Michigan, and possibly one other. Six small punch cancels at signature lines with paper pulls top-left corner and top right, otherwise **Extremely Fine**.

2536 Group of eight: Gloucester, Farmer's Exchange Bank, **$5**, **$10** (F-275, Durand-455/F-283, Durand-456) The first bank in the U.S. to fail, **Fine** and **Very Fine**; Newport, The New England Commercial Bank, **$1**, **$2**, **$2**, **$5** (N-288, Durand-611/Unlisted, Durand-618/N-291, Durand-621/Unlisted, Durand-629) remainders **Unc.**; Providence, Mount Vernon Bank, **$2** Bull on shield, hunter and farmer with bee hive center, red O/P (Unlisted, Durand-1686) **Unc.**; Wickford, The Farmer's Bank, **$5** Ben Franklin in oval, red O/P (Unlisted, Durand-2538), **Extremely Fine**. (Total: 8 pieces)

SOUTH CAROLINA

2537 Cheraw, The Merchants Bank of South Carolina, **$8** Sheheen-130, listed as R-15, the highest rarity. This is not the common reprint but unlisted remainder with a very minor tape repair at center bottom edge. Missing from most South Carolina collections, **Very Fine**.

2538 Group of nine: State of South Carolina, **$5** (CR-1) and **$10** (CR-2) both March 2, 1872 and **Crisp Unc.**; Farmers and Exchange Bank of Charleston, **$10** (F-83, Sheheen-91) **Very Good**; **$20** (F-86, Sheheen-92) **Very Good**; South Carolina Railroad Company, **1 Fare**, **2 Fare**, and **5 Fare** (1873) (S-320, Sheheen-322/S-325, Sheheen-323/S-328, Sheheen-324), all **Choice Crisp Unc.** remainders; Office of the South Carolina Railroad, **$1** (S-350, Sheheen-318), revenue stamp printed on note, top-right corner pull otherwise **Crisp Unc.**; State Bank, South Carolina, **$10** (S-514, Sheheen-205) **Very Good**. (Total: 9 pieces)

2539 Group of nine: State of South Carolina, Revenue Bond Scrip, 1872, **$1**, **$2**, **$5**, **$10**, **$20**, **$50** (CR-3, 4, 5, 6, 7, 8) all **Unc.**; Charleston, The South Carolina Railroad Company, **$5** (1873) (S-328) **Unc.**; State of South Carolina, Revenue Bond Scrip, **$5**, **$10**, typeset with green overprint. (CR-1, CR-2) **Unc.** (Total: 9 pieces)

TEXAS

2540 Four Second Issue Sam Houston Notes: **$5** (1838) (CR-H16) cut cancelled, **Fine**; **$10** (1838) (CR-17) cut cancelled, **Very Good** to **Fine**; **$20** (1838) (CR-H18) cut cancelled, **Extremely Fine**; **$50** (1838) (CR-H21) pen canelled twice, **Very Good** to **Fine**. (Total: 4 pieces)

2541 Three second issue Sam Houston varieties: **$10** (1838) (CR-17A) cut cancelled, **Very Good**; **$20** (1838) (CR-H19) cut-out cancelled, repair from two pieces, **Very Good**; **$50** (1838) (CR-H21) cut cancelled, **Very Good**. (Total: 3 pieces)

2542 Group of seven: Fourth issue, **$1** (1841) (CR-A1) cut cancelled, **Fine** with stain; Fifth issue, **$5** (1840) (CR-A4) cut cancelled, **Very Fine**; **$10** (1839) (CR-A5) cut cancelled, **Very Fine**; **$20** (1840) (CR-A6) cut cancelled, **Extremely Fine**; **$50** (1840) (CR-A7) cut cancelled, **Extremely Fine**; **$50** (1840) (CR-7A) cut cancelled, **Extremely Fine**; **$100** (1839) (CR-A8) cut cancelled, paper pulls left edge, 3/4 inch tear bottom center, otherwise **Very Good**. (Total: 7 pieces)

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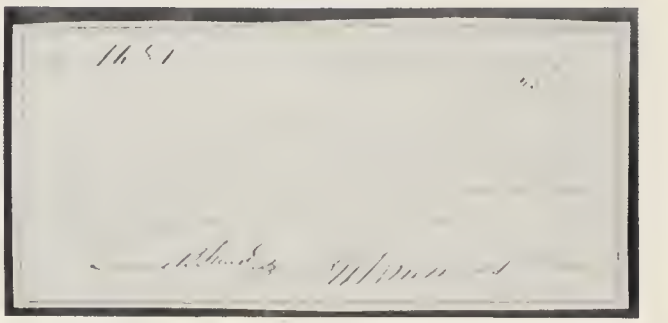
2543 **$500** (1840) (CR-A9, Medlar-29). **Uncirculated**, stamped "Bonded and Cancelled," with closed cut cancel but otherwise is new. Certain to inspire strong bidding.



2544 Special Naval Payment Warrant: Republic of Texas Naval Warrant, **$25** (1841) (CR-AW3) which states there is no money now but you will be paid later. A rare and unusual item, **Extremely Fine**.

2545 Three rare Republic of Texas Warrants: two Fifth Issue Warrants, **$83.35** issue 12/23/41 (CR-AW5), printed by Whitings Press, Austin, **Crisp Unc.** with stain and foxing on lower third; **$240.00** issued 4/4/42 (CR-AW9A) for frontier protection, **Fine**; Also, one Sixth Issue Warrant, **$83.33** issued 12/9/42 (CR-W3), Telegraph Print, Houston, **Very Fine** with three minor tears. (Total: 3 pieces)

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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

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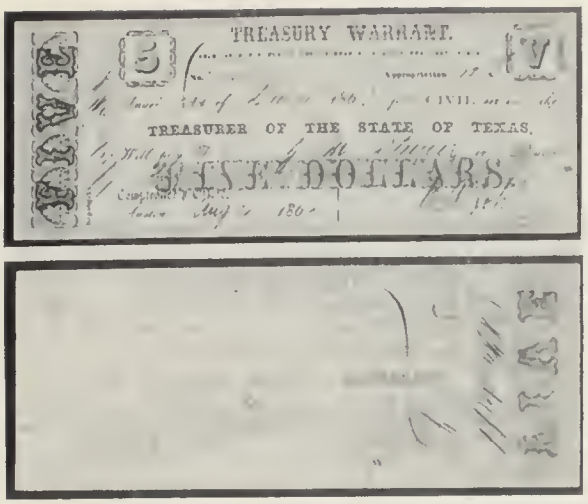


2546 Texas Treasury Warrant Error Note: **$5** Civil Service issue of Aug. 12, 1864. Misprint where "Dues" spelled "Deus." Unpriced in Criswell just Very Rare, **Crisp Uncirculated**.

2547 Group of 15 Treasury Warrants: **$10** Feb 11, 1865 (CR-10) **Unc.**; **$20** Sept. 15, 1864 (CR-26) **Unc.**; **$20** Sept. 15, 1864 (CR-26) **Unc.**; **$100** Aug. 13, 1863 (CR-38) **Unc.**; **$10** April 11, 1862 (CR-18) **Very Fine**, tear at bottom edge; **$1** May 1, 1862 (CR-2) **Fine**; **$1** May 1, 1862 (CR-2) **About Unc.** Pen X cancelled; **$1** June 30, 1863 (CR-4) **Very Fine**; **$2.50** (CR-7A) **Fine**, top edge pulls; **$3** Aug. 12, 1864 (CR-10) **About Unc.** with repair piece reverse; **$5** June 26, 1862 (CR-11A) **Unc.**, printed on blue paper; **$5** May 2, 1862 (CR-12) Pen cancelled, **Fine**; **$5** May 10, 1862, Pen cancelled, **Unc.**; **$5** Feb 10, 1865 (CR-14) **About Unc.**; **$10** April 3, 1862 (CR-17) punch hole cancelled, **Unc.** (Total: 15 pieces)

VERMONT

2548 Group of 10: Jamaica, The West River Bank, **$1**, **$2**, **$5**, very beautiful cherubs and coins on notes, red O/P. (W-51, W-53, W-57) remainders **Unc.**; Ludlow, Bank of Black River, **10¢** (B-360) remainder **Unc.**; Hydeville, The Hydeville Company, **10¢**, **15¢**, **25¢**, **50¢**, red and black, (H-909, H-913, H-917, H-921) **Unc.** remainders; Wells River, The Cashier of the Bank of Newbury, **5¢** Dog with safe vignette, remainder **Unc.**; Windsor, Bank of Windsor, **$10** Perkins Plate, remainder **Unc.** (Total: 10 pieces)

One Piece From Lot Pictured

2549 Choice group of six Vermont Glass Factory Notes, Salisbury, including fractionals: **$1**, **$1.25**, **$1.50**, **$1.75**, **$2** and **$3** (V-120, Coulter-2/V-126, Coulter-8/V-129, Coulter-9/V-132, Coulter-12/V-133, Coulter-15/V-138, Coulter-14). Minor tape repair on top edge of $1, otherwise **Uncirculated**. (Total: 6 pieces)

2550 Group of 14: **$1**, **$2**, **$3**, **$5**, The Woodstock Bank, all signed and well circulated examples, **Very Good**; **$1**, **$2**, The Vermont State Bank, blue stains and rough margins, **Good**; **$3** of same issue (1807) with tears and center hole, **Fair**; **50¢**(2) of two varieties, **75¢** and a **$1** remainder, all **Good**; **$10**(2) bright **Very Good**; Also included are damaged notes of the denominations **$1.25** and **$5**, again on the state bank. Interesting Vermont material. (Total: 14 pieces)

VIRGINIA

2551 Charlottesville, Monticello Bank, **$6**, *SIX* in reddish-brown overprint. A **Very Good/Fine** with minor foxing stains but sure to fit into any collection with pride.

2552 Group of nine: Virginia Treasury Notes: **$1**, **$5**, **$10**, **$50**, **$100**, (CR-17, CR-13, CR-8 thin with old hinge, CR-7, CR-6) **Unc.**; City of Richmond, script **10¢**, **25¢**, **50¢**, **75¢** (C-1310, C-1317 with hole and thin spots) **Unc.**; (C-1325) **Extremely Fine**; (C-1336) **Very Fine**. (Total: 9 pieces)

MIXED STATES

2553 Group of New England $2 Notes: Connecticut, East Haddam, The Bank of New England, **$2** (1865) (N-75) remainder **Unc.**; Stonington, The Stonington Bank, **$2** (S-746) popular Death of Sperm Whale vignette, remainder **Unc.**; Maine, Rockland, Shipbuilder's Bank, **$2** (1853) (S-489, Wait-37) **Fine**; Massachusetts, Boston, The Franklin Bank, **$2** (1835) (F-414) **Fine**; Rhode Island, Newport, The New England Commercial Bank, **$2**(3) (Unlisted, Durand-618, 2 pieces N-291, Durand-621) remainders **Unc.**; Providence, The Bank of the Republic, **$2** (1855) (R-224, Durand-1084) **Very Good**; Vermont, Salisbury, Vermont Glass Co., **$2** (1814) (V-133, Coulter-14) **Fine**; Windsor, Bank of Windsor, **$2** (W-383, Coulter-12) **Fine**(Total: 10 pieces)

2554 Beginner's collection of high grade Southern notes: Georgia, Augusta, The Augusta Insurance and Banking Co., **$2** (1861) (A-864) **Fine**; Dalton, The Bank of Whitfield, **$2** (1860) (W-222) remainder **About Unc.**; Louisiana, New Orleans, Citizens Bank of Louisiana, **$1**, **$2**(2), **$5**, **$100**(2), (C-102, C-104, C-104, C-109, C-148, C-152) remainders **Unc.**; Shreveport, Citizens Bank of Louisiana at Shreveport, **$5**, **$10**, **$20**, **$50** (C-181, C-184, C-188, C-192) remainders **Unc.**; Baby Bond, **$5 Unc.**; North Carolina, The State of North Carolina, **$2**(4) (CR-21, CR-131(3)) **Very Fine**, **About Unc.**, **Unc.**(2); South Carolina, State of South Carolina, **$2** (1872) (CR-4) **Unc.**; The South Carolina Railroad Company, **$2** (1873) (S-325) **Very Good**, brown stain center; Tennessee, Bank of Chattanooga, **$2**(2) (Both C-248, Garland-72) **Unc.**, **Very Fine**, trimmed in top border; The Farmers and Merchants Bank of Memphis, **$2** (1854) (F-72, Garland-624) **Very Fine**; Virginia, Virginia Treasury Note, **$5** (1862) (CR-13) **Fine**. (Total: 23 pieces)

2555 Group of $2 Notes: Maryland, Elkton, The Farmers and Merchants Bank of Cecil County, **$2** (1865) (F-233) **About Good**, repairs and splits; Salisbury, The Somerset and Worcester Savings Bank, **$2** (1863) (S-711) **Fine**; Minnesota, St. Paul, The Dayton Bank, **$2** (D-74, Rockholt-15) remainder **Unc.**; Nebraska, Desoto, The Bank of Desoto, **$2** (1863) (D-146, Walton-8) **Unc.**; Omaha City, The Western Exchange Fire & Marine Insurance Co., **$2** (1856) (Like W-206, Walton-2 R-4) **Very Good**; Pennsylvania, Smethport, Mekean County Bank, **$2** (M-282) Popular vignette of black and white stallions, remainder **Unc.** (Total: 6 pieces)

2556 Group of five: New York, Buffalo, Commercial Bank, **$2**, Title center above two dollars in 3 circles, beaver below R, W, H, & E, remainder **Extremely Fine**, light foxing; Burton, The Bank of Empire State, **$2** (1851) Center Indian offers corn to woodsman, **Extremely Fine**, but 3¼ inch tears at bottom; Hudson, The Bank of Hudson, **$2** (1817) (H-810) **Extremely Fine**; New Jersey, Hoboken, The Hoboken Banking and Grazing Co., **$2** (H-513 Wait-777) **Good/Very Good**; Patterson, The Peoples Bank of Patterson, **$2** (1851) (Unlisted, Wait-1903) **Very Good**. (Total: 5 pieces)

2557 Group of five Odd-Denomination Notes: Illinois, Illinois and Michigan Canal of Lockport, **$2.50** of 1842, printed on back of State Bank of Illinois, **$2.50** Cross-eyed Buffalo note, cut cancelled, **Very Fine**; Virginia, Bank of the Commonwealth of Richmond, **$2.50** (C-1825) **Fine**; Mississippi, The Mississippi and Alabama Railroad Company of Brandon, **$25** (1838) M-351 Leggett-25, **Very Fine**; Vermont, Vermont Glass Factory of Salisbury, **$1.75** (V-132, Coulter-12) Torn in half and repaired, **Fine**; Louisiana, New Orleans, Jackson & Great Northern Railroad Company, **$1.50** (N-559) **Very Fine**. (Total: 5 pieces)

2558 Group of eight: State of Mississippi, **$20**, Cotton pledged (CR-16), **$20** Faith of the state pledged, red O/P (CR-34A), both **Unc.**; **$20** Faith of the state pledged, blue O/P (CR-39) **Unc.**, tape reverse; **$10** Faith of the state pledged, red O/P (CR-30) **Very Fine**; **$10** Faith of the state pledged, blue O/P (CR-40) **Very Fine**, tape reverse; **$2** Clipper ship center (CR-43) **Unc.**; **$1** Cotton pledged, green O/P (CR-22) **Very Fine**; Holly Springs, **$10** Exchange Office, printed in blue (E-716) remainder **Unc.** (Total: 8 pieces)

2559 Group of three: Warren, Ohio, **$5** Western Reserve Bank (1863) large 5 center with man's portrait left and woman's portrait left. Rawdon Wright & Hatch, **Very Good**, minor left edge tear; Painesville, Ohio, **$5** The Bank of Geauga (1860), large 5 center with man's portrait left and woman's portrait right. Rawdon Wright & Hatch, **Very Good** with slight frayed edges; Desoto, Nebraska, **$5** The Waubeek Bank (1857) (Walton-4) R-4, **Fine**, small hole punch cancel. (Total: 3 pieces)

2560 Group of five: **$1** The Mechanics Bank of Memphis, TN. (5-12-1854), a bit scarcer than the $5 and $10 issues. Small nick out of top and corner tip missing, **Good**; **$2** The Bank of Albion, New York. (11-20-1862), bright signed example in **Fine**; **$5** The Commercial Bank of Burlington, VT. (6-15-1852), **Fair**; **$5** York Bank of York, PA. (1-1-1847) with tears and only **Fair**; **$10** The Exchange Bank of Lockport, NY. (12-1-1856) in a bright **Very Good**. All signed examples. (Total: 5 pieces)

2561 Group of four: **10¢** Geo. W. Hallock Safety Fund, (1862) unsigned with missing corner, otherwise **About Unc.**; **75¢** The County of Lunenburg, VA. (3-29-1862) with single signature, **About Good**; **25¢** Metropolitan Theatre of Buffalo N.Y. (6-1862) unsigned with foxing and missing corner **About Good**; **10¢** Merchant script on Walker Iron and Coal Company, Rising Fawn, GA. (1-1-1883), missing corner tip, **Good**. (Total: 4 pieces)

2562 Group of seven Westerns: Indian Territory, J.J. McAlester, storekeeper, **50¢** (M-140) with red back, Burgett-II and **$1** (M-155) with black back, Burgett-17, both **Crisp Unc.**, undated; California, San Francisco Clearing House Certificate, **$20** issue of November 1, 1907 (S-126) blue paper with ornate light orange O/P, pen cancelled, **Extremely Fine**; Montana, Helena, Montana Territory, Auditor Warrant of 1889 to cover the cost of transportation of feeble minded child Eddie Judkins to Binghamton New York, signed by P.H. Leslie Governor, a choice item for the Territoral collector; Minnesota, St. Paul, The Dayton Bank, **$1** (D-70, Rockholt-14) **Unc.** remainder; Utah, Salt Lake City, Bishops General Store House, **5¢** blue with red "Cancelled" stamp, **Unc.**; Wisconsin, Bank of Watertown, **$5** (W-105) large lazy five, red O/P, **Unc.** remainder. (Total: 7 pieces)

2563 Pair: The Plantation Bank, no denomination, advertising scrip on the famous Dakes Plantation Bitters, New York, **Fine** and should be of interest to encased postage collectors; **$2** Knoxville Car Wheel Co., TN., store keepers scrip, red back and no date. **Very Good**. (Total: 2 pieces)

2564 Group of 16: Over ten states represented plus three Confederate notes. No duplication, grades from **Fine** to **Uncirculated** with most being of a higher grade. Worth a close inspection. (Total: 16 pieces)

2565 Group of 65: Approximately 17 states represented, no duplications with most grading **Uncirculated**. Large percentage remainders, still a very desirable and appealing grouping and perfect for the beginning collector or bourse dealer. (Total: 65 pieces)

2566 Pair of advertising notes: **50**, The North Missouri Railroad, St. Louis. Vignette of train and station in black with green map of the "Great Central Route" on back, a well used **Good** with a few light stains. Second example of same but **About Good** also included; unusual ad bill similar to note, The Banks of Niagara, New York, vignette of falls and bridge with statistics of construction, John Roebling as engineer, **Very Fine**. Unusual items. (Total: 3 pieces)

CONFEDERATE

2567 Group of four: T-9 **$20** July 25, 1861 (CR-32), trimmed at top into border, **Unc.**; T-13 **$100** Sept. 2, 1861 (CR-58), trimmed into bottom border; T-28 **$10** Sept. 2, 1861 (CR-235A) **Extremely Fine**; T-20 **$20** Sept. 2, 1861 (CR-142), cut cancelled, **Fine**. (Total: 4 pieces)

2568 Group of eight: T-40 **$100** (CR-300) cut cancelled, repaired **About Unc.**; T-41 **$100** (CR-320A) **Unc.**; T-44 **$1** (CR-339) small hole, **Very Good**; T-57 **$50** (CR-406/5) cut cancelled, **About Unc**; T-58 **$20** (CR-426/4) cut cancelled, **Unc.**; T-67 **$20** (CR-504) **About Unc.**; T-68 **$10** (CR-545) **About Unc.**; T-72 **50¢** (CR-578) **About Unc.** (Total: 8 pieces)

2569 Group of eight: T-41 **$100** Nov. 10, 1862 (CR-318A); T-62 **$1** April 6, 1863 (CR-474); T-65 **$100** Feb. 17, 1864 (CR-494) trimmed into top border; T-68 **$10** Feb. 17, 1864 (CR-548); T-69 **$5** Feb. 17, 1864 (CR-564); T-70 **$2** Feb. 17, 1864 (CR-567); T-71 **$1** Feb. 17, 1864 (CR-576); T-72 **50¢** Feb. 17, 1862 (CR-578). A group for the quality conscious collector, all nice **Uncirculated**. (Total: 8 pieces)

2570 Group of four **$2** notes: T-42 (CR-334) **Fine**; T-54 (CR-392 **Very Fine**; T-61 (CR-471) **Very Good**; T-70 Replica Note. (Total: 4 pieces)

2571 T-64 **$500** Feb. 17, 1864 (CR-489A) **Very Good**.

SMALL SIZE ERRORS

OFFSET TRANSFER

2572 **$100 1977**, Offset printing with approximately 50 percent of reverse offset to obverse. Desirable large denomination error. **About Uncirculated**.

INVERTED PRINTING

2573 **$5 1928-B**, Boston district with inverted back. **Fine**.

2574 **$10 1928**, Philadelphia district issue with inverted back. **Very Fine**.

2575 **$10 1928-C**, New York district issue with inverted back. **Fine**.

OVERPRINTS

2576 **$100 1974** with overprint of seals and serials on reverse. Popular error and scarce in $100's. **Crisp Uncirculated**.

FOLDING ERRORS

2577 **$10 1934-A**, Hawaii overprint. Small folding and cutting error at lower-left corner, resulting in an extra tab. Scarce error for this issue. **Choice Crisp Uncirculated**.

ERROR CURRENCY COLLECTION

THE BERNARD FEINBERG COLLECTION

It is with pride that Kagin's presents selected rarities from the Bernard Feinberg Collection of U.S. Paper Currency errors. Chicago native Feinberg (1924-1980) was a prominent Windy City banker, founder of the Jefferson State Bank. Not content to rest on his laurels as the nation's then youngest bank president, Feinberg received nationwide publicity in both popular and numismatic press for his currency collecting. Devoting years to systematic and exhaustive investigation of Federal Reserve currency errors, he created his own working lists and guides as his hunt expanded throughout the field of modern currency. It is hoped this select offering will be a suitable memorial to the decades of effort expended in the error currency field by pioneer Bernard Feinberg.

LARGE SIZE ERRORS

Inverted Printings

2578 **$1 1917** F-37, Elliott-Burke. **Fine**.

2579 **$1 1917** F-38, Elliott-White. **Fine** to **Very Fine**. Good color, some light soiling.

2580 Pair: **$1 1917** F-39, Speelman-White and **1923** F-40, red seal. **Good**. (Total: 2 pieces)

2581 **$2 1880** F-50, Scofield-Gilfillan, large brown seal. **Good**. Scarce.

2582 **$2 1917** F-60, Speelman-White, **Good**.

2583 **$5 1907** F-87, Parker-Burke. **Very Fine**. Sharp bright color, near perfect centering. Seldom available so nice.

2584 **$5 1907** F-87, Parker-Burke. **Good** to **Very Good**. Light soiling, decent color.

2585 **$1 1886** F-217, Rosecrans-Hyatt. **Good**, rare.

2586 **$1 1899** F-226-a, Lyons-Roberts. **Fine**, but pressed out.

2587 Pair: **$1** and **$2 1899** F-229, Vernon-McClung, and **1899** F-251, Vernon-Treat. **Good**, tiny corner piece missing on $2 note. (Total: 2 pieces)

2588 **$1 1899** F-234, Elliott-Burke. **Very Good**. Small tear at bottom, decent color.

2589 Group of three: **$1**(2) **1923** F-237, Speelman-White, serials (V33100721B-722B). Both notes from same sheet, face plates 4313, letters A & B; **$1** normal printing, **1923** F-237, serial (V33100720B). From prior sheet, face plate 3954, letter D. **Choice Crisp Uncirculated**. Sharp bright color. (Total: 3 pieces)

2590 **$2 1899** F-255, Parker-Burke, **Very Good**, nice margins.

2591 **$2 1899** F-256, Teehee-Burke. **Very Good**.

2592 **$5 1899** F-273, Vernon-Treat. **Very Good** to **Fine**. Nice margins, small brown stain at bottom. Unusual Oncpapa error.

2593 **$5 1902** F-600, The Commercial National Bank of Shreveport, LA (3600), **Fine** but pressed. Rare and seldom encountered.

2594 **$1 1918** F-717, Philadelphia. **Very Good.**

2595 **$1 1918** F-737, Kansas City. **Good.**

2596 **$5 1914** F-852, Philadelphia, Burke-McAdoo. **Very Good**.

2597 **$5 1914** F-870, Chicago, Burke-Houston. **Very Good.**

2598 **$5 1914** F-888, San Francisco, Burke-McAdoo. **Good.**

2599 **$20 1914** F-991, Chicago, White-Mellon. **Very Good.** Very rare in this denomination.

OFFSET PRINTING

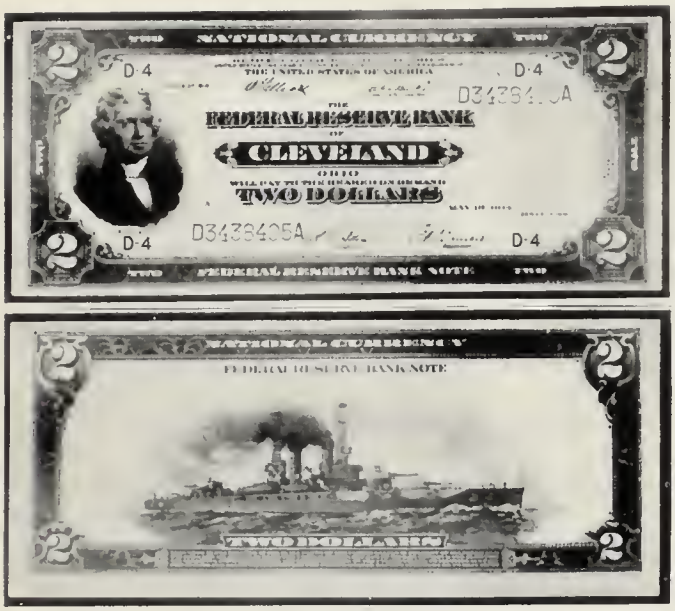
2600 **$2 1917** F-60, Speelman-White, about 25 percent offset transfer on back along bottom. **Extremely Fine**, with a few minor paper remnants of a previous mounting. Rare.

INCOMPLETE PRINTINGS

2601 **$1 1917** F-38, Elliott-White, blank corner area lower left resulting from paper fold during face printing. **Fine**, but rather heavy vertical creases.

10%-10%

Kagin's Numismatic Auctions has instituted a 10% consignment/buyers commission structure. This centuries' old European system is becoming widely accepted by most of the major numismatic firms in the United States.



2602 **$2 1918** F-759, Cleveland, blue seal missing at right. **Very Fine** and very rare.

2603 **$5 1914** F-870, Chicago, Burke-Houston, half of blue seal at right is missing. **Extremely Fine**. Seldom available so nice.

2604 **$10 1914** F-928, Chicago, Burke-McAdoo, blank area on back from left to right, **Very Fine**.

GUTTER FOLDS

2605 **$1 1917** F-37, Elliott-Burke, rather pronounced corner gutter fold lower-left. **Crisp Uncirculated** with sharp vivid color, but tiny corner crease lower-left margin. Rare so nice.

2606 **$2 1917** F-60, Speelman-White, several vertical creases visible on face. **Very Good**.

2607 Pair: **$1 1923** F-237, Speelman-White, vertical gutter fold, **Very Fine**, stains at top margin; **$20 1880** F-147, Elliott-White, corner gutter fold, **Fine**. (Total: 2 pieces)

2608 **$1 1918** F-727, Chicago, one massive gutter fold at top and a small one at right. **Good** to **Very Good**.

OFF-REGISTER PRINTINGS

2609 **$1 1899** F-236, Speelman-White, back printing very low. **Choice About Uncirculated**.

2610 **$5 1882** VB, F-574, The City National Bank of Dallas, TX (2455), minor error showing top border details of next note at bottom. **Very Fine**. Scarce type.

2611 Pair: **$5 1902 DB** F-590, American National Bank of Washington, DC (6716). Bank liquidated 1922; **$10 1902** F-626, The Boston National Bank of South Boston, VA (8414). Placed in receivership 1931. Unusual and desirable city name bank. **Good** to **Very Good**, both with minor errors showing bottom border details of next notes at top. (Total: 2 pieces)

2612 **$5 1902** F-601, The American National Bank of Austin, TX (4322), minor error showing top border details of next note at bottom. **Crisp Uncirculated**. Nice sharp bold signatures.

2613 Group of three: **$5 1902** F-607, The National Bank of Kentucky of Louisville, KY (5312), **1902** F-606, The State National Bank of St. Louis, MO (5172) **Very Good**; **$5 1902** F-598, The Cheshire National Bank of Keene, NH (559), **Fine**. Scarce state. Some minor off-register problems at top or bottom. (Total: 3 pieces)

SIGNATURE ERRORS

2614 **$1 1862** F-17a, both signatures transfered to back of note. **Very Fine**.

2615 **$5 1882** BB F-467, The First National Bank of Pawtucket, RI (843), unusual double printing of signatures outside of B.E.P. Bank liquidated 1900. **Very Good**.

SMALL SIZE ERRORS

INK SMEARS

2616 Mixed group of eight: **$1** Silver Certificates (3), two with back smears and one with an unusual face smear, **$1** FRN issues (5), all with face smears and two notes are in consecutive order. All mostly **Uncirculated** with the exception of two silver issues. (Total: 8 pieces)

2617 Group of 12: **$1** assorted FRN issues, all with back smears. Average grade **Extremely Fine** with a number of **Uncs.** (Total: 12 pieces)

2618 Group of 15: **$1** mixed FRN issues with face smears and a number with red rejection marks. Grade mostly **Crisp Uncirculated**. (Total: 15 pieces)

2619 Group of five: **$1** and **$5** Silver Certificates with severe wiping smears, **$10** FRN (3) with face (2) and back smears, all roughly **Crisp Uncirculated** with one of the $10 FRN's **Extremely Fine**. (Total: 5 pieces)

2620 Group of 11: **$5** mixed FRN issues, six with major face smears and the balance with back smears, two notes with inspector marks. Most at least **Crisp Uncirculated**. (Total: 11 pieces)

2621 Group of 10: **$10** mixed FRN issues with major face smears. One star issue included. Average condition **About Unc.** to **Crisp Unc.** (Total: 10 pieces)

2622 Group of 13: **$10** mixed FRN issues with back smears. One is a star issue. All fairly large and each roughly **Crisp Unc.** with a couple of **About Unc.** notes. (Total: 13 pieces)

2623 Group of four: **$20** mixed FRN issues with back smears. All roughly **About Uncirculated**. (Total: 4 pieces)

2624 Group of nine: **$20** 1969 and 1974(8) FRN issues with rather dramatic face smears. Three examples have red rejection marks. All roughly **Crisp Uncirculated**. (Total: 9 pieces)

2625 Pair: **$50** 1974 FRN issues with face smears. **Crisp Uncirculated**. (Total: 2 pieces)

2626 Pair: **$50** 1969-C FRN issues with large back smears and red rejection marks on face. **About Uncirculated**. (Total: 2 pieces)

2627 **$100** 1969-A FRN with large ink smear on back. **About Uncirculated**.

BOARD BREAK

2628 Pair: **$5** 1977 and **$20** 1974 FRN issues with small board breaks. **About Uncirculated**. (Total: 2 pieces)

OFFSET TRANSFERS

2629 Group of eight: **$1** assorted Silver Certificates with small transfers to back. Grade from **Very Fine** to **Uncirculated** with an Extremely Fine average. (Total: 8 pieces)

2630 Group of 20: **$1** mixed Silver Certificates, all with partial back transfers. Two examples with full face transfers. General condition on average **Fine** to **Very Fine**. (Total: 20 pieces)

2631 Mixed group of six: **$1** Silver Certificates (3), with full medium-dark transfers to back, **Extremely Fine** average; **$1** FRN (3) issues with transfers as above, **About Unc.** (Total: 6 pieces)

2632 Group of six: **$1** mixed FRN issues with full transfers to face. Light to medium-dark printings. High grade with all but one basically **Crisp Uncirculated**. (Total: 6 pieces)

2633 Group of six: **$1** mixed FRN issues with each exhibiting full offset transfer to face. Three examples are fully dark and three a tad light. One has a red rejection mark. All but two **Crisp Uncirculated**. (Total: 6 pieces)

2634 Group of 13: **$1** mixed FRN issues with more major transfers to face. Average coverage of at least 25 percent or more. Mostly **Crisp Uncirculated**. (Total: 13 pieces)

2635 Group of five: **$1** mixed FRN issues, offset transfers on face. **Fine** to **Choice Crisp Unc.** (Total: 5 pieces)

2636 Group of 14: **$1** mixed FRN issues with partial transfers to face, two star issue included. Average grade of **Extremely Fine** with a number of Uncirculated examples. (Total: 14 pieces)

2637 Group of eight: **$1** mixed FRN (5) issues with partial offsets to back. One example 95 percent full; **$2** 1976 FRN (3) issues with light partial offsets to back. Average grade of group **About Uncirculated**. (Total: 8 pieces)

2638 Group of six: **$1** mixed FRN issues with full but light transfers to back. Two examples a bit darker and pink smudge on one note. **Extremely Fine** average. (Total: 6 pieces)

2639 Group of six: **$1** mixed FRN issues with full but light transfers to back. Red rejection mark on one example. **About Uncirculated** grade average. (Total: 6 pieces)

2640 Group of six: **$1** mixed FRN issues with full, medium transfers to back. One example has light face printing, average grade **About Uncirculated**. (Total: 6 pieces)

2641 Group of 25: **$1** mixed FRN issues with small offset transfers to back. A couple approach 40 percent full. Four star issues noted, one of which is torn and stained. A number of **Crisp Uncirculated** examples, some not quite new, one torn. (Total: 25 pieces)

2642 Pair: **$2** 1976 FRN issues with full dark transfers to face. Quite attractive and **Crisp Uncirculated**. (Total: 2 pieces)

2643 Group of three: **$5** mixed FRN issues with full light transfers to face, **Crisp Uncirculated**. (Total: 3 pieces)

2644 Group of six: **$5** assorted FRN issues all with full but light transfers to back. All **Crisp Uncirculated**. (Total: 6 pieces)

2645 Group of seven: **$5** mixed FRN issues with partial transfers to back. **About Uncirculated** average. (Total: 7 pieces)

2646 Group of 12: **$5** mixed FRN (10) issues with partial transfers. **$5** Silver Certificates (2), one being a star, with 25 percent transfers to back. Average grade **Extremely Fine** with a number of **Uncirculated** examples. (Total: 12 pieces)

2647 Consecutive Pair: **$10** 1969-B FRN issues with near full offset transfer to back on one example and light inking on the face of the other. Both plate position A. **About Uncirculated**. (Total: 2 pieces)

2648 Group of four: **$10** mixed FRN issues with full transfers to back. Fairly dark and each a nice **About Uncirculated**. (Total: 4 pieces)

2649 Group of three: **$10** 1974 FRN issues with full, light transfers to back. One example darker than the others. **About Uncirculated**. (Total: 3 pieces)

2650 Group of three: **$10** mixed FRN issues with full medium-dark transfer to back. Average grade is **Extremely Fine**. (Total: 3 pieces)

2651 Group of four: **$10** mixed FRN issues with full transfers to back. All fairly dark with one star example and two with red crayon marks. Rust stains on the star issue. **Extremely Fine** average grade. (Total: 4 pieces)

2652 Group of three: **$10** 1969-A, B and C FRN issues with full transfers to face. Medium to light printings. All **Crisp Uncirculated**. (Total: 3 pieces)

2653 Group of three: **$10** mixed FRN issues with full, light transfers to back. Partially removed red inspection mark on one example, and each a bright **About Uncirculated**. (Total: 3 pieces)

2654 Group of three: **$10** mixed FRN issues with full and fairly dark transfers to back. All **About Uncirculated**. (Total: 3 pieces)

2655 Group of three: **$10** mixed FRN issues with full transfers to back. Two examples fairly light and the third quite dark, **Extremely Fine** average. (Total: 3 pieces)

2656 Group of five: **$10** mixed FRN issues with full transfers to face. Medium dark with two a bit lighter and one with a red rejection mark. All **Crisp Uncirculated**. (Total: 5 pieces)

2657 Group of 12: **$10** assorted FRN issues with fairly dark transfers to back. Each at least 15 percent full with a couple near 60 percent, one star example noted. Average grade **About Uncirculated**. (Total: 12 pieces)

2658 Group of six: **$10** mixed FRN issues with partial transfers to back. One example near 50 percent full, **Very Fine** to **Unc.** (Total: 6 pieces)

2659 Group of five: **$10** mixed FRN issues with partial transfers to face. Minimum of 15 percent offset with two notes over 50 percent. Average grade **About Uncirculated**. (Total: 5 pieces)

2660 Group of 12: **$10** mixed FRN issues with light partial transfers to face. Two star issues noted and average grade of group **Extremely Fine** with a number of uncirculated examples. (Total: 12 pieces)

2661 Group of 10: **$10** 1969 FRN issues in consecutive order, showing progressive fading of 40 percent offset transfer on face. **Crisp Uncirculated**. (Total: 10 pieces)

2662 **$20** 1974 FRN with full offset to back. Star error, and while reverse inking is fairly light, still quite scarce. **Crisp Uncirculated**.

2663 Pair: **$20** 1974 FRN issues with full, dark transfers to back. Ink numeral written on face of one example. Otherwise both **Crisp Uncirculated**. (Total: 2 pieces)

2664 Pair: **$20** 1974 FRN issues with full medium transfer to back, **Crisp Uncirculated** (Total: 2 pieces)

2665 **$20** 1974 FRN with full, medium transfer to back. Scarce star issue, **Extremely Fine**.

2666 Pair: **$20** 1950 and 1977 FRN issues with full and dark transfers to back. One **Crisp Uncirculated** and the other **Very Fine**. (Total: 2 pieces)

2667 Group of three: **$20** 1974 FRN issues with full transfers to back. One has a red rejection mark. All fairly dark and nice **About Uncirculated** notes. (Total: 3 pieces)

2668 Pair: **$20** 1974 and 1977 FRN issues with full, dark transfers to back. Both **Crisp Uncirculated**. (Total: 2 pieces)

2669 Pair: **$20** 1950-B and 1977 FRN issues with full, dark transfers to back. One example has small red rejection mark. **About Uncirculated** and **Crisp Uncirculated**. (Total: 2 pieces)

2670 Pair: **$20** 1969-C and 1974 FRN issues with full, dark transfers to back. Both bright **About Uncirculated** examples. (Total: 2 pieces)

2671 Pair: **$20** 1969-B FRN issues with full, dark transfers to back. Both attractive and **About Uncirculated**. (Total: 2 pieces)

2672 Group of three: **$20** mixed FRN issues with two exhibiting 50 percent offset transfer to back. Both grade **Extremely Fine**. Third example with light first printing on face, **Crisp Uncirculated**. (Total: 3 pieces)

2673 Group of five: **$20** mixed FRN issues each with offset transfer to back. Medium dark with one a bit lighter. All at least 20 percent transfers and one a near full 90 percent. Average grade **About Uncirculated**. (Total: 5 pieces)

2674 Group of three: **$20** 1974 FRN issues with full, light transfers to face. **Crisp Uncirculated**. (Total: 3 pieces)

2675 Group of three: **$20** 1974(2) and 1977 FRN issues with full dark transfers to face. **Extremely Fine** average. (Total: 3 pieces)

2676 Group of six: **$20** mixed FRN issues with small transfers to face. In addition a consecutive run of four star notes with progressively lighter transfer. Interesting group. **Crisp Uncirculated**. (Total: 6 pieces)

2677 Group of 10: **$20** assorted FRN issues with offsets to face. One set of four consecutive with progressively lighter transfers. All basically **Crisp Uncirculated**. (Total: 10 pieces)

2678 Group of 10: **$20** assorted FRN issues with fairly dark transfers to face. Also includes a set of four in consecutive order. All basically **Crisp Uncirculated**, but for a couple of About Uncirculated examples. (Total: 10 pieces)

2679 **$50** 1977 FRN issue with full light offset transfer to face. **Crisp Uncirculated**.

2680 **$50** 1974 FRN with full, dark offset to back. **About Uncirculated**.

2681 Pair: **$50** 1974 FRN issues with partial transfers to back. One about 50 percent full and the second 75 percent. Medium inking and both grade **About Uncirculated**. (Total: 2 pieces)

2682 Group of three: **$50** mixed FRN issues with small transfers to face. **Extremely Fine**. (Total: 3 pieces)

2683 **$100** 1977 FRN with full medium dark offset transfer to face, scarce. **Crisp Uncirculated.**

2684 Pair: **$100** 1974 FRN issues with 80 percent offset to back. Medium inking with one just a bit darker. One example **Crisp Uncirculated**, the other **About Uncirculated.** (Total: 2 pieces)

2685 Pair: **$100** 1974 and 1977 FRN issues with partial light transfers to back. One about 65 percent and the other 95 percent full. Both **Crisp Uncirculated.** (Total: 2 pieces)

2686 **$100** 1974 FRN with 20 percent transfer to face. **About Uncirculated.**

2687 Mixed denomination group of six: **$1** mixed Silver Certificates (3) with about 20 percent transfers to face; **$1** 1969-D FRN with 75 percent full transfer to back. **$2** 1976 FRN (2) issues with medium-dark, full transfers to back. All grade on average **Crisp Uncirculated**. (Total: 6 pieces)

2688 Mixed denomination group of 15: **$1** mixed FRN (13) issues with small offset transfers to face. One example is a star issue. Average grade **Extremely Fine**; **$5** mixed legals (2), one with transfer on face and the other on back, both **Fine**. (Total: 15 pieces)

2689 Mixed denomination group of seven: **$1** assorted FRN (4) issues with offset transfers in excess of 50 percent to backs. **$5** FRN (3) with transfers to face. Each with coverage of at least 25 percent. All **Crisp Unc.**, except for an **Extremely Fine** $1 issue. (Total: 7 pieces)

PARTIALLY TURNED DIGITS

2690 Mixed denomination group of five: **$5**, **$10**(2), **$20**(2) assorted FRN issues, all with partially turned digits. The two $20 issues are star issues. All **Crisp Uncirculated.** (Total: 5 pieces)

MISMATCHED PREFIX LETTER

2691 Pair: **$1** and **$5** Silver Certificates with mismatched prefix letter. Scarce. Both nice Very Fine examples. (Total: 2 pieces)

MISMATCHED SERIAL NUMBERS

2692 Group of three: **$1** Silver Certificates all with single digit errors. Basically **About Uncirculated**. (Total: 3 pieces)

2693 Group of three: **$1** Silver Certificates with two examples having double digit errors. All **Crisp Uncirculated**. (Total: 3 pieces)

2694 Group of five: **$1** Silver Certificates, all single digit mismatches except for one example with three digits out of sequence. All basically **Very Fine** with one having partially erased red rejection marks. (Total: 5 pieces)

2695 Group of three: **$1** 1935-E Silver Certificates with two examples with two digit differences. Basically **Crisp Unc.** but for one in **Very Fine**. (Total: 3 pieces)

2696 Group of five: **$1** FRN (4) issues with single digit errors. All **Crisp Unc.** with one grading **Very Fine**; **$10** FRN in **Fine**. (Total: 5 pieces)

2697 Group of four: **$1** (3) FRN issues with single digit errors. **$5** FRN with a triple digit error. All basically **Crisp Uncirculated** but for one which grades **Extremely Fine**. (Total: 4 pieces)

2698 **$10 1950-D** FRN star issue with a single digit error. **Crisp Uncirculated** and seldom seen in replacement issues.

INCOMPLETE PRINTINGS

2699 **$10** 1974 FRN with foreign matter present on note while receiving first printing. Small section of string or fibrous material still attached. Scarce. **About Uncirculated**.

2700 Mixed denomination group of five: **$1** 1974 FRN with district seal obstructed while printing; **$5** 1950 FRN with portion of district seal missing; **$5** 1969, strip on back missing; **$10** 1969 with small triangular obstruction at top; **$20** 1969-C FRN with a small portion obstructed in vignette to right of Jackson's head. Average grade of group is **About Uncirculated**. (Total: 5 pieces)

BLANK BACKS

2701 Group of four: **$1** FRN issues, each with totally unprinted backs with the exception of just a trace of inking on one example. All **Crisp Uncirculated**. (Total: 4 pieces)

2702 Group of six: **$1** mixed FRN issues including a consecutive pair with just one note having a blank back, also a consecutive trio with the center note having a blank back. All five notes **Crisp Uncirculated**. The sixth note grades **Very Fine** and has a blank back. (Total: 6 pieces)

2703 Group of four: **$1** FRN issues with blank backs. Two are **Crisp Uncirculated** with the balance **Extremely Fine**. (Total: 4 pieces)

2704 Pair: **$5** and **$50** FRN issues with completely blank backs. Both nice **About Uncirculated** notes. (Total: 2 pieces)

2705 Pair: **$10** and **$20** FRN issues with blank backs. The $20 is **Crisp Uncirculated** with the $10 issue grading **Extremely Fine**. (Total: 2 pieces)

INVERTED OVERPRINTINGS

2706 Group of three: **$1** mixed FRN issues with inverted seals and serials. **Crisp Uncirculated** with two in **Very Fine**. (Total: 3 pieces)

2707 Group of four: **$1** FRN issues representing four districts. All **Crisp Uncirculated**.

2708 Group of four: **$1** mixed FRN issues with inverted overprinting. Basically **Very Fine** with one grading **Crisp Uncirculated**. (Total: 4 pieces)

2709 Pair: **$1** 1974 FRN issues in **Crisp Uncirculated**. (Total: 2 pieces)

2710 **$5** 1950A FRN with inverted serials, signatures and seals. Scarce as is also a star issue. **Very Fine**.

2711 Group of four: **$5** mixed FRN issues, two examples **Crisp Unc.** and the earlier issues with signatures also inverted, grade **Very Fine**. (Total: 4 pieces)

2712 Pair: **$10** 1974 FRN issues in **Crisp Uncirculated**. (Total: 2 pieces)

2713 Group of three: **$10** FRN issues with two examples fully inverted. Third example has only BEP seal and serials inverted. District seal is normal resulting in overlap of two seals. All **About Uncirculated** or a bit better. (Total: 3 pieces)

2714 Group of three: **$20** FRN issues all fully bright and **Crisp Uncirculated**. (Total: 3 pieces)

2715 Group of four: **$20** FRN issues with folds in three and pinholes in vignette of one example. Grade **Extremely Fine** to **Crisp Unc.** (Total: 4 pieces)

2716 Mixed denomination group of three: **$1** 1935-D and 1935-E Silver Certificates, one of which has a light blue stain, **Extremely Fine** and **Crisp Unc.**; **$5** 1953 Silver Certificate in **Very Fine** or a bit better. (Total: 3 pieces)

OVERPRINTS ON REVERSE

2717 Group of seven: **$1** 1969-D and 1974(6) FRN issues with seals and serials printed on reverse, all basically **Crisp Uncirculated**. (Total: 7 pieces)

2718 Mixed denomination group of four: **$1** 1928-A and **$5** 1934 Silver Certificates, third print inverts on back; **$5** 1974 FRN Chicago, overprint on back, **About Unc.**; **$50** FRBN Kansas City, low star number 81 and very slight offset on back, **About Unc.** (Total: 4 pieces)

MISALIGNED OVERPRINTS

2719 Group of seven: **$5** mixed FRN issues, each with overprint shift to right. All either have district seals touching or overlapping center vignette, with the exception of a single star issue which has a less drastic shift. Average grade **About Uncirculated** with a number fully uncirculated. (Total: 7 pieces)

2720 Mixed denomination group of 14: **$5** FRN (13) issues with 10 pieces exhibiting shifts to right with district seal touching or overlapping vignette. Three examples with downward shifts and all a bit more severe than normal; one **$2** 1976 star issue with minor downward shift. Average grade of all is **Extremely Fine**. (Total: 14 pieces)

2721 Group of 12: **$10** mixed FRN issues with overprint shifted to right. Shift is severe enough so that district seal either overlaps or at least touches vignette of Hamilton. Average grade **Extremely Fine**. (Total: 12 pieces)

2722 Group of 10: **$10** mixed FRN issues with overprint shifts to right, one with red rejection mark. In addition four notes with reverse off-register printings. Average grade **About Uncirculated**. (Total: 10 pieces)

2723 Group of three: **$20** mixed FRN issues each with overprints shifted to right. Seal overlaps vignette in each case. Two examples **About Unc.** and the third example **Very Fine.** (Total: 3 pieces)

OFF-REGISTER PRINTING

2724 Group of eight: **$10** 1950-A FRN issues with reverse shifts, each with enough so portions of notes above or below are visible. All **Crisp Unc.** except for three examples in **About Unc.** (Total: 8 pieces)

2725 Group of eight: **$10** assorted FRN issues with back printing shifts. Six examples are in serial sequence. All **Crisp Unc.** but for two examples in **Very Fine.** (Total: 8 pieces)

FOLDING ERRORS

2726 Pair: **$10** FRN issues. Star issue with lower right corner folded over during third printing and received the district number 7. Prior to cutting it unfolded resulting in a normally cut bill. Second example received a jagged 10 percent tear near lower-left corner forcing paper flap onto obverse. This top received subsequent printings. The two notes grade **Very Fine** and **Crisp Uncirculated** respectively. (Total: 2 pieces)

2727 Mixed denomination group of three: **$1** FRN with one inch triangular tab on lower left corner, **Crisp Unc.**; **$10** FRN with ½ X ½ inch tab formed just prior to cutting, **Crisp Unc.**; **$10** FRN with folding error just prior to first printing and caused a one inch tab which when unfolds shows reverse on obverse. **Extremely Fine.** (Total: 3 pieces)

GUTTER FOLDS

2728 Group of 49: **$1** mixed Silver Certificate issues with most exhibiting single gutter folds but some multiple. Average grade **Fine** to **Very Fine.** (Total: 49 pieces)

2729 **$1** 1969B FRN with multiple gutter folds at bottom right corner. Scarce as note, also a star issue. **Extremely Fine.**

2730 Group of seven: **$5** 1950-A FRN issues with a bit more dramatic gutters. Two star issues enclosed. **About Uncirculated** average. (Total: 7 pieces)

2731 Group of 27: **$5** mixed FRN issues all with minor gutters. One star observed. Average grade **Very Fine** or better. (Total: 27 pieces)

2732 Group of 21: **$5** assorted FRN issues with minor gutter folds. Two stars are noted and a couple of small cutting errors at margins are also evident, **Very Fine** average. (Total: 21 pieces)

2733 Group of nine: **$10** 1950-A(7) and 1950-D(2) FRN issues with some fairly impressive folds. Average grade **Very Fine.** (Total: 9 pieces)

2734 Group of 14: **$10** mixed FRN issues with minor gutter folds, some multiple, one star issue enclosed and average grade **Very Fine.** (Total: 14 pieces)

2735 Group of 25: **$10** mixed FRN issues with minor gutter folds. Three star issues also enclosed. Average grade **Very Fine.** (Total: 25 pieces)

2736 Group of seven: **$20** FRN issues with more dramatic folds and some resulting cutting errors. **Very Fine** average. (Total: 7 pieces)

2737 Group of 13: **$20** FRN issues and one star note. One note marked with blue crayon and inspector tab. **Very Fine** average. (Total: 13 pieces)

2738 Group of 12: **$20** mixed FRN issues with mostly minor vertical gutters. **Very Fine** average. (Total: 12 pieces)

2739 Group of four: **$50** assorted FRN issues with one star issue noted. Three with minor vertical gutter folds and one across the corner of the note. **Extremely Fine** average. (Total: 4 pieces)

2740 Mixed denomination group of 12: **$1** mixed FRN (5) issues with minor folds and one star issue; **$2** mixed Legal Tender (6) issues with folds and one cutting error as result; **$2** 1976 FRN issue with tears and cutting error due to gutter fold. Examination invited. Average grade of group **Extremely Fine.** (Total: 12 pieces)

2741 Mixed type group of 42: **$1** mixed Silver Certificates (27) with single and multiple gutter folds. One star and a number have red rejection marks or tabs; **$1** mixed FRN issues (15) with similar folds and inspection marks. Average grades **Fine** to **Very Fine.** (Total: 42 pieces)

2742 Mixed type group of 16: **$5** mixed Legals (4) all with small gutter folds; **$5** mixed Silver Certificates, (12) likewise each with small folds, although a couple are quite wide. (Total: 16 pieces)

MIXED ERRORS

2743 Group of four: **$5** The National Bank of South Carolina of Sumter, SC (10660), minor cutting error showing part of previous note on sheet at top, **Crisp Unc.**; **$5** The First National Bank of Norway, MI (6863), slightly off-center reverse, **About Unc.**; **$10** The First National Bank of Mobile, AL (1595), cutting error at top similar to first note in this lot, **Very Good**; **$20** The Citizens National Bank of El Paso, OK (5985), signatures and bank overprinting too high, **About Unc.** (Total: 4 pieces)

END OF SESSION

NOTES

BIDDING APPLICATION

(For NEW Mail and Floor Bidders)

NOTE: IF BIDDING APPLICATION HAS BEEN PREVIOUSLY SUBMITTED TO KAGIN'S, IT IS NOT NECESSARY TO COMPLETE THIS FORM.

In order to expedite your purchases at our auction, it is necessary for you to complete and return this Agreement to KAGIN'S NUMISMATIC AUCTIONS, 1000 Insurance Exchange Bldg., Des Moines, Iowa 50309. Please send it to Cynthia Hatten's attention, to be received in this office no later than two weeks prior to the first day of the auction.

KAGIN'S NUMISMATIC AUCTIONS reserves the right to deny bidding privileges to anyone who has not completed this form by the above date, and to limit the dollar amount of a bidder's total coin purchases to the bid/purchase limit established by KAGIN'S NUMISMATIC AUCTIONS.

A. NAME _____ **BUS. PHONE (_____)** _____

ADDRESS _____ **RES. PHONE (_____)** _____

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B. REFERENCES:

DEALER REFERENCES (AT LEAST 2 REQUIRED):

_____ _____
DEALER NAME PHONE (INCLUDE AREA CODE) DEALER NAME PHONE (INCLUDE AREA CODE)

_____ _____
DEALER NAME PHONE (INCLUDE AREA CODE) DEALER NAME PHONE (INCLUDE AREA CODE)

BANK REFERENCE

BANK NAME _____ CHECKING ACCOUNT NUMBER(S) _____

BANK OFFICER TO CONTACT _____ _____

PHONE (INCLUDE AREA CODE) _____ SAVINGS ACCOUNT NUMBER(S) _____

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C. TO BE COMPLETED BY ALL FLOOR BIDDERS:

Names of individuals who will be authorized to submit floor bids on behalf of floor bidder:

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E. BY SIGNING THIS AGREEMENT, THE MAIL OR FLOOR BIDDER:

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3. Authorizes Kagin's Numismatic Auctions to contact the coin dealers and the bank reference identified in Section B for the purpose of verifying bidder's ability to pay.
4. Certifies that each person identified in Section C is duly authorized to act as floor bidder's agent at the auction and that each person is of legal age and competent to contract.
5. Certifies that the information contained in this Agreement is true, accurate and complete and that the person who signed this Agreement is a duly authorized representative of the bidder.

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BY _____
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